BLOOMBERG NEW

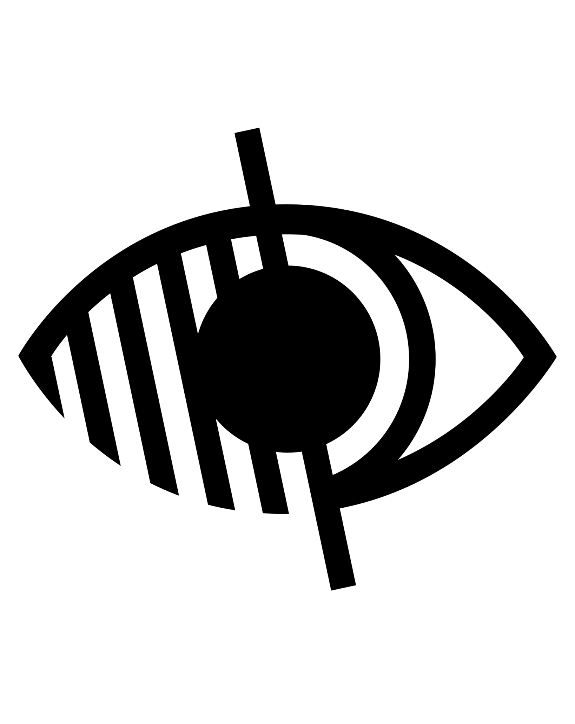
CONTEMPORARIES

5 DEC 2018 – 24 FEB 2019

MAIN GALLERY, FIRE STATION GALLERIES 1, 2 & 3

ADMISSION FREE

LARGE PRINT EXHIBITION GUIDE



Bloomberg New Contemporaries

5 Dec 2018 – 24 Feb 2019

Bloomberg New Contemporaries 2018 at the South London Gallery (SLG) is the second exhibition to be presented across the main building and the recently opened Fire Station. Returning to the SLG for the first time in nearly 20 years, the annual open submission exhibition was last presented at the gallery in 1999.

New Contemporaries is the leading UK organisation supporting emergent art practice from British arts education. Participants are selected by a panel comprising influential artists and art world figures who consider the work within a broad cultural context.

Bloomberg New Contemporaries 2018 selectors Benedict Drew, Katy Moran (New Contemporaries alumni 2006) and Keith Piper (New Contemporaries alumni 1986) have chosen 57 artists for this year’s show. This is the first year

that Bloomberg New Contemporaries includes artists from non-degree awarding courses. Presenting a curated cross-section of drawing, painting, sculpture, installation, performance

and video, the works on show address issues ranging from migration and borders, cultural

and gender identity through to the use of technology.

The selected artists are Agil Abdullayev, Kobby Adi, Ayo Akingbade, Annie-Marie Akussah, Chris Alton, Louis Bennett, Jack Burton, Christian Noelle Charles, Kara Chin, Faye Claridge,

Jack Fawdry Tatham, Emma Fineman, Rhona Foster, Deme Georghiou, William Glass, Carrie Grainger, Madelynn Mae Green, Habib Hajallie,

Camilla Hanney, Rebecca Harper, Sam Henty, Mimi Hope, Richard Ayodeji Ikhide, FC Izaac, Osian Jenaer, Patrick H. Jones, Jessica Jordan-Wrench, Marianne Keating, Gareth Kemp, Yushi Li, Shao-Jie Lin, Heidi Maribut, Alexi Marshall, Jocelyn McGregor, Holly McLean, Paula Morison, Yuko Obe, Kamile Ofoeme, Panicattack Duo, Jack Pell, Ralph Pritchard, Anna Reading, Maïa Régis, Bella Riza, Francisco Rodriguez, Janet Sainsbury, Mohammed Sami, Antonia Showering, Shy Bairns, Wal Slzr, Tom Smith, Alcaeus Spyrou,

George Stamenov, Viviana Troya, Rosa Johan Uddoh, Tom Waring and Yanghwa.

Bloomberg New Contemporaries 2018 launched on 14 July 2018 at Liverpool School of Art & Design, Liverpool John Moores University, as part of Liverpool Biennial 2018.

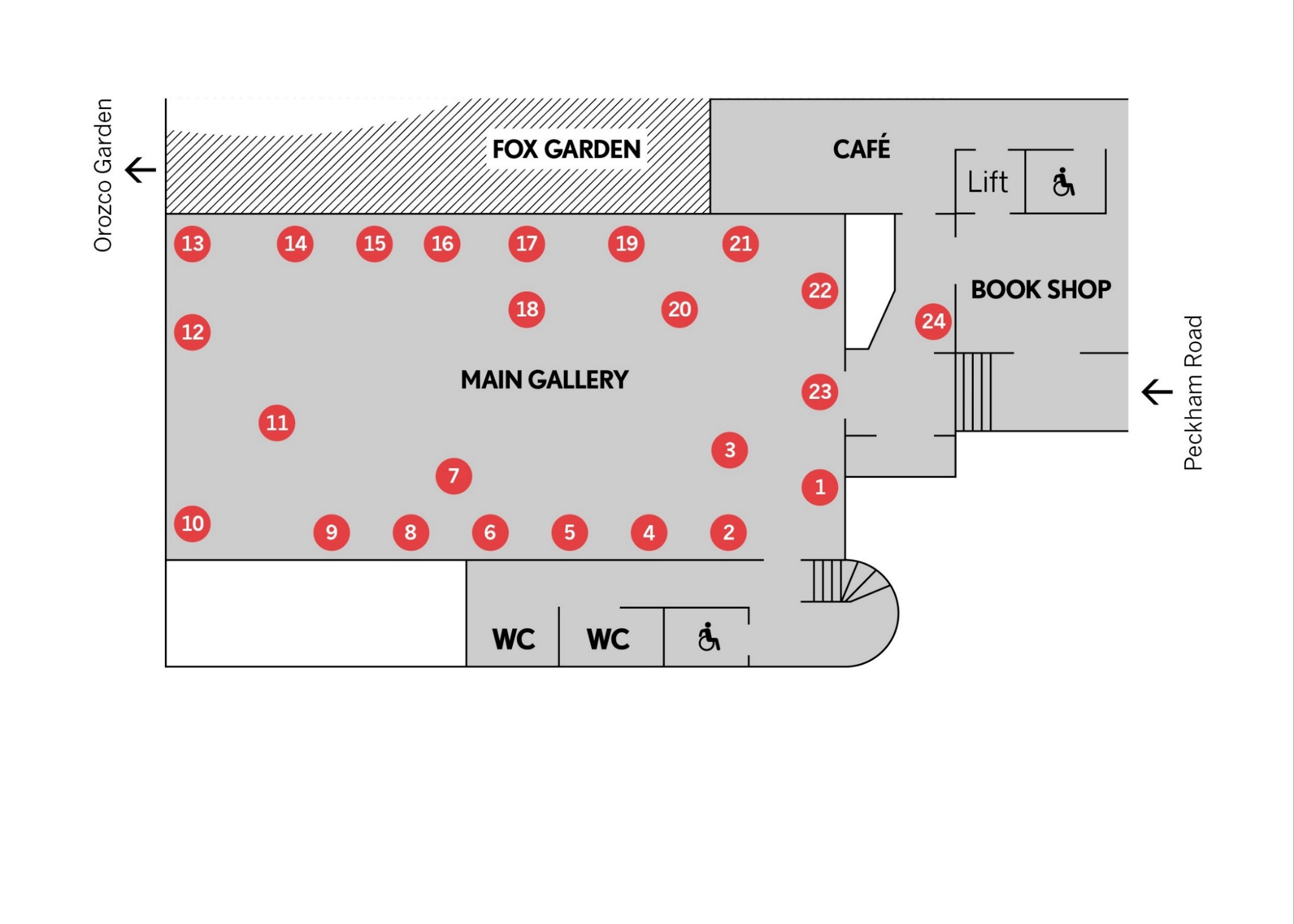
#newcontemps #slgnewcontemps

Main Gallery

65-67 Peckham Road

London

SE5 8UH



Main Gallery

⚫ 1. Alexi Marshall

The Party, 2017

Linocut print, Ink on Japanese paper

⚫ 2. William Glass

Jynx, 2016

Video with audio 11 min. 20 sec.

Two Inches Above The Ground, 2017

16mm converted to HD video 4 min. 15 sec.

⚫ 3. Panicattack Duo

Nothing Really Mattress, 2018

Durational performance

⚫ 4. Jack Burton

Hotel, Night Shop, The Smell Of Fig Trees, 2017 Mixed media on linen

⚫ 5. Richard Ayodeji Ikhide

IYA, 2017

Acrylic ink on paper

⚫ 6. Francisco Rodriguez

Ghosts, 2017

Oil on canvas

⚫ 7. Kara Chin

A Chair that Tastes Back, 2018

Wood, laminated plywood, glazed ceramics, acrylic paint and a foam cushion covered with printed upholstery fabric

⚫ 8. Yuko Obe

Clockwise from top left:

Interconnectivity of Life–Creation, 2017

Interconnectivity of Life – Sun & Moon, 2017

Interconnectivity of Life–Water, 2017

Interconnectivity of Life–Time, 2017

All screen print on paper

⚫ 9. Ralph Pritchard

Heaven, Hell, 2018

Two-channel video with audio 9 min. 38 sec.

⚫ 10. Emma Fineman

My Hometown Was Burning and All I Could Think Of Was That Sun Bleached Wall I Pictured in A Dream About The Dominican Republic, 2017

Oil and charcoal on canvas

⚫ 11. Kobby Adi

The Weight, 2018

Hand-dyed fabric, Commonwealth flag, wood, steel, Nike trainers, Commonwealth Institute pins, Ghanaian cedis, antique mannequin, statue, kimono, reactive digital print on heavyweight canvas, flowers, woven strap, Punch cartoon (1893), articles from The Illustrated London News (1893), image of David Hammons

⚫ 12. Antonia Showering

Introspective Views, 2017

Oil on canvas

⚫ 13. Carrie Grainger

The forest has eyes, 2017

Hessian, wood, yarn, plaster, hot melt, horse hair, feathers, twigs and soil

⚫ 14. Patrick H. Jones

Midday, 2017

Oil on canvas

⚫ 15. Gareth Kemp

Starry Night//Campfire Light, 2017

Acrylic on canvas

⚫ 16. Janet Sainsbury

Gleam, 2017

Oil on canvas

⚫ 17. Rebecca Harper

Stouping, 2017

Acrylic and oil bar on canvas

⚫ 18. Heidi Maribut

Import In(choir)y, 2017

Mixed media installation

⚫ 19. Yushi Li

My Tinder Boys–Edric, 24, 13 km away, 2017

C-type print

⚫ 20. Faye Claridge

Notice Locals, 2018

Freestanding wooden noticeboard containing enlargement from OK! magazine

⚫ 21. Madelynn Mae

Green Summer ’97, 2018

Oil on canvas

Acquired by the Government Art Collection from New Contemporaries

⚫ 22. Louis Bennett

The Touch of That Vapour, the Inhaling of Its Pungent Wisps, 2017

Oil on canvas

⚫ 23. Chris Alton

After the Revolution They Built an Art School Over the Golf Course, 2017

Textiles, wooden dowel

⚫ 24. Shy Bairns

Shy Bairns Get Contemporary, 2018

Participatory zine workshop

Fire Station

82 Peckham Road

London

SE15 5LQ



Ground Floor

⚫ 1. Mohammed Sami

Displacement, 2017

Acrylic on linen

Acquired by the Government Art Collection from New Contemporaries

⚫ 2. Camilla Hanney

Penance, 2016–17

Hand-burnt fabric

⚫ 3. Holly McLean

This Is My Sister, 2017

Video with audio 15 min.

⚫ 4. Jack Fawdry Tatham

I See Her Yet, the Sonsy Queen, 2017

Among the bearded bear, 2017

Both etchings with aquatint and dry point

⚫ 5. Wal Slzr

Blueprint Double Agent; split film, Eagle, 2017

16mm transferred to video 2 min.

⚫ 6. Tom Waring

Hurnebaal, 2017

Oil on canvas

⚫ 7. George Stamenov

Hristo Smirnenski blok.70 entrance A

fl.9 ap.23, Sofia, 1000, 2018

Video with audio 2 min. 34 sec.

⚫ 8. Maïa Régis

Run Devil Run, 2017

Acrylic, pigments on embroidered linen tablecloth

⚫ 9. Jocelyn McGregor

The Picnic, 2017

Synthetic hair extensions, oil paint, varnish, plaster, haematite pigment

⚫ 10. Sam Henty

Eborakon Ofriòr Tapestry, 2018

Embroidery on canvas

First Floor

⚫ 1. Deme Georghiou

The Blue Tower, 2017

Acrylic on plaster

⚫ 2. Bella Riza

Salt House, 2017

Video with audio 12 min. 39 sec.

⚫ 3. Habib Hajallie

Jammer, 2016

Alpha II, 2017

Godfather, 2017

All pen on paper

⚫ 4. Paula Morison

I Shall Live for 100 Years, 1985–

Performance documented through two websites 100 years

⚫ 5. FC Izaac

Princess Peach, 2017

Drawing and installation

⚫ 6. Anna Reading

Economy Class, 2017

Wood, card, expanding foam, wire, gloss paint

⚫ 7. Ayo Akingbade

Street 66, 2018

Super 16mm, transferred to HD video with audio 13 min. 41 sec.

⚫ 8. Christian Noelle Charles

CC Time–Do What You Feel Like, 2017

Video with audio 6 min. 42 sec.

⚫ 9. Kamile Ofoeme

Afro-Glitch, 2017

Giclée print

Gaiden: Black Death, 2017

Audio 8 min. 29 sec.

⚫ 10. Shao-Jie Lin

Passport to Everywhere, 2017

Recycled paper from expired passport pages from Germany, Japan, Korea, Kuwait, Mauritius, Morocco, Nigeria, Singapore, UK and USA

⚫ 11. Marianne Keating

Landlessness, 2017

Dual screen video with audio 25 min. 56 sec.

⚫ 12. Annie-Marie Akussah

Spaces, 2017

Acrylic and silk-screen on board

⚫ 13. Agil Abdullayev

Rocking my Gucci (Interview with Yves), 2017 Video with audio 15 min. 30 sec.

⚫ 14. Osian Jenaer

Sorry For This, 2017

Video with audio 7 min. 31 sec.

⚫15. Alcaeus Spyrou

Anina, 2017

Video with audio 19 min. 51 sec.

⚫ 16. Jessica Jordan-Wrench

I told you there was something in the air, 2017 Installation, 15 min.

⚫ 17. Yanghwa

A Bright Future, 2017

Acrylic on canvas

⚫ 18. Rhona Foster

(Just an Egg Sandwich) A Sanctimonious Man, 2018

Video with audio 40 min.

⚫ 19. Viviana Troya

Hatchery, 2018

Ceramic, acrylic and metal

⚫ 20. Jack Pell

Columbidae, 2017

Video with audio 11 min. 52 sec.

⚫ 21. Mimi Hope

Fingers Crossed, 2017

Cast Jesmonite

Related Events

Performances

Panicattack Duo present a durational performance in the Main Gallery every Wednesday, 1–9pm and Saturday,

10am–6pm, with the exception of days when

the gallery is closed over the Christmas period. Please consult the SLG website for details.

Tom Smith and Rosa Johan Uddoh will present solo performances in the SLG’s Clore Studio on 30 Jan from 7pm.

Tickets and more information available from the SLG website.

REcreative Advice Sessions

Sat 19 Jan, 12–5pm, Attic, Fire Station, Free

These informal 1:1 advice sessions for young people are led by a range of professionals working within the creative sector.

This event has been organised by the REcreative Editorial Board to coincide with Bloomberg New Contemporaries 2018 with the aim of inspiring and encouraging young people to work within

the creative sector.

REcreativeuk.com is a free online network for young artists.

Peer Mentoring With Artist Chloe Cooper

Sat 2 Feb, 2–5pm, Clore Studio, Main Building, £5/3 conc.

This talk and participatory session is led by artist and peer mentor, Chloe Cooper. Cooper will introduce the practice of peer mentoring

and its benefits, suggesting ways to establish

groups and models of feedback.

This session is programmed by Artquest in partnership with New Contemporaries.

Writing Into Practice Symposium

Sat 9 Feb, 10.30am doors. 11am–6pm, Camberwell College Lecture Theatre, £5/3 conc.

This day-long event will consider the medium

of writing and the use of language to creatively communicate artistic practices.

This event is a collaboration between New Contemporaries, the South London Gallery

and Camberwell College of Arts.

Publication

The Bloomberg New Contemporaries 2018

publication is available from the SLG Bookshop and the New Contemporaries website, priced at £10.

Selected artworks are for sale. Please enquire at either of the SLG shops for more information.

For more information, or to book any of these events please visit the SLG website: [www.southlondongallery.org/whats-on](http://www.southlondongallery.org/whats-on)

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