

FORTHCOMING EVENTS

Noise Summit

Fri 28 - Sun 30 Nov, Clore Studio, Free

A video installation exploring children and young people's right to make noise and be heard in public. The installation features footage and objects from Barby Asante's *Noise Summit* project on Pelican and Wyndham & Comber estates from 2013-2014. On Sun 30 Nov Asante hosts a brunch and discussion followed by a *Noise Summit* takeover of *The Sunday Spot*, the SLG's free, weekly family workshop.

The Sixth Housing Estate:

Every Wall Has Two Sides

Sat 6 Dec, 2-5pm, Clore Studio, From £3

A seminar led by artist and writer Brandon LaBelle, looking at questions of housing and shared space, with a focus on neighbours and strangers. It is the second in a series of public events and interactions developed by LaBelle in collaboration with the SLG.

Shana Moulton:

See me, feel me, touch me, heal me

Wed 10 Dec, 7pm, Clore Studio, From £3

Shana Moulton presents a new performance embedded in a selection of recent and past moving image works.

Art Assassins

Every Wed, 5-7pm, Until 14 Jan 2015,

First Floor Galleries, Free

Art Assassins and invited artists produce new branded merchandise for the exhibition *Invisible Hours*.

Exhibition Tours

Daily, 1pm & Last Fridays, 7pm, Free

Join the SLG's gallery assistants for informal drop in tours of the exhibitions.

TOMORROW: LONDON

**BENEFIT AUCTION IN SUPPORT OF THE SLG'S
YOUNG ARTS PROJECT**

EXHIBITION GUIDE

**27 NOV - 12 DEC 2014
MAIN GALLERY**

SLG

South London Gallery

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ARTS COUNCIL
ENGLAND



TOMORROW: LONDON

27 NOV - 12 DEC 2014

The group exhibition includes works by: **Michael Armitage / Nicolas Deshayes / Rodrigo Garcia Dutra / Raphael Hefti / Celia Hempton / Haroon Mirza / Philomene Pirecki / Hannah Perry / Emanuel Röhss / Samara Scott / Jesse Wine**

Tomorrow: London celebrates the range and inventiveness of creative practice in London today through a presentation of works by eleven artists who live and work in the capital, selected by Hikari Yokoyama, a founding member of online auction house **Paddle8**. *Tomorrow: London* launches a new series of Paddle8 auctions showcasing the work of young artists in cultural cities around the world to raise funds to benefit public institutions.

Tomorrow: London presents a vibrant mix of sculpture, painting and installation, indicative of the eclectic artistic activity in the capital today. Figurative paintings by **Michael Armitage** and **Celia Hempton** are shown alongside a new figurative sculpture by **Emanuel Röhss**, whereas sculptures by **Nicholas Deshayes** and **Raphael Hefti**'s photogram explore the abstracting potential of industrial processes. **Rodrigo Garcia Dutra**'s painting *Abstract Ground XI*, 2014, partnered with a new video work, establishes an engaging dialogue with **Philomene Pirecki**'s mixed media installation exploring the influence of context on perception, while **Jesse Wine**'s sculptures boldly defy expectations of ceramic as a medium.

Introducing notes of sensory and formal wit into the show are **Hannah Perry**'s collaged work on aluminium, *Smile When You Say That (Shiny)*, 2014, shown with her

vibrating painting, *Feeling It*, 2014, and **Samara Scott**'s *Slag*, 2014, constructed from a mesh of everyday materials including nylon tights, nail varnish and spray paint. In a starkly contrasting aesthetic, **Haroon Mirza**'s *Solar Powered LED circuit composition 14*, 2014, and *Solar_Corb C (solidarity for Eileen Grey)*, 2014, test the interplay and friction between sound and light waves, and their impact on the environment within which they are displayed.

Proceeds from *Tomorrow: London* will support the SLG's Young Arts Project, an initiative which encourages 14-25 year olds to become more actively involved in contemporary art through artist-led activities and events, providing guidance and support, and transforming perspectives on the benefits of creative thinking.

PADDLE8 AUCTION

To bid on an artwork, register at the main entrance of the gallery, visit paddle8.com or download the Paddle8 iphone app.

Tomorrow: London is open for bidding until Fri 12 Dec, 5pm (GMT).

paddle8.com/tomorrowlondon

Paddle8

INVISIBLE HOURS

To complement *Tomorrow: London*, some of the participants in the Young Arts Project have curated the exhibition in the first floor galleries. Their take-over features an alternative archive space and a workshop where they'll be experimenting with creating their own branded merchandise throughout the course of the show.

Emanuel Röhss (Swedish, b.1985) creates works that focus on transferring elements from a particular space or form of architecture to another, often by casting objects that he sees as "excessive for a building" but that have a "more aesthetic application." Taking into consideration the connotative potentials of art production, Röhss moves between different contexts as he modifies his mediums, either by taking elements from one and adding to another, or by de-contextualising the objects. Through the latter, he removes his works from the visual excess of their origin, and allows them to stand with autonomy for greater aesthetic value. Röhss received his MA from the Royal College of Art, London in 2013, and his BA from the National College of Art and Design, Dublin in 2011.

Samara Scott (British, b.1984)

is a mixed media artist whose practice utilises multitudes of cheap, everyday functional objects (polystyrene, tights, pens, toothpaste, rolls of tape etc), repurposing them as formal materials to create relief sculptures and wall works. Inspired by pop art and cultural motifs of the 1950s and 1960s, and through a process of compiling, painting, drawing and assembling everyday objects, Scott's work sheds light on the fleeting material identity of detritus produced by modern culture. She graduated in 2011 from the Royal Art College, London with a MA in Communication Art & Design, past solo and group exhibitions have been shown at the Zabłudowicz Gallery, Rowing Project and Seventeen Gallery.

Jesse Wine (British, b.1983)

is a London-based sculptor who works mainly with ceramics. Kneading clay into vessels, forms and anthropomorphic male figures, Wine then mixes his glazes and oxides together, firing them at different temperatures to encourage dynamic reactions of colours as they melt and blend on the surface of the sculptures. Wine never records his methods and prefers to embrace the Dada-esque mentality of chance and unpredictability. In 2010, Wine received his MA in Sculpture from the Royal College of Arts, London, three years later he was the recipient of the Ceramics Fellowship from the Camden Arts Centre. His work has been featured in group exhibitions at the Moving Museum, London, NOMAS Foundation, Rome, Mary Mary Gallery, Glasgow, among others.

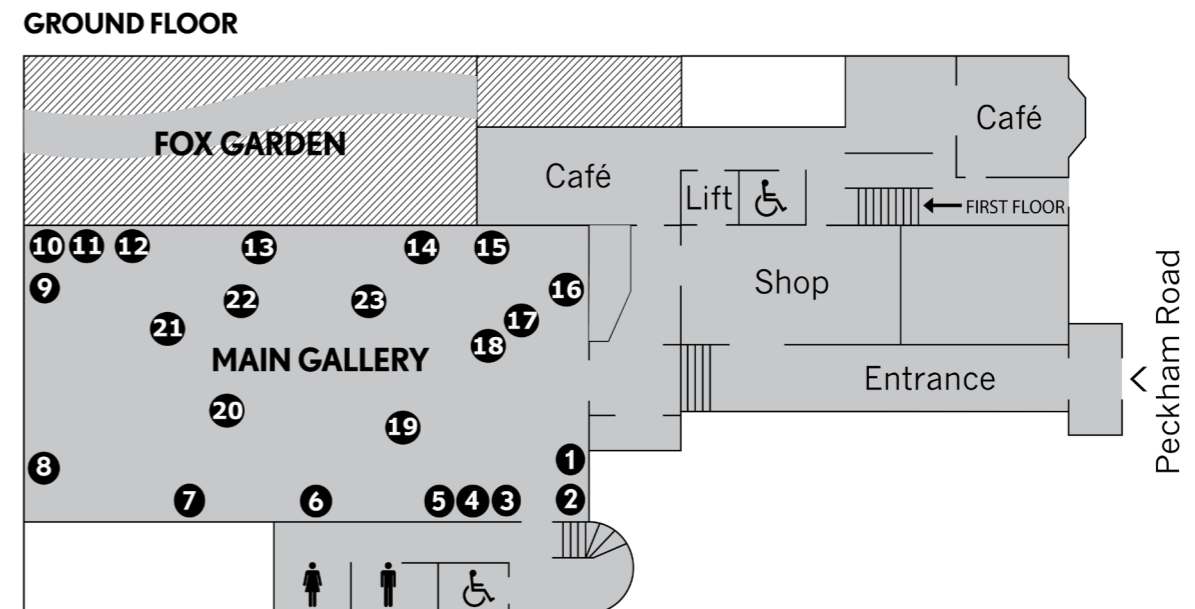
Raphael Hefti (Swiss, b.1978) creates work rooted in an alchemical narrative, as his swirling images are made from (often explosive) industrial processes that render anything from plant spores burnt onto paper to manipulated museum glass into astral-like images of shifting matter and colour. Hefti came to art via industrial design, beginning as an apprentice in electronics and later studying industrial design. During his studies, he became increasingly fascinated by the faults and imperfections in industrial and chemical processes. He received his MA from the Slade School of Fine Art, University College London and studied at the Ecole Cantonale d'art de Lausanne. Hefti has had solo exhibitions at Ancient & Modern, Camden Arts Centre and White Cube Gallery in London as well as CAPC, Bordeaux and Gallery Art: Concept, Paris, among others.

Haroon Mirza (British, b.1977) works across immersive installations, performances and kinetic sculptures and environments. He collaborates with artists and musicians to create works which play with, and react to, both the visitor and the environment. In addition, Mirza delves into gallery archives to 'collaborate' with artists via documents, artworks and papers. He studied painting at the Winchester School of Art, and painting and drawing on an exchange programme at the School of the Art Institute of Chicago. In 2006, he received his MA in Design Critical Practice and Theory from Goldsmiths College and in 2007, completed his MA in Fine Art at the Chelsea College of Art & Design. Past awards include the Northern Art Prize, 2010, the Silver Lion Award 54th Venice Biennale *Illuminations*, 2011, the DAIWA Art Prize, 2012 and Zurich Art Prize, 2014.

Philomene Pirecki (British) makes photographs, installations and paintings centred around how influential context is on perception. Her works take the everyday as the basis for investigations into the impossibility of maintaining and reproducing a particular experience. Her approach is methodical and highly considered, thus relieving her work of any overbearing nostalgia. Pirecki's work has been internationally exhibited and was shortlisted for the 2013-2015 Max Mara Art Prize for Women.

Hannah Perry (British, b.1984) is an installation, print and video artist living and working in London. Through generating and manipulating materials (footage, audio clips, images and objects), Perry develops a sprawling network of references, carefully exploring personal memory in today's hyper-technological society, whilst challenging systems of representation via hyperactive distribution. She received her MFA from the Royal Academy of Arts in London in 2014 and has been featured in exhibitions at the Zabłudowicz Gallery, the Saatchi Gallery, Fotomuseum Winterthur, MOMA Warsaw, and the Stedelijk Museum, Amsterdam. She recently performed at the Serpentine Gallery as part of *Park Nights*, and later this year will present an installation as the culmination of a residency at the Moving Museum in Istanbul.

LIST OF WORKS



1. Nicolas Deshayes

Le Chant du Styrene, 2013
Cast aluminium, powder coated steel and fixings
273 x 90 cm (variable)

2. Nicolas Deshayes

Le Chant du Styrene, 2013 *
Cast aluminium, powder coated steel and fixings
273 x 90 cm (variable)

3. Celia Hempton

United Arab Emirates, 6th July 2014, 2014
Oil on canvas
25 x 30 cm

4. Celia Hempton

Unknown Location, 5th October 2014, 2014
Oil on canvas
25 x 30 cm

5. Celia Hempton

Tom, Norway, 18th June 2014, 2014 *
Oil on canvas
25 x 30cm

6. Raphael Hefti

From the series 'Lycopodium', 2012 *
Photogram on photographic colour paper
160 x 106cm

7. Hannah Perry

Feeling It, 2014
Steel, car wrap, sub woofers, rope metal, clamps, amp, speakers
463 x 230 x 30cm

8. Hannah Perry

Smile When You Say That (Shiny), 2014 *
Silkscreen on vinyl, aluminium
127 x 91cm

9. Philomene Pirecki

Grey Painting: Text Version 54 (Framed by Grey Painting: Text Version 10, 2008), 2014 *
Oil and acrylic on canvas, wood
65 x 60cm

10. Philomene Pirecki

White Wall, Unosunove (Daylight, 11:10, 11:10, 8-10-14), Version 2, 2014
Photographic vinyl
250 x 300 cm

BIOGRAPHIES

11. Philomene Pirecki

Image Persistence (Reflecting 1, Generation 4), 2014
Colour c-type photograph
70 x 56 cm

12. Philomene Pirecki

Image Persistence (Grey Text Painting 31), 2013 *
Colour c-type photograph, DuraClear
70 x 82cm

13. Samara Scott

Slag, 2014 *
Styrofoam, watercolour, spray paint, nail varnish, nylon tights
120 x 240 x 12cm

14. Rodrigo Garcia Dutra

Abstract Ground XI, 2014 *
Oil and charcoal on canvas
100 x 100cm

15. Rodrigo Garcia Dutra

Abstract Eruption III, 2014 *
Video
8 minutes
Edition of 5

16. Michael Armitage

Clearing Out The Museum (New Histories), 2014 *
Oil on Lubugo Bark cloth
154.9 x 213.4cm

17. Nicolas Deshayes

Shimmering Horizons in Tantalizing Tans, 2013
Vacuum formed plastic, spray paint
12 x 150 x 105cm

18. Nicolas Deshayes

Shimmering Horizons in Tantalizing Tans, 2013 *
Vacuum formed plastic, spray paint
12 x 150 x 105cm

19. Emanuel Röhss

Hikari Yokoyama, London, 2014 *
Polyurethane and resin
62.3 x 180 x 134cm

20. Haroon Mirza

Solar Powered LED Circuit Composition 14, 2014 *
Flexible photovoltaic panel, wire, LEDs
246 x 49 x 122cm

21. Jesse Wine

I Really Care II, 2014 *
Glazed ceramics
8 x 53 x 54cm

22. Jesse Wine

Aladdin Pink, 2014 *
Glazed ceramics
70 x 52 x 46cm

23. Haroon Mirza

Solar_Corbs C (Solidarity for Eileen Gray), 2014
Solar panels, speakers, LEDs, electronics
(dimensions variable)

Michael Armitage (half British, half Kenyan, b.1984) is known for his graphic landscape and figurative paintings which draw on imagery of Africa. Armitage often uses bark cloth as a canvas - a material which has both traditional importance in its use for burial shrouds, as well as being recognisable for its reappropriation on the tourist market. Armitage's works raise questions about identity and cultural development, the relationship between Kenya and the West, the idea of Other and the romanticism, ideals and hopes of a New Africa. He received a BA from the Slade School of Art, London, in 2007 and an MA from the Royal Academy Schools, London, in 2010. His work has been featured in a number of group exhibitions, including those at the Drawing Room and Royal Academy, London.

Nicolas Deshayes (French, b.1983) utilises industrial material processes to transform the grotesque, banal or forgotten forms of modern existence into sublime abstract paintings and sculptures, operating in what he calls "the threshold between liquid and solid". In 2009, Deshayes earned his MA of Sculpture from the Royal College of Art in London, and he continues to live and work in the city. He has been featured in exhibitions at Artspace, Sheffield, Cul De Sac, London and E:vent Gallery, London, among others.

Rodrigo Garcia Dutra (Brazilian, b.1981) explores moments in time that he believes have influenced the aesthetics of the world today – particularly, a perceived shift from localised religious or traditional motifs and patterns to internationally touted ideals of modernism. Garcia Dutra graduated from the Royal College of Art, London, with an MA in Sculpture in 2014 and he also holds a BA in Fine Art from Central Saint Martins College of Art and Design, London. His work was included in the São Paulo Biennial in 2008 and 2014, and his work was selected for the "Open Cube" exhibition at the White Cube in London as well as being featured in exhibitions at Rotwand Gallery, Zurich and the Royal College of Art, London.

Celia Hempton (British, b.1981) explores sexuality, vulnerability, exposure and exhibitionism in her work. Many of her paintings expose voyeuristic glimpses of the body in a singular moment and whilst some of Hempton's sitters are her friends, others are people she met online in video chat rooms. Hempton completed her BA in Fine Art at the Glasgow School of Art and graduated from the Royal College of Art with an MA in Painting in 2007. She has been awarded the Civitella Ranieri Foundation Fellowship, based in Umbria, Italy (2013) and the Sainsbury Scholarship in Painting for the British School at Rome (2008-10). She has presented solo exhibitions at Galeria Lorcan O'Neill, Rome, Neue Aachener Kunstverein, and Cell Project Space, London, among others.

*To bid on this art work visit
paddle8.com/tomorrowlondon