AMIE SIEGEL: STRATA

20 JAN - 26 MAR 2017
MAIN AND FIRST FLOOR GALLERIES
ADMISSION FREE

EXHIBITION GUIDE
For New York-based artist Amie Siegel’s first solo show in London, the South London Gallery presents recent works which explore the mechanisms through which objects become imbued with meaning. Known for her layered, meticulously constructed works that consider the undercurrents of value systems, cultural ownership and image-making, Siegel works across film, video, photography, performance and installation.

Quarry, 2015, projected at cinematic scale in the SLG’s main gallery, traces the excavation of marble from the deepest underground quarry in the world to its almost inevitable use in the modern luxury apartments of Manhattan skyscrapers. Beautiful, formally rigorous, and pointedly underscored by dramatic orchestral sound, this moving image work draws us into a mesmerising exposé of the multi-layered relationships between art, labour and value. The artist’s distinctive rhythmic tracking shots punctuated by sudden tableaux weave a visually stunning and value-driven exposé of the multi-layered relationships between museum, psychoanalytic and artistic practices.

With thanks to Simon Preston Gallery, New York.

Quarry was commissioned by the Haus der Kulturen der Welt, Berlin

Photography is permitted in the galleries.
Filming of the artworks is not permitted.

#AmieSiegel
T @SLG_@rupdates
F South London Gallery
www.southlondongallery.org/AmieSiegel

Artist biography

Amie Siegel’s (b. 1974, Chicago, USA) recent solo exhibitions include The Metropolitan Museum of Art, New York, Museum Villa Stuck, Munich; Kunstmuseum Stuttgart and the MAK, Vienna. Siegel has participated in group exhibitions at the Whitney Museum of American Art, NY; Hayward Gallery, London; KW Institute for Contemporary Art, Berlin; CCA Wattis, San Francisco; MoMA PS1; MAXXI Museum, Rome; Haus der Kulturen der Welt, Berlin and the Walker Art Center, Minneapolis. Her work is in public collections including the Whitney Museum of American Art, The Metropolitan Museum of Art, Tate Modern and the Solomon R. Guggenheim Museum. Her films have been screened at the Cannes, Berlin, Toronto and New York Film Festivals, The Museum of Modern Art, New York and The National Gallery of Art, Washington, D.C. She has been a fellow of the DAAD Berliner-Künstlerprogramm and the Guggenheim Foundation, the Fulton Fellow at The Film Study Center at Harvard University, and a recipient of the ICA Boston’s Foster Prize as well as Sundance Institute and Creative Capital Awards.

Front cover image:
Amie Siegel, Dynasty (detail), 2017
Marble fragment, 10.2 x 8.8 x 2.4 cm

LIST OF WORKS

A. Quarry, 2015
HD video, 34 minutes, color/sound

B. Fetish, 2016
HD video, 10 minutes, color/sound

C. Dynasty, 2017
1. Marble fragment, 10.2 x 8.8 x 2.4 cm
2. Two chromogenic prints, 215 x 195 cm each
3. Archival pigment print, 61 x 28 cm

Ground Floor

First Floor Galleries

First Floor

Main Gallery

Ground Floor

Bookshop

Ground Floor

First Floor Galleries

First Floor

Production credits, Quarry, 2015
Producer: Andrew Fierberg
Line producer: Tina Piccart
Cinematographer: Christine A. Maier
1st Assistant Camera: Gerhard Leitner
2nd Assistant Camera: Simeon Geyer
Sound Recordist: Valerio Cerini
Sound Mix: Gisburg Smialek

Production credits, Fetish, 2016
Producer: Vanessa Farinha
Cinematographer: Christine A. Maier
1st Assistant Camera: Garthard Leitner
2nd Assistant Camera: Simeon Geyer
Sound Recordist: Valero Carreras
Production Assistant: Andrew Orr
Sound Mix: Giolbg Smialek

Commissioned by the Haus der Kulturen der Welt, Berlin

For more information:
Amie Siegel’s work is accompanied by the publication Strata, available at the SLG Bookshop.

www.southlondongallery.org/AmieSiegel

Catalogue foreword by Maria G.陪伴

Archival pigment print, 61 × 28 cm
1. Two chromogenic prints, 215 × 195 cm each
2. Archival pigment print, 61 × 28 cm

Café
ACCOMPANYING EVENTS

Talks Programme
A series of three talks considers Amie Siegel’s current exhibition from a variety of perspectives:

Sat 21 Jan, 4pm, £5/£3 conc, Clore Studio
Amie Siegel in conversation with SLG director Margot Heller.

Wed 22 Feb, £5/£3 conc, Clore Studio
Writer and critic Tom McDonough gives a talk about Amie Siegel’s work.

Wed 22 Mar, £5/£3 conc, Clore Studio
Amie Siegel in conversation with architect, editor and curator Nikolaus Hirsch.

Exhibition Tours
Daily, 1pm & Last Fridays, 7pm, Free
Join the SLG’s gallery assistants for an informal, drop-in tour of the current exhibition.

Sign up to the SLG mailing list and receive our the latest news and updates: southlondongallery.org/mailinglist
Join our network of Fans and support the SLG’s exhibitions, events and outreach activities. Fans pay less for tickets and receive 10% discount on items in the SLG shop southlondongallery.org/fans

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SLG

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