

SLG

ANDREI TARKOVSKY: A PHOTOGRAPHIC CHRONICLE OF THE MAKING OF THE SACRIFICE

BOOK LAUNCH & SCREENING

WED 6 JUNE 2012, 7PM, FREE

Author Layla Alexander-Garrett introduces her new book, *Andrei Tarkovsky: A Photographic Chronicle of the Making of The Sacrifice*, followed by a screening of Chris Marker's *One Day in the Life of Andrei Arsenevich*, 1999 (55').



Andrei Tarkovsky's last film *The Sacrifice* was shot during spring and summer 1985 on Gotland and in Stockholm. Alexander-Garrett's book contains more than 250 personal photographs taken over the course of the shooting period, from the first day of filming to the last. These are not photographs of a director or film crew posing, rather a visual record capturing the workday, rehearsals, pensive moments, minutes of repose and instances of extreme tension. Time and memories slip away, but photographs bring back to life the details, atmosphere and mood. The book fulfils a desire to share with everyone who values the oeuvre of Andrei Tarkovsky that "sculpted time" - those captured moments – during filming in Sweden, the work that was to become his testament to the world, in order to impart, in whatever way possible, the irrepressible, incandescent energy that burst forth from the director in a continuous torrent, affecting and enchanting every one of us who came into his presence.

Following the screening, Layla Alexander-Garrett will be signing copies of her new publication.

ALSO TONIGHT:

Our current exhibitions, **Stephen Willats: Surfing with the Attractor** and **Febrik: Play, I Follow You**, will be open until 9pm in the main gallery and first floor galleries. No67, the SLG's café, is open until 11pm.

The SLG's Live Art and Film programme is an integral part of its visual arts programme presenting event-based projects involving performance, dance, music, film and video.

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