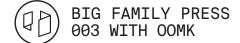
"We were writing stories. We used pens, we stuck pictures about what happened and then we described what happened."



NEIGHBOURHOO

You will need

A pen or pencil

Lots of strange and interesting things happen in the places where we live. Use your imagination to write a short story set in your neighbourhood.

1 Who is in your story?

Include yourself and at least one other person

Find out some things about the other person so that you can put these things in your story.

2 Where does your story happen? Describe this place...

Circle one of the below, or choose somewhere in your neighbourhood.















3 When does your story happen? Describe what this place is like at this time...

Circle one of the below.

A lona time ago

100 years in the future

On a hot summer day

On a cold and windv night

Around this time last year

After school

On the weekend

4 What happens?

> Use your imagination to think about what happens to these people, in this place, at this time...

Circle one of the below.

Something weird happens

Something scarv happens

Something unexplainable happens

Something vou don't usually see here happens

You meet somebody interestina

You find something mysterious

Somebody loses something

Use the above suggestions to write a short story - include as much detail as you can about who, what, where and when. Your story can be funny or silly. You don't need to use perfect grammar or spelling. Use a photocopier to print and share your story. You might also like to draw what happens in your story.

OOMK BIG FAMILY PRESS







Printed on the Big Family Press, March 2018 Commissioned through the South London Gallery's critical heritage programme, Evidence of Us.

The Big Family Press is a printing press co-developed by a group of children aged 4 - 11 in after-school care at Oliver Goldsmith Primary School, Camberwell and the artists' collective One of My Kind (OOMK). The collective, which convenes every Tuesday afternoon during term-time, creatively and critically explores personal and local narratives through a range of DIY publishing techniques.

