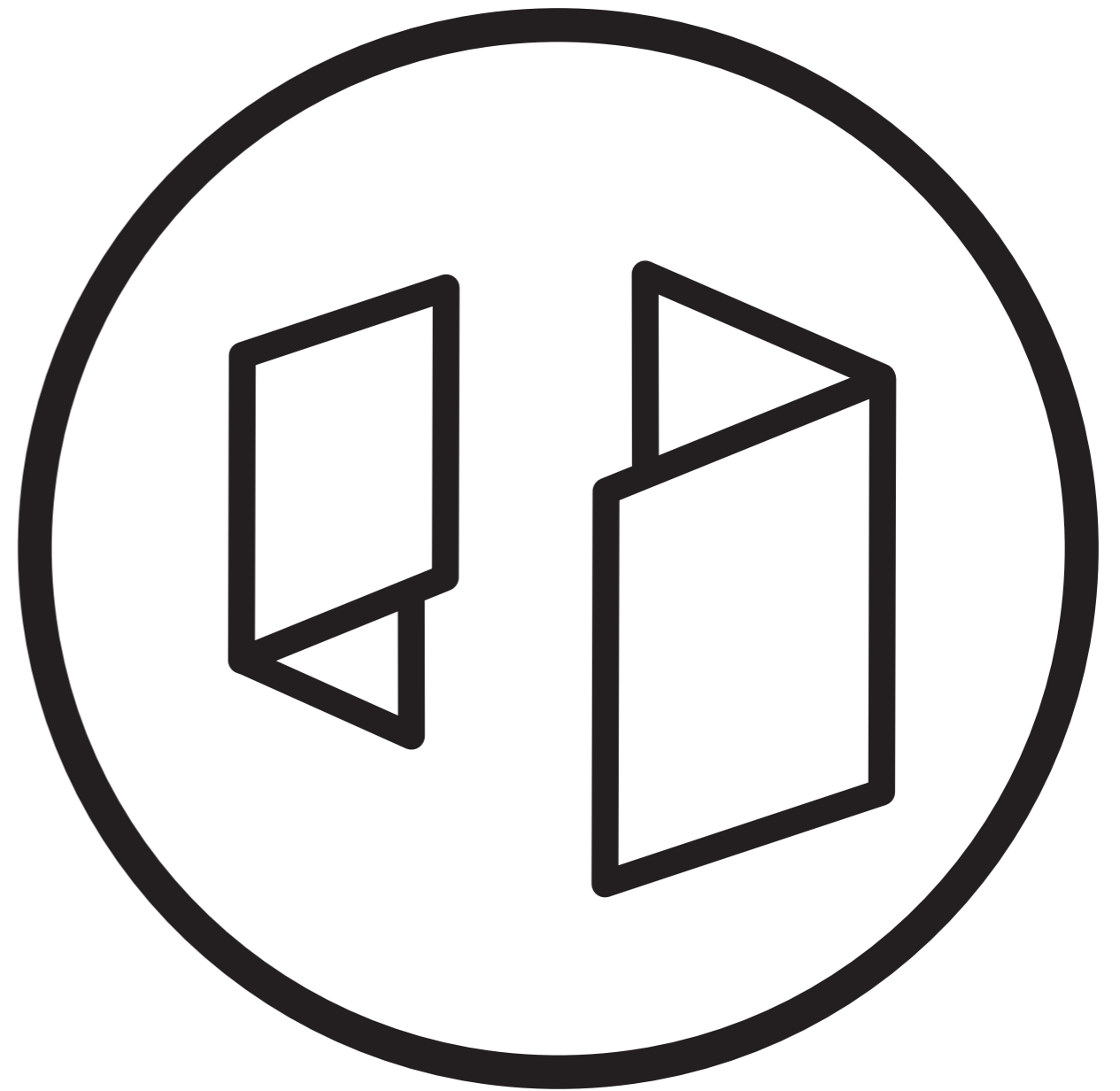


BIG FAMILY PRESS WITH OOMK

28 FEB - 11 MAR 2018, FIRST FLOOR GALLERIES



SLG

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SLG OOMK

BIG FAMILY PRESS WITH OOMK

The *Big Family Press* is an archive and community printing press developed by artists' collective, *One of My Kind (OOMK)* with children from Oliver Goldsmith Primary School. Through a range of critical and creative activities, children and adults are encouraged to use the press and other DIY publishing tools to share their experiences and stories, contributing to an archive of local knowledge that will evolve over the course of the exhibition.

Five activity sheets co-developed by *OOMK* and children in after-school care are designed to support you in thinking about what makes you unique: your relationships to others, the place you live and the objects in your lives. The riso-printed sheets exist as suggestions for you to publish your own experiences and learn from each other. You are encouraged to use the sheets at home, in school or in the exhibition, to articulate, share and archive your knowledge, experiences and values. A publication featuring these activity sheets will be freely distributed to primary schools in Southwark following the exhibition.

An archive of zines, a speculative neighbourhood, a wallpaper and collective drawings are all included in the exhibition alongside the press. Developed throughout *OOMK's* residency with the *Big Family Press*, the archive seeks to assert the value of including children's voices in civic, archival and heritage discourse.

The exhibition also features illustrations by UAL Camberwell College BA Illustration students developed using stories told by the *Big Family Press*. The children spent four weeks creating fictional narratives set in Peckham and Camberwell, writing, collaging and audio-recording their stories before passing them on to illustrators. The resulting illustrations give voice to the authors' nuanced and fantastic relationships to each other and the neighbourhood.

The *Big Family Press* draws on the radical pedagogy of Celestin Freinet's l'École Moderne (The Modern School), established in France in 1947. Freinet's Modern Schools placed an emphasis on child-led learning by situating a printing press within the school and supporting children to use it to publish their experiences and knowledge through the development of internally circulated publications.

In occupying weekly after-school club sessions at Oliver Goldsmith Primary School, the *Big Family Press* takes place off-curriculum and holds a space within the school timetable typically reserved for pastoral care. Freinet's pedagogy of a 'useful' education is redirected towards a rethinking of what constitutes productive time within the school day and provokes a reconsideration of where, when and with whom learning takes place. In the face of an increasingly pressurised education system, the *Big Family Press* draws attention to the value of mutual support, care and collaborative learning in the UK education system.

This exhibition includes a programme of artist-led collaborations with children from Oliver Goldsmith Primary School, Camberwell and St James the Great Primary School, Peckham, in addition to hosting the Oliver Goldsmith After-School Club. Rosalie Schweiker, the Patchwork Archivists, Sahra Hersi and Laura Owen, and *OOMK* will lead workshops critically and creatively exploring archives, personal heritage and the places we live. Over the two weeks, the press will play host to the South London Gallery's Community Forum alongside public drop-in sessions with the Art Assassins, SLG Archive and Sunday Spot.

In observance of the Women's Strike, no formal programming will take place on Thursday 8 March.

The Big Family Press continues weekly during term-time at Oliver Goldsmith Primary School and will be available for public use at the South London Gallery's new Fire Station annexe from September 2018.

BIOGRAPHIES

One of My Kind (OOMK) is a collaborative publishing practice led by Rose Nordin, Sofia Niazi and Heiba Lamara. Working together since 2014, *OOMK* make, publish and distribute books and printed works that arise from self-initiated and commissioned projects. *OOMK* also commission new works by women artists and co-curate DIY Cultures, one of the UK's largest annual independent publishing fairs. With a focus on self-publishing and education, *OOMK* founded and run a community Risograph printing press in East London, Rabbits Road Press.

The *Big Family Press* is a printing press co-developed by a group of children aged 4 – 11 in after-school care at Oliver Goldsmith Primary School, Camberwell and *OOMK*. The collective, who convene every Tuesday afternoon during term-time, creatively and critically explore personal and local narratives through a range of DIY publishing techniques.

The Big Family Press is: Adrian, Adrian, Andrew, Ava, Azaria, Ben, Elijah, Emma, Francis, Fraser, Gedion, Haja, Heidi, Jarra, Joell, Justin, Kitty, Layla, Leon, Lola, Lorna, Maddie Momodou, Nuria, Olivia, Sahara, Sofia, Tianna, Tylan and Zahraa.

Through long-term intergenerational projects, *Evidence of Us* seeks to position people as experts in their own heritage by foregrounding local knowledge and supporting otherwise under-explored histories to be uncovered. Existing through a series of durational artist commissions engaging with the Fire Station site, the neighbourhood, and the archive, *Evidence of Us* will hold the space for a wide range of creative and discursive engagements with heritage.

Supported by the Heritage Lottery Fund, Arts Council England and Southwark Council.

ACCOMPANYING EVENTS

Art Assassins Takeover

Sat 3 Mar, 12-3pm, Free, First Floor Galleries

Join the Art Assassins and Historian-In-Residence Giulia Smith, as they continue their research into the Peckham Experiment, an innovative healthcare initiative which ran locally to the gallery prior to the NHS. Contribute your stories about health and the community to a limited-run publication collectively-produced and printed over the course of the afternoon.

Open Archive

Fri 2 & 9 Mar, 12-3pm, Free, First Floor Galleries

Find out more about the SLG archive in a series of relaxed and fun Open Archive sessions. Drop-in and meet our Archivist, discover more about volunteering in our archive, and directly contribute to research on the history of the gallery and neighbourhood.

Sunday Spot with Sofia Niazi

Sun 4 & 11 Mar, 2-4pm, Free, Clore Studio & First Floor Galleries

Sofia Niazi, of the artists' collective *OOMK*, will lead a pair of drop-in workshops for children and their families. Using a range of DIY publishing tools, the Clore Studio will be transformed into an experimental child-led printing press. All sessions are inclusive and drop-in, everyone welcome.

All events are free, inclusive and drop-in, no booking required.