

**CURRENT EXHIBITION**

**Uri Aran: Five Minutes Before  
Main Gallery**  
11 Dec 2013 – 23 Feb 2014

**RICHARD FLEISCHNER**

**11 DEC 2013 – 23 FEB 2014  
FIRST FLOOR GALLERIES  
ADMISSION FREE**

**EXHIBITION GUIDE**

**SLG**

South London Gallery  
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**ARTS COUNCIL  
ENGLAND**



## RICHARD FLEISCHNER 11 DEC 2013 – 23 FEB 2014

This is the first solo exhibition in the UK by American artist Richard Fleischner, introduced to the South London Gallery by Uri Aran during his residency. Working predominantly in the USA since the 1960s, Fleischner is known for works made in and on the outdoors, embracing both land pieces and large-scale sculptures in the public realm which explore the relationship between man-made structures and the natural world.

Fleischner's outdoor works, for which he is principally known in the USA, are shown through a slide show of sculptures and installations made over some 45 years in a variety of settings, from woods, fields and public parks through to newly built environments ranging from university campuses to museum courtyards. Through these works Fleischner has expressed his own, very particular sensibility born of his ongoing enquiry into the way in which we both think about and perceive space. He talks of his engagement with 'critical distance', emphasising the importance of the relationship between the various components of any work (planes, axes, materials, form and context) and place. For Fleischner, the void - the distance in between things - is as vitally important as moments of juxtaposition and physical adherence.

Throughout his working life, Fleischner has made photographs, drawings and sculptures in parallel with his outdoor works, applying a comparable approach and methodology to each area of his practice. Significantly, they are not models or sketches for the larger works, but exist completely independently. The works which are the main focus of this exhibition date from 1962 to 2010. They reveal both the consistency of Fleischner's approach and the breadth of his output throughout that period, as well as a tactile engagement with materials and revelation of their particular qualities. The two photographs in the show, *Checkers (Manhattan, New York)*, 1963, and *Handball Court Walls (Bronx, New York)*, 1965, are particularly poignant for Fleischner, signalling the beginning of his enduring preoccupation with the powerful potential of horizontal and vertical planes to create a sense of place, to establish boundaries and adjacencies. In his own words, 'It's about the recognition of what exists, acknowledging it, and then re-enforcing it.'

*With thanks to Beam Contemporary Art, New York, London.*

### Please note:

Photography is not permitted in the exhibition.  
The works are fragile. Please do not touch them.

### Accompanying Events

#### Talk With Richard Fleischner

Wed 19 Feb, 7pm, Tickets From £3

Richard Fleischner gives a talk about his exhibition and wider practice.

*Booking is essential. Book online or call 020 7703 6120.*

## LIST OF WORKS

### Front gallery

1. *Handball Court Walls (Bronx, New York)*, 1965  
Vintage silver gelatin print, edition of 10
2. *Untitled*, 1998  
Gouache on paper
3. *Checkers (Manhattan, New York)*, 1963  
Silver gelatin print, edition of 10
4. (above) *Untitled*, 1999  
Gouache on paper
5. (below) *Untitled (11.20.99)*, 1999  
Gouache on paper
6. *Untitled*, 1982  
Graphite on paper
7. *Untitled*, 2000  
Gouache on paper
8. *Pin Box*, 1968–1973  
Cast pewter
9. *Fortune Game*, 1970–1973  
Cast pewter and 24 silver charms
10. *Untitled*, 1999  
Gouache on paper

11. *Untitled*, (c.a.1980)  
Gouache on paper
12. *Lead Drawing 2*, 1973–1975  
Cast 2013, cast lead
13. *Lead Drawing 3*, 1973–1975  
Cast 2013, cast lead
14. *Rectangular Enclosure*, 2008  
Wax, wood and paper
15. *Untitled*, 2007–2009  
Cast 2011, cast bronze, edition of 3 and 1 artist's proof
16. *Steps*, 2009  
Cast 2011, cast bronze, edition of 3 and 1 artist's proof
17. *Untitled*, 1988–1990  
Wood and sheet metal construction in a library box
18. *Two Squares*, 2010  
Cast 2011, cast bronze, edition of 3 and 1 artist's proof

### Back Gallery

19. *Enclosure*, 2008  
Wax, wood and cardboard
  20. *Untitled*, 2004  
Gouache on paper
  21. (above) *Untitled (5.23.00)*, 2000  
Gouache on paper
  22. (below) *Untitled*, 1994  
Gouache on paper
  23. *Untitled*, 1983–1984  
Graphite on paper
  24. *Untitled*, 1994  
Gouache on paper
  25. *Untitled*, 1980–81  
Graphite on paper
- A. Projects by Richard Fleischner from 1967–2010, slideshow and projector

*All works courtesy the artist and Beam Contemporary Art, New York, London.*

## FIRST FLOOR GALLERIES

