

**SOUND AND MUSIC:
EMBEDDED RESIDENCY**

From Spring 2015-2016 artists Sally Golding and Sarah Hughes have taken up concurrent *Embedded* residencies at the South London Gallery, in partnership with Sound and Music. The residency programme is aimed at composers at an early stage in their career, providing a professional development opportunity and offering the support and space to explore creative ideas and compositional practice, as well as experience in producing and presenting new work.

Embedded is a Sound and Music composer and creative artist development programme funded by the Esmée Fairbairn Foundation www.soundandmusic.org

**SARAH HUGHES:
ONE DOZEN AND ZERO UNITS**

TUE 1 - SUN 6 MAR 2016, FIRST FLOOR GALLERIES, FREE

SLG

South London Gallery 65–67 Peckham Road, London SE5 8UH
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www.southlondongallery.org
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**ARTS COUNCIL
ENGLAND**



SARAH HUGHES: ONE DOZEN AND ZERO UNITS

Artist and composer Sarah Hughes, presents *One Dozen and Zero Units*, an exhibition of work that concludes her year-long *Embedded* residency, delivered in partnership with Sound and Music and the South London Gallery.

For Hughes, references to the history of the SLG have underpinned her residency at the gallery. These have been made manifest in a number of ways, including the introduction of new material processes such as the use of marquetry and inlay informed by the original gallery floor, and reworked drawings of a former lecture hall that stood on the current site of the SLG's Clore Studio. The exhibition in the first floor galleries presents combinations of found, adapted and hand-made objects, the grouping of traditional and contemporary materials making reference to the South London Gallery's historic connections to the Arts and Crafts movement, and its more recent programming of contemporary art.

The history of the gallery is also invoked as a durational framework. The artistic and social concerns that connect both its founding principles and current standing in the local community are seen as components of a composition, in a manner similar to Hughes' approach to musical performance.

In addition to sculpture, Hughes' practice combines print publications, text scores, improvisation and performance, in order to explore how contrasting source materials interrogate a given subject or articulate interrelationships of form. The artist's concern for a coherent whole as much as its constituent parts (within a given space or duration), emphasises her focus on the contingencies of composition, whether in relation to the physical parameters of objects, the attributes of sound or the agency of a specific arrangement. Her work also invites speculation as to our own role as constituents within a wider social composition, and actively explores the political and discursive nature of working between disciplines.

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www.soundandmusic.org

To accompany her residency Sarah Hughes will be producing a publication available from May 2016, for more information visit sarahhughes.org

Please refrain from touching all objects in the exhibition

MATERIALS LIST

aluminium, ash, brass rod, cherry, concrete composite, earring, enamel, found ceramics, giclée print, gloss paint, gilding, inlaid mahogany, Jesmonite, mahogany, marble, oak, paper, Perspex, pine, pink quartz, pit-fired ceramic, Portland stone, pumice stone, rock, Sandex, self-adhesive vinyl, soapstone, Supersculpy, tinted Jesmonite, typed sentences, upholstery foam, yew

ARTIST BIOGRAPHY

Sarah Hughes is a British artist, composer and performer, producing work that explores the boundaries of interdisciplinary practice, often moving between sculpture, installation, composition and music. Hughes is the co-founder of *Compost and Height*, a curatorial platform that focuses on new music and composition. She is also co-editor of the new music journal, *Wolf Notes*, and co-founder of *BORE*, a publication dedicated to experimental text-based and graphic scores.

Hughes's work has been exhibited and performed internationally, including at Supplement, London; V22, London; Sydney Non Objective, Australia; Oriel Davies, Wales; Center for New Music, San Francisco; Constellation, Chicago and The Wulf, Los Angeles. She is the recipient of the 2015-2016 Sound and Music *Embedded* residency at the South London Gallery.

UPCOMING

Sally Golding: Your Double My Double Our Ghost Wed 25 - Sun 29 May, First Floor Galleries, Free

To conclude her concurrent *Embedded* residency at the SLG, audiovisual, Australian-British artist Sally Golding, presents two new installations which explore her interest in hallucination and perception. The works extend her repertoire of live expanded cinema performances, multimedia installations and sound recordings.