

EVENTS

Tue Greenfort in Conversation

Wed 7 Sep, 7pm, £5/£3 Conc

Tue Greenfort discusses his SLG exhibition within the context of his wider practice with SLG director Margot Heller.

The Sunday Spot

Every Sun, 2–4pm, Free

Join us for hands-on playful workshops inspired by the current exhibitions.

Artists Ross Robertson and Lauren Willis are joined in August by Isa Suarez to explore some of the local soundscapes around the gallery.

All welcome, ideal for children aged 3–12 years.

Also showing in the New Galleries

Paul Etienne Lincoln

An Aurelian Labyrinth and Other Explications

30 June – 18 September 2011

SLG

South London Gallery 65 Peckham Road London SE5 8UH
020 7703 6120 mail@southlondongallery.org www.southlondongallery.org

The South London Gallery receives core funding from Arts Council England and Southwark Council and ongoing support from Helen Thorpe and Outset Contemporary Art Fund.

Tue Greenfort's exhibition is supported by the Danish Arts Council Committee for International Visual Arts and the Royal Danish Embassy.



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TUE GREENFORT WHERE THE PEOPLE WILL GO

SOUTH LONDON GALLERY

EXHIBITION GUIDE

15 JULY – 11 SEPTEMBER 2011

TUE GREENFORT WHERE THE PEOPLE WILL GO

Where the People Will Go brings together new and existing works by Danish artist Tue Greenfort. Together they present his response to the South London Gallery's history and architecture, its changing role within its local context and its relationship with neighbouring Sceaux Gardens housing estate.

The exhibition builds on Greenfort's work over the past ten years, as well as ideas he began to explore when he made a site-specific work for the 2009 group show at the SLG, *Beyond These Walls*. At that time he created a direct access route from the estate to the gallery, shifting the physical relationship between the two locations and making access between the gallery and the estate possible in a new way. The costs of staffing the entrance meant that it could not remain in permanent use but it has been re-activated as one of many elements in his current show. Drawing on themes related to environmentalism, The Commons and political ecology, Greenfort also makes specific reference to the SLG's history and location.

Responding to the statement "the source of art is in the life of a people" which is inlaid in the gallery's original Walter Crane floor, Greenfort re-configures the marquetry design within a fabric sculpture. Another work takes as its point of departure the 1972 book *Limits to Growth*, which became seminal reading

for environmentalists and policy makers and was translated into many languages. Greenfort presents a collection of different versions of the book's cover alongside food packaging and other items on supermarket shelves in a comment on the complexities surrounding environmental issues.

A series of recycling bags expose the diverse approaches to waste management across London boroughs, resulting from the privatisation under Margaret Thatcher of these services, and the subsequent stagnation in policymakers' ability to create a more effective, unified and advanced system for the whole city.

An audio installation, through sound feedback, explores the contrasting environments between the front and rear of the gallery, between the soundscapes of Peckham Road and Sceaux Gardens estate. In a further comment on the cyclical and interconnected nature of relationships forged through the gallery's specific context, edible mushrooms have been cultivated by the artist on coffee grounds sourced from the gallery's café and will be incorporated into a special dish throughout the exhibition.

LIST OF WORKS

1. *Untitled (rainwater)*, 2006
Water bottles from Johann König Gallery filled with rainwater tapped from the work *Impluvium*

2. *Oyster Mushroom Production (Mycorrhiza)*, 2011
Edible mushroom growth (*Pleurotus ostreatus*), oyster mushroom mycelium, coffee bags, coffee ground substrate mainly recycled from the SLG café No67

3. *Untitled (Walter Crane floor reproduced)*, 2011
Canvas, curtain weights, stainless steel, iron frames, digital reproduction techniques

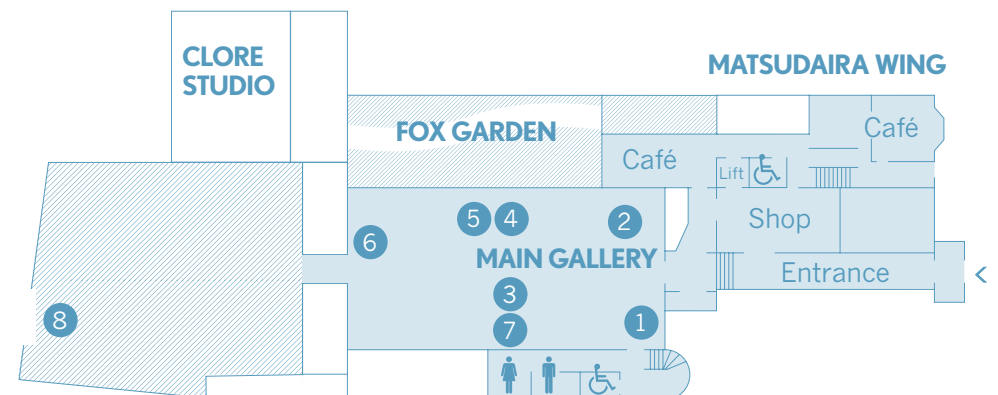
4. *Audio System*, 2011
MOTU (Mark of The Unicorn), Traveller Mk III, amplifiers, Apple Mac Mini, Max/MSP, microphones

5. *Supermarket Shelving System*, 2011
White coated iron, 12 versions of *Limits to Growth*, magnets, ball bearings, packaging, found objects, photos, *Audio System* (see no. 4)

6. *Conservation*, 2011
Pine tree trunk with woodpecker nests, wood boring beetles, glass dome, wooden base, stained and lacquered with gold trim

7. *Waste Management (Positive feedback)*
2011. Plastic

8. *Sceaux Gardens Estate/South London Gallery Entrance*, 2009
Gateway



Ground floor