### LIST OF WORKS

**Main Gallery**
All works by Rashid Johnson

1. **House Arrest**, 2012, branded red oak flooring, black soap, wax, 215.3 × 154.3 × 6.4 cm

2. **Genius**, 2012, black mirrored tile, black soap, wax, 184.8 × 124.5 × 7.6 cm

3. **Cosmic Slop “Independence”,** 2012, black soap, wax, 229.9 × 337.2 × 7.6 cm

4. **Death in Outer Space**, 2012, canvas, spray, enamel, 106.7 × 127 × 3.8 cm

5. **The New Negro Escapist Social and Athletic Club (Kiss)**, 2011, silver gelatin print, 101.6 × 76.2 cm

6. **Cosmic Slop “Conference”,** 2012, black soap, wax, 193.4 × 138.4 × 7.6 cm

7. **The End of Anger**, 2012, mirrored tile, black soap, wax, books, oyster shells, shea butter, vinyl, 123.2 × 214.6 × 45.7 cm

8. **National Election**, 2012, burned red oak flooring, black soap, wax, 229.9 × 337.2 × 7.6 cm

9. **Cosmic Slop “Unrest”,** 2012, black soap, wax, 123.2 × 123.2 × 7.6 cm

10. **Untitled (daybed 1–4)**, 2012, burned red oak, burned red oak flooring, black soap, wax, zebra skin cushions, 64.1 × 185.4 × 91.4 cm

**First Floor Galleries**

1. **Angel Otero**, **Untitled**, 2012, oil paint on oil paint skins collaged on canvas, 104 × 84 × 7.5 cm

2. **Sam Gilliam**, **Half Circle Cape I (gray)**, 1972, acrylic on canvas, 185.5 × 75 × 21.5 cm

3. **Robert Davis**, **Wine No. 1 (Cabernet)**, 2012, wine (Cabernet) on canvas sprayed with PVA, 121.9 × 91.4 cm

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**RASHID JOHNSON: SHELTER**

**EXHIBITION GUIDE**

**SOUTH LONDON GALLERY**

28 SEP – 25 NOV 2012
RASHID JOHNSON: SHELTER
28 SEP – 25 NOV 2012

South London Gallery
Admission free

Main Gallery
For his first solo exhibition in London, Chicago-born, New York-based artist Rashid Johnson presents an entirely new body of work to create an immersive environment in the South London Gallery’s main space. Over the past decade Johnson has become known for works into which he integrates materials familiar from other contexts, such as wooden flooring, rugs, mirrors, shelves, books and shea butter, through a process which he describes as ‘hijacking the domestic’. Questioning established definitions of the art object and its limitations, or otherwise, Johnson’s works also draw on his own personal history, often making direct references to the literature, music, cultural and political figures which inform it, in an ongoing exploration of the relationship between individual and shared cultural experience.

Entitled Shelter, Johnson’s South London Gallery exhibition takes as its starting point an imagined society in which beauty but firmly located within the canon of craftsmanship and design rather than fine art, take on a new and ambiguous status in the context of the contemporary art gallery. Here the rugs are suggestive of cultural ‘otherness’, referring to the Western history of romanticising notions of ‘the oriental’, whereas Johnson’s covering of the branded wooden day beds in zebra skins was a deliberate move to cite ideas of ‘the exotic’ by shrouding items of furniture loaded with associations of Western privilege in a material with distinctively African associations. Inspired in part by Johnson’s musing on what kind of daybed a post-colonial African leader might recline on, having recently read a book about former Congolese Prime Minister Patrice Lumumba, the day beds typify Johnson’s capacity to mine and merge multiple sources to create something new with its own distinctive voice.

First Floor Galleries
Invited to curate the exhibition in the SLG’s first floor galleries, Johnson decided to bring together works by three abstract painters whose work has informed his own and with whom he has ongoing dialogues about his and their practices. Entitled Drip, Drape, Draft, the show presents works by Robert Davis, a close friend of Johnson for more than a decade; Angel Otero, who he has known for some six years; and Sam Gilliam, an older artist from what Johnson refers to as ‘an almost lost generation of black abstract painters’, with whom he recently struck up a mutually significant friendship.

www.southlondongallery.org/rashidjohnson
With thanks to Hauser & Wirth and David Kordansky Gallery, Los Angeles, CA.

Catalogue
A catalogue accompanies the exhibition and will be available from the SLG shop from 11 October. Please contact the shop to reserve a copy: 020 7770 6120.

Exhibition reading list
A selection of publications chosen by the SLG shop to accompany the exhibition are available to purchase in the shop: www.southlondongallery.org/shop

Exhibition Tours
Every Sat, 3pm, & Last Fridays, 7pm, Free
Explore our current exhibition by Rashid Johnson at artist-led workshops.
All welcome, ideal for children aged 3–12 years.

Forthcoming Exhibitions
Sanja Iveković
South London Gallery & Calvert 22
14 Dec 2012 – 24 Feb 2013
Pauline Boudry and Renate Lorenz
14 Dec 2012 – 24 Feb 2013
Pae White
15 Mar – 12 May 2013

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