FAQS - MEETING SPACE AT THE SLG

The SLG provides meeting space free of charge to non-profit creative and community groups. We are particularly keen to enable the following groups to use SLG spaces on a regular basis:

- Artists and Creative Workers
- Residents and Organisations in Southwark, Lewisham and Lambeth

What kind of meetings can the gallery host?

The SLG can provide space for groups to meet during the gallery's opening hours.

Meetings we can host include:

Reading Groups Coffee Mornings Peer Learning Groups Community Meals Organisation Meetings Young Peoples Groups

What are the meeting spaces like at the gallery?

There are several meeting spaces available at the SLG.

Please note the spaces are sometimes in use for SLG activity so please check whether the spaces are available. See images below.

Space	Equipment + Capacity	Times Available
Art Block Sceaux Gardens Estate Access: Ground floor access Accessible toilet	Capacity: 15 Tables and chairs Paper and pens Wifi Kitchen with: Kettle, mugs, sink, microwave, mini-oven, 1 ring hob, fridge, freezer, pots and pans, plates and cutlery, chopping boards, cooking utensils	Tuesday – 10am-4pm Wednesday – 11:30am-3pm Thursday – 11:30am-3pm Friday – 11:30am-3pm
Fire Station Kitchen 82 Peckham Road	Capacity: 10	Tuesday – 11am · 6pm Wednesday – 11am · 9pm

Access: Second floor accessible by lift Accessible toilets	Tables and chairs Paper and pens Wifi Kitchen with: Kettle, mugs, sink, microwave, oven, 4 ring hob, fridge, freezer, pots and pans, plates and cutlery, chopping boards, cooking utensils	Thursday – 11am · 6pm Friday – 11am · 6pm Saturday – 11am · 6pm Sunday – 11am · 6pm
Fire Station Attic 82 Peckham Road	Capacity: 10	Wednesday – 11am · 9pm Thursday – 11am · 6pm
	Tables and chairs	Friday – 11am · 6pm
Access:	Paper and pens	Saturday – 11am · 6pm
Third floor accessible by lift	Wifi	Sunday – 11am · 6pm
Accessible toilets	Projector	
	Kitchen with:	
	Kettle, mugs, sink,	
	microwave, fridge	

Does my meeting have to be arts related?

We are particularly keen to support group meetings that align with current areas of research at the gallery including:

Inclusion and access to culture and contemporary art Experiences of Southwark, Peckham and Camberwell Local writers and DIY publishing Climate and Environment Food, Wellbeing and Care Work Contemporary art and culture from Sub-Saharan Africa and the diaspora Contemporary art and culture from Latin America and the diaspora

How will projects be selected?

Projects will be prioritised based on relevance to the gallery's key areas of activity and research.

We particularly encourage and welcome people who are currently underrepresented in museums and galleries to use our spaces, including those who have faced socioeconomic barriers, those with disabilities, and people of Black, Asian and ethnically diverse heritage.

How does the SLG select the public exhibitions and events programme? Why can't l propose a public exhibition or event?

The public exhibitions and events programme is organised by the Programming, Education and Bookshop teams at the SLG. Creatives are researched by staff members and the majority of exhibitions and projects result from direct invitations to artists, curators and institutions to be a part of the programme.

Exhibitions and projects at the South London Gallery are scheduled anywhere from three months to two years in advance, concentrating on solo and group shows of artists.

Each programme has a specific budget assigned to it and we fundraise for each programme that we run. The SLG is working towards being able to accept some public proposals again, when we have funding in place, in order for any participants to be paid and reimbursed for their time.

Each year the SLG runs an open call for artists who have recently completed a postgraduate qualification, or a year long period of self directed study, to do a six month residency with the gallery. This is advertised in July.

Images of the meetings spaces:

Art Block Sceaux Gardens Estate



Fire Station Kitchen



Fire Station Attic

