

**SOUTH LONDON GALLERY INTERACTIVE MAP PROPOSAL**

The South London Gallery will open the former Peckham Road Fire Station as a new contemporary arts space on 22 September 2018. As part of this project, the SLG is developing an interactive digital map for the new archive room that will allow users to discover more about the social, architectural and cultural histories of the area. Visitors will be able to select points of interest on the map, which will be accompanied by images and a short text. Points of interest might be places or people not generally referenced in histories of Peckham and Camberwell, as well as sites that are no longer active.

If you would like to suggest a person or place to the interactive map please complete the form below and email it with an image (optional) to archive@southlondongallery.org. Submissions must fit into at least one of the following four categories: Arts and Culture, Buildings & Streets, People, Social Histories. Entries should be of local interest and must be based in either Peckham or Camberwell. We value everyone’s contribution and all suggestions for the map will be considered. Please note your proposal will be edited so may not appear on the map immediately.

 If you have any questions please email archive@southlondongallery.org or call Lucy Inglis or Lily Tonge at South London Gallery +44 (0)20 7703 6120.

About the Categories

**Social Histories** may include schools; youth clubs; higher education institutions; religious buildings; grassroots organisations; health initiatives; places to eat; markets; recreation and housing.

**Buildings and Streets** may include interesting architecture; local landmarks; parks; transportation and high roads.

**Arts and Culture** may include art galleries; museums; art studios; artist led spaces; theatre; film; libraries; archives and music.

**People** may include influential people, groups, or collectives who have lived or worked in the area.

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Please complete all sections by typing on the form.

You can find an example proposal on page 3 and 4 of this document

Please do not provide images by professional photographers without their permission

**PROPOSAL**

1. Title of the point of interest:
2. Date(s) the point of interest was active:
3. Address:
4. Caption for the image(s):
5. Please provide a short description of the point of interest in no more than 200 words:
6. Select all categories that apply
(double click on the box to tick)
[ ]  Social Histories [ ]  Buildings and Streets
[ ]  People [ ]  Arts and Culture
7. If you would like to be credited on the map for your suggestion please write your name and email address below. Only your name will appear on the map. Please see the link to our [Privacy Policy](https://www.southlondongallery.org/cookie-privacy-policy/) for further information about how your personal information will be used and stored.

**EXAMPLE PROPOSAL 1**

1. Pioneer Health Centre
2. 1935 – 1950
3. St Mary’s Road, Peckham, SE15
4. Exterior of the Pioneer Health Centre
5. The Pioneer Health Centre opened on St Mary’s Road in 1935, having first been established in 1926 on nearby Queen’s Road. The Centre was the site of a project called the Peckham Experiment run by doctors George Scott Williamson and Innes Hope Pearse. Together they aimed to document how good ante-natal care, positive social interaction, and healthy lifestyle choices such as diet and exercise could help prevent illness and disease and promote general well-being.

Membership of the Centre was open to all families living locally. Aside from a small membership fee, the only condition of joining was agreeing to a regular 'health overhaul'. These physical examinations allowed the doctors to document the impact the Centre’s ethos and environment had upon the health of its members.

The building, designed by Sir Owen Williams, was constructed largely of glass which allowed the medical staff to observe how members interacted. It featured a swimming pool, gymnasium, nursery and a cafeteria serving organic food grown at Oakley Farm, Bromley Common.

The Centre closed in 1950, shortly after the introduction of the National Health Service. The building was developed into flats in the 1990s and the pool, tennis courts and gym converted for private use.

Artist Ilona Sagar engaged with the history of the Pioneer Health Centre and its transformation into a gated community in her exhibition *Correspondence O* at the South London Gallery in 2017.
6. [x]  Social Histories [x]  Buildings and Streets
[ ]  People [ ]  Arts and Culture

**EXAMPLE PROPOSAL 2**

1. City Racing Gallery
2. 1988 – 1998
3. Oval Mansions, Kennington Oval, London, SE11 5SS
4. Entrance to City Racing Gallery
5. City Racing Gallery opened in 1988 in an old betting shop opposite Oval Cricket Ground. It was cooperatively organised by five artists: John Burgess, Keith Coventry, Matt Hale, Paul Noble and Peter Owen and ran until 1998. The space was established to circumvent the traditional commercial gallery structure and exhibit work the artists considered of value that was not being show in London at the time. In ten years the group organised over fifty exhibitions with artists including Martin Creed, Jeremy Deller, Sarah Lucas, Mark Wallinger and Gillian Wearing. As well as providing a space to show art, the gallery was an important networking opportunity for artists at the start of their careers. Keith Coventry was particularly active in the area around the SLG and created a painting of Sceaux Gardens in 1995.

In 2001 the Institute of Contemporary Art, London, held a retrospective exhibition on the gallery entitled *City Racing 1988-98: a Partial Account* and in 2002 the book *City Racing, The Life and Times of an Artist-Run Gallery* was published. Tate commissioned an artwork *City Racing Family Tree* by the founding artists for the exhibition *Century City: Art and Culture in the Modern Metropolis* held at Tate Modern in 2001.

[ ]  Social Histories [ ]  Buildings and Streets
[ ]  People [x]  Arts and Culture