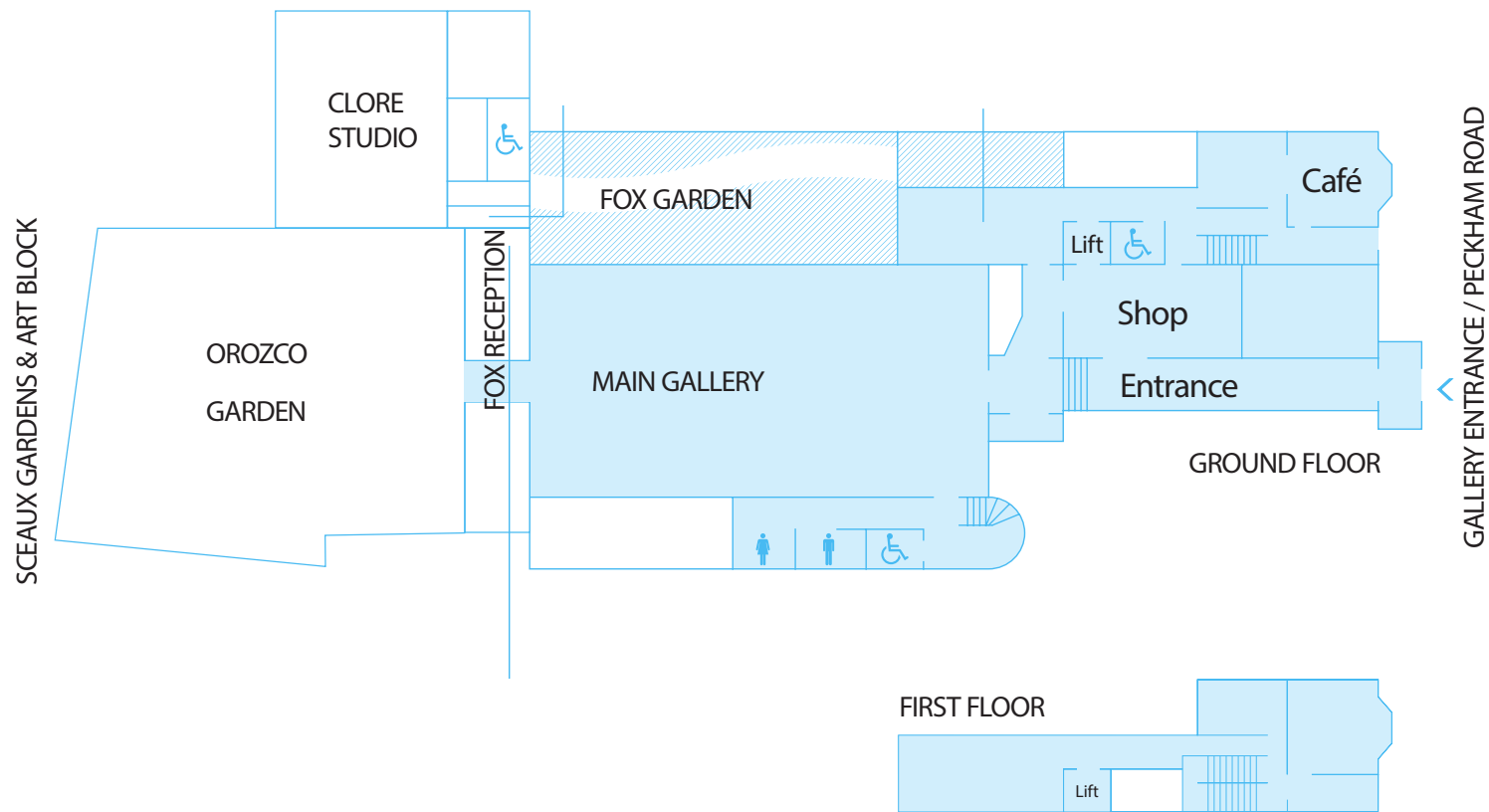


GALLERY LAYOUT



MAKING ROUTES SPACES

To get to **Sceaux Gardens** and **Art Block** go through the Orozco Garden and go out the gallery back door.

There is a **changing place** in the meeting room which can be found through the Fox Reception.

There is a **chill out, quiet space** in a bell tent on Sceaux Gardens, past the gallery back door.

SLG

South London Gallery
 65–67 Peckham Road, London SE5 8UH
 020 7703 6120
mail@southlondongallery.org
www.southlondongallery.org
 Twitter: @SLG_artupdates
 Instagram: @southlondongallery
 Facebook: South London Gallery

MAKING ROUTES FESTIVAL

EVENTS PROGRAMME
 SAT 28 OCT, 11AM-5PM



MAKING ROUTES FESTIVAL

Welcome to the first ever Making Routes Festival, a free and inclusive weekend of visual arts, theatre and play!

Over the past year a diverse group of disabled and non disabled artists including Aldean Blair, Joanna Brinton, differenceEngine, Sarah Hopfinger, Dayo Koleosho, Conrad Murray, Jo Paul and Linda Stupart have been creating new artworks at the South London Gallery, Oasis Play and Battersea Arts Centre. The artists collaborated with local children and young people to make the new artworks, games and performances which are showcased during the Making Routes Festival.

The festival takes place across the South London Gallery (SLG), on the neighbouring Sceaux Gardens estate and in Art Block, our new creative space in Sceaux Gardens. You can follow the signs or ask a member of the team who'll be happy to show you where to go. All the events are free and accessible and you don't need to book unless indicated below.

Making Routes is supported by Spirit of 2012

ALL DAY EVENTS

Jump, Magic, Jump! Sceaux Gardens

Join artist Joanna Brinton for an all day bounce-off on tractor tyres amongst the dips and hills of Sceaux Gardens.

Ceiling Dancer Orozco Garden, SLG

As you tiptoe through the Orozco Garden, don't forget to glance down for the circle of blue stolen from the sky by Joanna Brinton.

Wild our Way Art Block, Sceaux Gardens

Explore an interactive inclusive installation with artist Sarah Hopfinger that invites you to listen, lie down, touch, play, relax and climb a small mountain of foam.

differenceEngine's Spaceship Building Sceaux Gardens

Some mysterious visitors are returning to the estate. Come find them in the tents. They'll need your help and your spaceship building skills!

Banner Orozco Garden & Main Entrance, SLG

Joanna Brinton has created a series of new vinyl banners which act as stages and doors for you to jump through, touch, pose and play with.

SPECIAL EVENTS

The Cutting, the Raising 10.30 – 11.30am, Main Entrance, SLG

Artist Joanna Brinton and our young festival volunteer team raise a banner at the front of the gallery to officially open the festival.

Madhouse 12pm, 1pm, 3pm & 4pm, Clore Studio, SLG

Can you escape from the Madhouse? Join Access All Areas learning-disabled artist Dayo Koleosho in his 'escape room' installation. Co-created with young people, this interactive performance invites you to question confinement as you complete the tasks to escape.

To book please add your name to the list at the Fox Reception desk.

Children Talking About Art 12pm & 2pm, Orozco Garden, SLG

Experimental sound quartet Ivan Riches, Dee Fry, Jo-anne Cox and Zack De Santos use assistive technology and traditional instruments to create free improvisational music. The performance features pre-recorded material by children who attend Art Block, the SLG's space in the Sceaux Gardens estate for children to make things, be creative and play.

Gargle Off 3– 4pm, Orozco Garden, SLG

Join artist Joanna Brinton in the Orozco Garden for a gargling competition. Amateurs, total beginners and experts all welcome. Cups and water will be provided.

differenceEngine's Spaceship Parade 4.30pm, Sceaux Gardens

The mysterious visitors depart from the tents with a Spaceship Parade!

ARTIST BIOGRAPHIES

Joanna Brinton

Joanna Brinton has a socially engaged practice that incorporates sculpture, print and collaborative projects to explore the world in which we work and play. She has recently exhibited at and undertaken commissions for The Sidney Nolan Trust, Peninsula Arts, Great Ormond Street Hospital and the National Trust.

differenceEngine

differenceEngine are an immersive interactive theatre company who have led audiences young and old on heists, held revolts in the Tower of London and bought space aliens to playgrounds. Their work is a bundle of play, decision-making, chaos and fun.

Sarah Hopfinger

Sarah Hopfinger is a theatre-maker based in Glasgow whose practice brings together contemporary theatre, choreography, live art and intergenerational performance. She creates performances with children and adults, trained and non-trained performers, and disabled and non-disabled people. Inclusion and collaboration underpin her approach. Sarah has a PhD in contemporary performance and is a visiting tutor at the Royal Conservatoire of Scotland and the University of Glasgow.

Wild our Way is a response to Hopfinger's explorations into wildness in collaboration with children from Oasis Play, the South London Gallery and Battersea Arts Centre. The soundscape was created at Oasis Play with Thai, Shekera, Taniyah, Justin and Rebekka.

Dayo Koleosho

Dayo Koleosho is an actor and performance maker. He has been an artist with Access All Areas for 10 years. As an actor Dayo has appeared in *Holby City*, *Doctors* and Channel 4's *The Damned*. As a stage performer he has performed in numerous productions with Access All Areas, working with Rift, Graeae, Theatre 503 and the Barbican. Dayo was also an aerial performer in the Paralympics Opening Ceremony in 2012.

Ivan Riches, Dee Fry, Jo-anne Cox and Zack De Santos

Ivan Riches, Dee Fry, Jo-anne Cox and Zack De Santos are a group of musicians who improvise together and enjoy taking the risk of not knowing how and what they are going to perform. At the Making Routes Festival they accompany a recording of young people talking about art and creativity.

EXHIBITIONS AND EVENTS

Katharina Grosse: This Drove my Mother up the Wall 28 Sep - 3 Dec, Main & First Floor Galleries, Free

For her first institutional solo exhibition in London, Katharina Grosse presents a new work, *This Drove my Mother up the Wall*, painted in situ at the South London Gallery.

Grosse's large scale and site-specific works engulf both interior and exterior spaces, unhindered by the traditional boundaries of the pictorial field. In the SLG's main exhibition space, Grosse has made the void the dramatic centre of her project, masking the floor with a large foam stencil, then painting over it and the surrounding walls.

Sunday Spot Every Sunday, 2-4pm, Free

Join us on Sunday afternoons for hands-on activities led by artists. Bring your children, aged 3-12 years, for workshops which are experimental, playful and different every week.

All sessions are inclusive, everyone welcome. No booking required, drop in any time.

ACCOMPANYING EVENTS

Making Routes Festival at Battersea Arts Centre

Sun 29 Oct, 1-7pm

On Sunday aliens will take over the foyer of Battersea Arts Centre with dressing up and alien makeup and there will be pop up performances and games throughout the day culminating in a closing party featuring live DJs.

Find out more at bac.org.uk