

BLOOMBERG NEW CONTEMPORARIES

5 DEC 2018 – 24 FEB 2019

MAIN GALLERY, FIRE STATION GALLERIES 1, 2 & 3

ADMISSION FREE

EXHIBITION GUIDE

Bloomberg New Contemporaries 2018 at the South London Gallery (SLG) is the second exhibition to be presented across the main building and the recently opened Fire Station. Returning to the SLG for the first time in nearly 20 years, the annual open submission exhibition was last presented at the gallery in 1999.

New Contemporaries is the leading UK organisation supporting emergent art practice from British arts education. Participants are selected by a panel comprising influential artists and art world figures who consider the work within a broad cultural context.

Bloomberg New Contemporaries 2018 selectors Benedict Drew, Katy Moran (New Contemporaries alumni 2006) and Keith Piper (New Contemporaries alumni 1986) have chosen 57 artists for this year's show. This is the first year that Bloomberg New Contemporaries includes artists from non-degree awarding courses. Presenting a curated cross-section of drawing, painting, sculpture, installation, performance and video, the works on show address issues ranging from migration and borders, cultural and gender identity through to the use of technology.

The selected artists are

Agil Abdullayev, Kobby Adi, Ayo Akingbade, Annie-Marie Akussah, Chris Alton, Louis Bennett, Jack Burton, Christian Noelle Charles, Kara Chin, Faye Claridge, Jack Fawdry Tatham, Emma Fineman, Rhona Foster, Deme Georghiou, William Glass, Carrie Grainger, Madelynn Mae Green, Habib Hajallie, Camilla Hanney, Rebecca Harper, Sam Henty, Mimi Hope, Richard Ayodeji Ikhide, FC Izaac, Osian Jenaer, Patrick H. Jones, Jessica Jordan-Wrench, Marianne Keating, Gareth Kemp, Yushi Li, Shao-Jie Lin, Heidi Maribut, Alexi Marshall, Jocelyn McGregor, Holly McLean, Paula Morison, Yuko Obe, Kamile Ofoeme, Panicattack Duo, Jack Pell, Ralph Pritchard, Anna Reading, Maïa Régis, Bella Riza, Francisco Rodriguez, Janet Sainsbury, Mohammed Sami, Antonia Showering, Shy Bairns, Wal Slzr, Tom Smith, Alcaeus Spyrou, George Stamenov, Viviana Troya, Rosa Johan Uddoh, Tom Waring and Yanghwa.

Bloomberg New Contemporaries 2018 launched on 14 July 2018 at Liverpool School of Art & Design, Liverpool John Moores University, as part of Liverpool Biennial 2018.
#newcontemps #slgnewcontemps

New Contemporaries

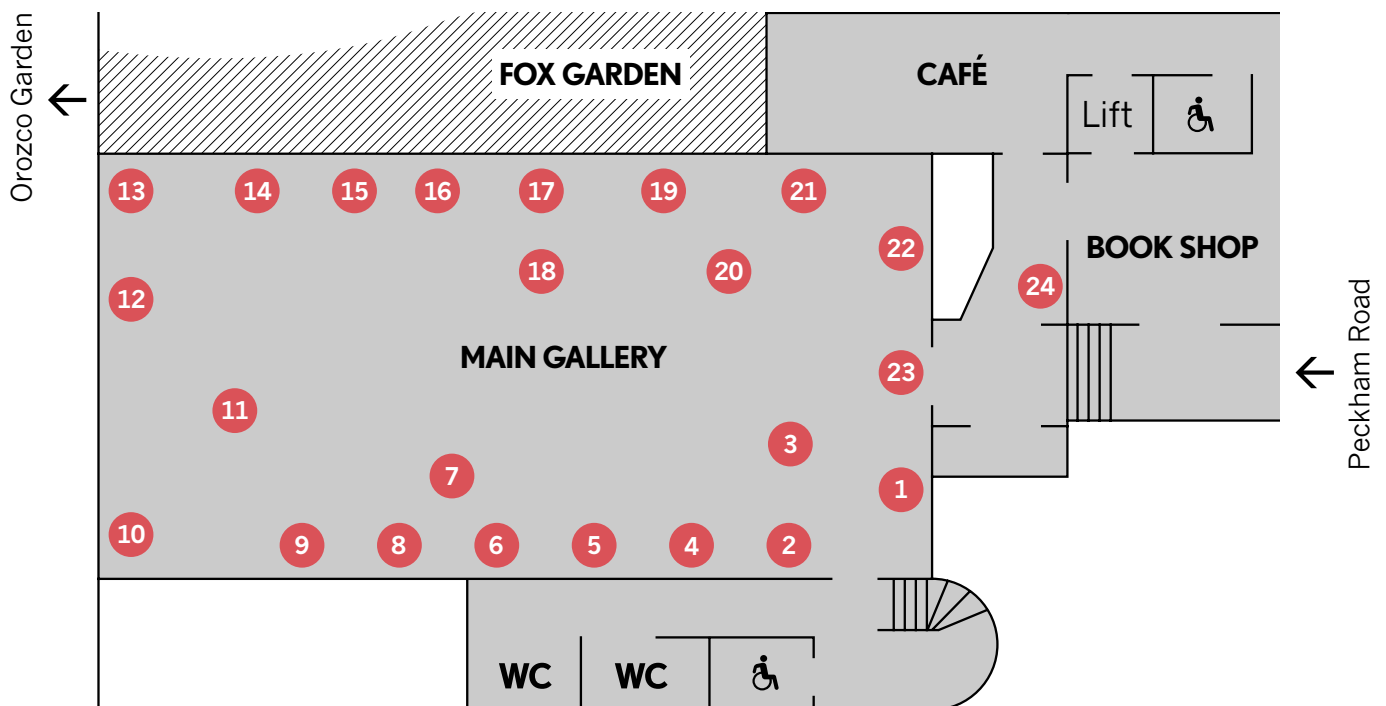
Exhibition supported by



DANISH ARTS FOUNDATION



LIST OF WORKS MAIN GALLERY



1. Alexi Marshall

The Party, 2017
Linocut print, ink on
Japanese paper

2. William Glass

Jynx, 2016
Video with audio
11 min. 20 sec.

Two Inches Above The Ground, 2017
16mm converted to HD video
4 min. 15 sec.

3. Panicattack Duo

Nothing Really Mattress, 2018
Durational performance

4. Jack Burton

*Hotel, Night Shop, The Smell Of Fig
Trees*, 2017
Mixed media on linen

5. Richard Ayodeji Ikhide

IYA, 2017
Acrylic ink on paper

6. Francisco Rodriguez

Ghosts, 2017
Oil on canvas

7. Kara Chin

A Chair that Tastes Back, 2018
Wood, laminated plywood, glazed
ceramics, acrylic paint and a foam
cushion covered with printed
upholstery fabric

8. Yuko Obe

Clockwise from top left
Interconnectivity of Life – Creation,
2017
Screen print on paper

*Interconnectivity of Life –
Sun & Moon*, 2017
Screen print on paper

Interconnectivity of Life – Water,
2017
Screen print on paper

Interconnectivity of Life – Time, 2017
Screen print on paper

9. Ralph Pritchard

Heaven, Hell, 2018
Two-channel video with audio
9 min. 38 sec.

10. Emma Fineman

*My Hometown Was Burning and
All I Could Think Of Was That Sun
Bleached Wall I Pictured in A Dream
About The Dominican Republic*,
2017
Oil and charcoal on canvas

11. Kobby Adi

The Weight, 2018
Hand-dyed fabric, Commonwealth
flag, wood, steel, Nike trainers,
Commonwealth Institute
pins, Ghanaian cedis, antique
mannequin, statue, kimono,
reactive digital print on
heavyweight canvas, flowers,
woven strap, Punch cartoon
(1893), articles from *The Illustrated
London News* (1893), image of
David Hammons

12. Antonia Showering

Introspective Views, 2017
Oil on canvas

13. Carrie Grainger

The forest has eyes, 2017
Hessian, wood, yarn, plaster,
hot melt, horse hair, feathers,
twigs and soil

14. Patrick H. Jones

Midday, 2017
Oil on canvas

15. Gareth Kemp

Starry Night//Campfire Light, 2017
Acrylic on canvas

16. Janet Sainsbury

Gleam, 2017
Oil on canvas

17. Rebecca Harper

Stouping, 2017
Acrylic and oil bar on canvas

18. Heidi Maribut

IMPORT IN(CHOIR)Y, 2017
Mixed media installation

19. Yushi Li

*My Tinder Boys – Edric, 24, 13 km
away*, 2017
C-type print

20. Faye Claridge

Notice Locals, 2018
Freestanding wooden noticeboard
containing enlargement from
OK! magazine

21. Madelynn Mae Green

Summer '97, 2018
Oil on canvas
Acquired by the Government
Art Collection from New
Contemporaries

22. Louis Bennett

*The Touch of That Vapour, the
Inhaling of Its Pungent Wisps*, 2017
Oil on canvas

23. Chris Alton

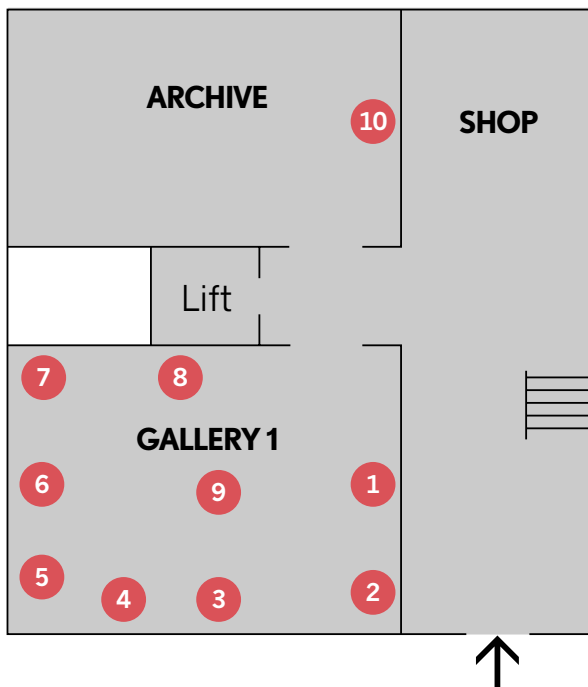
*After the Revolution They Built an Art
School Over the Golf Course*, 2017
Textiles, wooden dowel

24. Shy Bairns

Shy Bairns Get Contemporary, 2018
Participatory zine workshop

LIST OF WORKS FIRE STATION

GROUND FLOOR



GROUND FLOOR

1. Mohammed Sami

Displacement, 2017
Acrylic on linen
Acquired by the Government Art Collection from New Contemporaries

2. Camilla Hanney

Penance, 2016–17
Hand-burnt fabric

3. Holly McLean

THIS IS MY SISTER, 2017
Video with audio
15 min.

4. Jack Fawdry Tatham

I See Her Yet, the Sonsy Queen, 2017
Etching with aquatint and dry point

Among the bearded bear, 2017
Etching with aquatint and dry point

5. Wal Slzr

Blueprint Double Agent; split film, Eagle, 2017
16mm transferred to video
2 min.

6. Tom Waring

Hurnebaal, 2017
Oil on canvas

7. George Stamenov

Hristo Smirnenski blok.70 entrance A fl.9 ap.23, Sofia, 1000, 2018
Video with audio
2 min. 34 sec.

8. Maïa Régis

Run Devil Run, 2017
Acrylic, pigments on embroidered linen tablecloth

9. Jocelyn McGregor

The Picnic, 2017
Synthetic hair extensions, oil paint, varnish, plaster, haematite pigment

10. Sam Henty

Eborakon Ofriör Tapestry, 2018
Embroidery on canvas

FIRST FLOOR

1. Deme Georghiou

The Blue Tower, 2017
Acrylic on plaster

2. Bella Riza

Salt House, 2017
Video with audio
12 min. 39 sec.

3. Habib Hajallie

Jammer, 2016
Pen on paper

Alpha II

2017
Pen on paper

Godfather, 2017
Pen on paper

4. Paula Morison

I Shall Live for 100 Years, 1985–
Performance documented through two websites
100 years

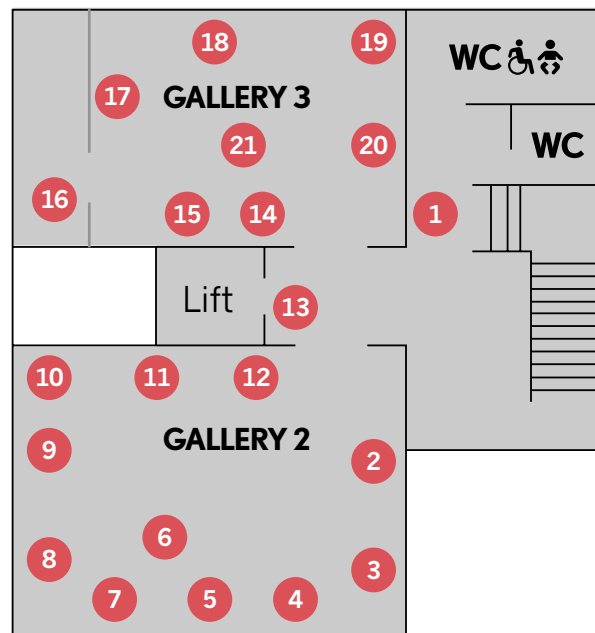
5. FC Izaac

Princess Peach, 2017
Drawing and installation

6. Anna Reading

Economy Class, 2017
Wood, card, expanding foam, wire, gloss paint

FIRST FLOOR



7. Ayo Akingbade

Street 66, 2018
Super 16mm, transferred to HD video with audio
13 min. 41 sec.

8. Christian Noelle Charles

CC TIME – DO WHAT YOU FEEL LIKE, 2017
Video with audio
6 min. 42 sec.

9. Kamile Ofoeme

Afro-Glitch, 2017
Giclée print

Gaiden: Black Death, 2017
Audio
8 min. 29 sec.

10. Shao-Jie Lin

Passport to Everywhere, 2017
Recycled paper from expired passport pages from Germany, Japan, Korea, Kuwait, Mauritius, Morocco, Nigeria, Singapore, UK and USA

11. Marianne Keating

Landlessness, 2017
Dual screen video with audio
25 min. 56 sec.

12. Annie-Marie Akussah

Spaces, 2017
Acrylic and silk-screen on board

13. Agil Abdullayev

Rocking my Gucci
(*Interview with Yves*), 2017
Video with audio
15 min. 30 sec.

14. Osian Jenaer

Sorry For This, 2017
Video with audio
7 min. 31 sec.

15. Alcaeus Spyrou

Anina, 2017
Video with audio
19 min. 51 sec.

16. Jessica Jordan-Wrench

I told you there was something in the air, 2017
Installation, 15 min.

17. Yanghwa

A Bright Future, 2017
Acrylic on canvas

18. Rhona Foster

(*Just an Egg Sandwich*)
A Sanctimonious Man, 2018
Video with audio
40 min.

19. Viviana Troya

Hatchery, 2018
Ceramic, acrylic and metal

20. Jack Pell

Columbidae, 2017
Video with audio
11 min. 52 sec.

21. Mimi Hope

Fingers Crossed, 2017
Cast Jesmonite

RELATED EVENTS

PERFORMANCES

Panicattack Duo present a durational performance in the Main Gallery every Wednesday, 1–9pm and Saturday, 10am–6pm, with the exception of days when the gallery is closed over the Christmas period. Please consult the SLG website for details.

Tom Smith and **Rosa Johan Uddoh** will present solo performances in the SLG's Clore Studio on 30 Jan from 7pm. Tickets and more information available from the SLG website.

RECREATIVE ADVICE SESSIONS

Sat 19 Jan, 12–5pm, Attic, Fire Station, Free

These informal 1:1 advice sessions for young people are led by a range of professionals working within the creative sector.

This event has been organised by the REcreative Editorial Board to coincide with Bloomberg New Contemporaries 2018 with the aim of inspiring and encouraging young people to work within the creative sector.

REcreativeuk.com is a free online network for young artists.

PEER MENTORING WITH ARTIST CHLOE COOPER

Sat 2 Feb, 2–5pm, Clore Studio, Main Building, £5/3 conc

This talk and participatory session is led by artist and peer mentor, Chloe Cooper. Cooper will introduce the practice of peer mentoring and its benefits, suggesting ways to establish groups and models of feedback.

This session is programmed by Artquest in partnership with New Contemporaries.

WRITING INTO PRACTICE SYMPOSIUM

Sat 9 Feb, 10.30am doors. 11am–6pm, Camberwell College Lecture Theatre, £5/3 conc

This day-long event will consider the medium of writing and the use of language to creatively communicate artistic practices.

This event is a collaboration between New Contemporaries, the South London Gallery and Camberwell College of Arts.

PUBLICATION

The Bloomberg New Contemporaries 2018 publication is available from the SLG Bookshop and the New Contemporaries website, priced at £10. Selected artworks are for sale. Please enquire at either of the SLG shops for more information.

For more information, or to book any of these events please visit the SLG website southlondongallery.org/whats-on

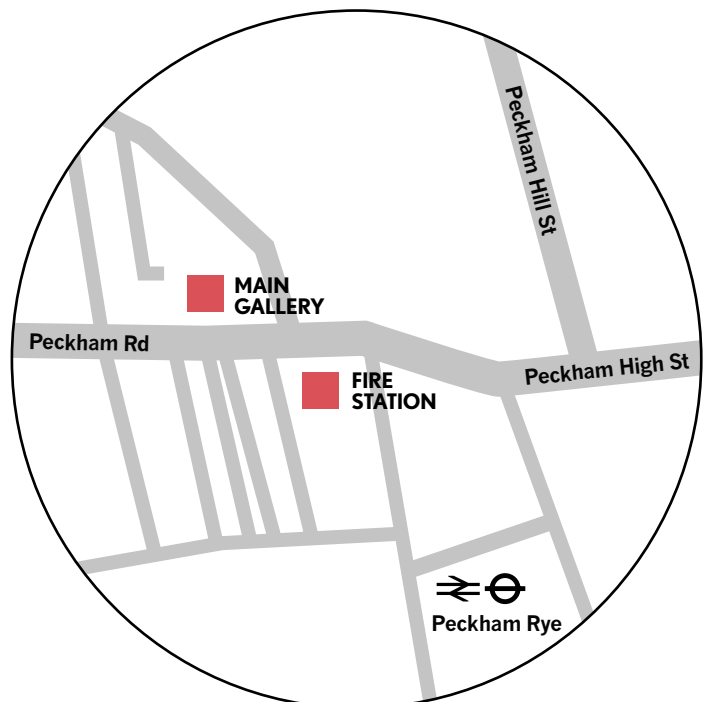
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SLG

South London Gallery, Main Building
65–67 Peckham Road
London SE5 8UH

Fire Station
82 Peckham Road
London SE15 5LQ

T. 020 7703 6120
E. mail@southlondongallery.org
www.southlondongallery.org
Twitter: @SLG_artupdates
Instagram: @southlondongallery



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