

EVENTS

Paul Etienne Lincoln Talk

Wed 24 Aug, 7pm, £5/£3 conc

Paul Etienne Lincoln talks about his practice and his SLG exhibition.

The Sunday Spot

Every Sun, 2–4pm, Free

Join us for hands-on playful workshops inspired by the current exhibitions.

Artists Ross Robertson and Lauren Willis are joined in August by Isa Suarez to explore some of the local soundscapes around the gallery.

All welcome, ideal for children aged 3–12 years.

Also showing in the Main Gallery

Tue Greenfort

Where the People Will Go

15 July–11 September 2011

SLG

South London Gallery 65 Peckham Road London SE5 8UH
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The South London Gallery receives core funding from Arts Council England and Southwark Council and ongoing support from Helen Thorpe and Outset Contemporary Art Fund.



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PAUL ETIENNE LINCOLN: AN AURELIAN LABYRINTH AND OTHER EXPLICATIONS

SOUTH LONDON GALLERY

EXHIBITION GUIDE

30 JUNE - 18 SEPTEMBER 2011

PAUL ETIENNE LINCOLN AN AURELIAN LABYRINTH AND OTHER EXPLICATIONS

New York-based British artist Paul Etienne Lincoln's work is inspired by historical figures, memory and sensorial perception. Usually realised in elaborate, allegorical installations, it is often produced as the culmination of extensive periods of research, combining the culture, nature and society of specific places. This exhibition introduces the artist's idiosyncratic output through eight printed *Explications*, some of which have never been shown before, alongside models of large-scale projects and the film work *The Velocity of Thought* (2006).

At the heart of Lincoln's exhibition is an intricate scale model and *Explication* of a proposal he made in 2006 for a temporary work entitled *An Aurelian Labyrinth* for the SLG's Fox Garden. Interweaving elements of local history and ecology with reference to Michael Faraday, baroque music and the Camberwell Beauty butterfly, Lincoln proposed a complex system of music, botany and a mechanical pansy cutter triggered each day by a JS Bach score, its blades creating a labyrinth in a bed of genetically modified pansies.

Due to the nature of Lincoln's large-scale installations, which are at once emphatically elaborate and fleeting by design, Lincoln uses printed *Explications* to document and visualise his complicated, yet elusive projects. *Panhard Special, 1976–84*, for example, is a fully functioning zero-pollution

life-size prototype car, designed and built by Lincoln in 1976 in the midst of the first oil crisis, exploring themes of respiration and the relationship between man and machine. The car is depicted in *The Velocity of Thought*, filmed at the Lingotto racetrack on the roof of the Fiat factory in Turin. Accompanying the projected film and *Explication* are five embroidered racing flags and a vitrine housing a boxed *Panhard Special* film edition.

Bad Bentheim Schwein (2008–11) is a project to replant, over a decade, a lost 18th century garden in the Bentheim Forest, Germany. This project, which will be inaugurated on October 1, 2011, has as its centrepiece a mechanical cast pig with the ability to sing or grunt with organ accompaniment. The pig is housed in a miniature folly based on a Ledoux structure, set on an island in the original formal garden. An elaborate system of nine communal savings boxes installed in cafes and bars in the area will fund the planting of oak trees to recreate the wonderful lost garden. The proposal is conveyed through an *Explication* showing the 'Schwein', the mechanical pig, and a scale model of the folly.

Atlas Press have published an issue of *The Journal of The London Institute of Pataphysics* dedicated to the work of Paul Etienne Lincoln, copies of which are available from the gallery bookshop.

LIST OF WORKS

A. *Panhard Special, 1976–2006*
Explicatory pigment print
Edition of 30

B. *The Velocity of Thought, 2006*
Boxed edition with DVD and unique racing flags
Published by Guido Costa Projects
Edition of 5

C. *Battersea Bee Foundation, 1983–2011*
Explicatory pigment print
Edition of 30

D. *Aurelian Labyrinth, 2007–2011*
Explicatory pigment print
Edition of 30

E. *Aurelian Labyrinth, 2007–11*
Scale maquette proposal for the SLG's Fox Garden
Cardboard, lime wood, copper, bronze and plastic

F. *Equestrian Opulator, 1986–2000*
Explicatory pigment print
Edition of 30

G. *Hyperbaric-Hypobaric, 2005–2008*
Explicatory pigment print
Edition of 30

H. *New York-New York, 1986–2006*
Explicatory pigment print
Edition of 30

I. *Sinfonia Torinese/Oriolus oriolus (Yellow Oriole) 2005*
Bell jar containing taxidermied *Oriolus oriolus* and pigment print with gouache additions
One in a series of 14 works, each representing one of the 14 birds included in the original *Sinfonia Torinese* installation.

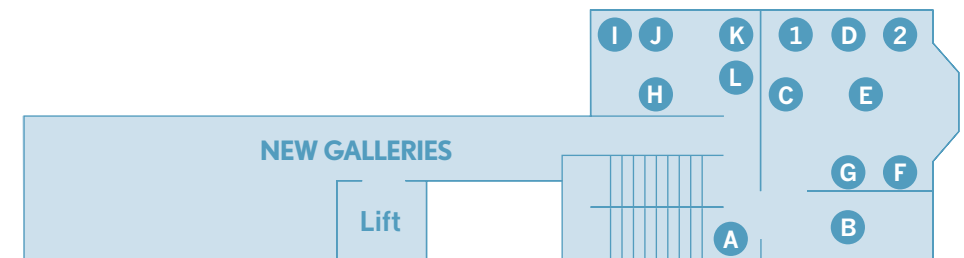
J. *Sinfonia Torinese, 2004*
Explicatory pigment print

K. *Schloss Schwein (Pig Palace), 2008–2011*
Scale model using lime wood, cardboard and resin

L. *Bad Bentheim Schwein, 2008–2011*
Explicatory pigment print
Edition of 30

1. *The Journal of The London Institute of Pataphysics*

2. Camberwell Beauty Specimen



First floor