Bloomberg New Contemporaries 2018 at the South London Gallery (SLG) is the second exhibition to be presented across the main building and the recently opened Fire Station. Returning to the SLG for the first time in nearly 20 years, the annual open submission exhibition was last presented at the gallery in 1999.

New Contemporaries is the leading UK organisation supporting emergent art practice from British arts education. Participants are selected by a panel comprising influential artists and art world figures who consider the work within a broad cultural context.

Bloomberg New Contemporaries 2018 selectors Benedict Drew, Katy Moran (New Contemporaries alumni 2006) and Keith Piper (New Contemporaries alumni 1986) have chosen 57 artists for this year’s show. This is the first year that Bloomberg New Contemporaries includes artists from non-degree awarding courses. Presenting a curated cross-section of drawing, painting, sculpture, installation, performance and video, the works on show address issues ranging from migration and borders, cultural and gender identity through to the use of technology.

The selected artists are

Bloomberg New Contemporaries 2018 launched on 14 July 2018 at Liverpool School of Art & Design, Liverpool John Moores University, as part of Liverpool Biennial 2018. #newcontemps #slgnewcontemps

New Contemporaries

Exhibition supported by
1. Alexi Marshall
   The Party, 2017
   Linocut print, ink on Japanese paper

2. William Glass
   Jynx, 2016
   Video with audio
   11 min. 20 sec.
   Two Inches Above The Ground, 2017
   16mm converted to HD video
   4 min. 15 sec.

3. Panicattack Duo
   Nothing Really Mattress, 2018
   Duration performance

4. Jack Burton
   Hotel, Night Shop, The Smell Of Fig Trees, 2017
   Mixed media on linen

5. Richard Ayodeji Ikhide
   IYA, 2017
   Acrylic ink on paper

6. Francisco Rodriguez
   Ghosts, 2017
   Oil on canvas

7. Kara Chin
   A Chair that Tastes Back, 2018
   Wood, laminated plywood, glazed ceramics, acrylic paint and a foam cushion covered with printed upholstery fabric

8. Yuko Obe
   Clockwise from top left
   Interconnectivity of Life – Creation, 2017
   Screen print on paper
   Interconnectivity of Life – Sun & Moon, 2017
   Screen print on paper
   Interconnectivity of Life – Water, 2017
   Screen print on paper
   Interconnectivity of Life – Time, 2017
   Screen print on paper

9. Ralph Pritchard
   Heaven, Hell, 2018
   Two-channel video with audio
   9 min. 38 sec.

10. Emma Fineman
   My Hometown Was Burning and All I Could Think Of Was That Sun Bleached Wall I Pictured in A Dream About The Dominican Republic, 2017
   Oil on canvas

11. Kobby Adi
    The Weight, 2018
    Hand-dyed fabric, Commonwealth flag, wood, steel, Nike trainers, Commonwealth Institute pins, Ghanaian adinkra, antique mannequin, statue, kimono, reactive digital print on heavyweight canvas, flowers, woven strap, Punch cartoon (1893), articles from The Illustrated London News (1893), image of David Hammons

12. Antonia Showering
    Introspective Views, 2017
    Oil on canvas

13. Carrie Grainger
    The forest has eyes, 2017
    Hessian, wood, yarn, plaster, hot melt, horse hair, feathers, twigs and soil

14. Patrick H. Jones
    Midday, 2017
    Oil on canvas

15. Gareth Kemp
    Starry Night//Campfire Light, 2017
    Acrylic on canvas

16. Janet Sainsbury
    Gleam, 2017
    Oil on canvas

17. Rebecca Harper
    Stouping, 2017
    Acrylic and oil bar on canvas

18. Heidi Maribut
    IMPORT IN(CHOIR)Y, 2017
    Mixed media installation

19. Yushi Li
    My Tinder Boys – Edric, 24, 13 km away, 2017
    C-type print

20. Faye Claridge
    Notice Locals, 2018
    Freestanding wooden noticeboard containing enlargement from OK! magazine

21. Madelynn Mae Green
    Summer ’97, 2018
    Oil on canvas
    Acquired by the Government Art Collection from New Contemporaries

22. Louis Bennett
    The Touch of That Vapour, the Inhaling of Its Pungent Wisps, 2017
    Oil on canvas

23. Chris Alton
    After the Revolution They Built an Art School Over the Golf Course, 2017
    Textiles, wooden dowel

24. Shy Bairns
    Shy Bairns Get Contemporary, 2018
    Participatory zine workshop
**GROUND FLOOR**

1. **Mohammed Sami**  
   Displacement, 2017  
   Acrylic on linen  
   Acquired by the Government Art Collection from New Contemporaries

2. **Camilla Hanney**  
   Penance, 2016–17  
   Hand-burnt fabric

3. **Holly McLean**  
   THIS IS MY SISTER, 2017  
   Video with audio  
   15 min.

4. **Jack Fawdry Tatham**  
   I See Her Yet, the Sonsy Queen, 2017  
   Etching with aquatint and dry point  
   Among the bearded bear, 2017  
   Etching with aquatint and dry point

5. **Wal Slzr**  
   Blueprint Double Agent; split film, 2017  
   Eagle, 2017  
   16mm transferred to video  
   2 min.

6. **Tom Waring**  
   Hurnebaal, 2017  
   Oil on canvas

7. **George Stamenov**  
   Hristo Smirnenski blok.70 entrance  
   A fl.9 ap.23, Sofia, 1000, 2018  
   Video with audio  
   2 min. 34 sec.

8. **Maïa Régis**  
   Run Devil Run, 2017  
   Acrylic, pigments on embroidered linen tablecloth

9. **Jocelyn McGregor**  
   The Picnic, 2017  
   Synthetic hair extensions, oil paint, varnish, plaster, haematite pigment

10. **Sam Henty**  
    Eborakon Ofrid Tapestry, 2018  
    Embroidery on canvas

**FIRST FLOOR**

1. **Deme Georghiou**  
   The Blue Tower, 2017  
   Acrylic on plaster

2. **Bella Riza**  
   Salt House, 2017  
   Video with audio  
   12 min. 39 sec.

3. **Habib Hajallie**  
   Jammer, 2016  
   Pen on paper  
   Alpha II, 2017  
   Pen on paper  
   Godfather, 2017  
   Pen on paper

4. **Paula Morison**  
   I Shall Live for 100 Years, 1985–  
   Performance documented through two websites  
   100 years

5. **FC Isaac**  
   Princess Peach, 2017  
   Drawing and installation

6. **Anna Reading**  
   Economy Class, 2017  
   Wood, card, expanding foam, wire, gloss paint

7. **Ayo Akingbade**  
   Street 66, 2018  
   Super 16mm, transferred to HD video with audio  
   13 min. 41 sec.

8. **Christian Noelle Charles**  
   CC TIME – DO WHAT YOU FEEL LIKE, 2017  
   Video with audio  
   6 min. 42 sec.

9. **Kamile Ofoeme**  
   Afro-Glitch, 2017  
   Giclée print  
   Gaiden: Black Death, 2017  
   Audio  
   8 min. 29 sec.

10. **Shao-Jie Lin**  
    Passport to Everywhere, 2017  
    Recycled paper from expired passport pages from Germany, Japan, Korea, Kuwait, Mauritius, Morocco, Nigeria, Singapore, UK and USA

11. **Marianne Keating**  
    Landlessness, 2017  
    Dual screen video with audio  
    25 min. 56 sec.

12. **Osian Jenaer**  
    Sorry For This, 2017  
    Video with audio  
    7 min. 31 sec.

13. **Alcaeus Spyrou**  
    Anina, 2017  
    Video with audio  
    19 min. 51 sec.

14. **Jocelyn McGregor**  
    The Picnic, 2017  
    Synthetic hair extensions, oil paint, varnish, plaster, haematite pigment

15. **Sam Henty**  
    Eborakon Ofrid Tapestry, 2018  
    Embroidery on canvas

16. **Osian Jenaer**  
    Sorry For This, 2017  
    Video with audio  
    7 min. 31 sec.

17. **Yanghwa**  
    A Bright Future, 2017  
    Acrylic on canvas

18. **Christian Noelle Charles**  
    CC TIME – DO WHAT YOU FEEL LIKE, 2017  
    Video with audio  
    6 min. 42 sec.

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RELATED EVENTS

PERFORMANCES

Panicattack Duo present a durational performance in the Main Gallery every Wednesday, 1–9pm and Saturday, 10am–6pm, with the exception of days when the gallery is closed over the Christmas period. Please consult the SLG website for details.

Tom Smith and Rosa Johan Uddoh will present solo performances in the SLG’s Clore Studio on 30 Jan from 7pm. Tickets and more information available from the SLG website.

RECREATIVE ADVICE SESSIONS

Sat 19 Jan, 12–5pm, Attic, Fire Station, Free
These informal 1:1 advice sessions for young people are led by a range of professionals working within the creative sector.
This event has been organised by the REcreative Editorial Board to coincide with Bloomberg New Contemporaries 2018 with the aim of inspiring and encouraging young people to work within the creative sector.
REcreativeuk.com is a free online network for young artists.

PEER MENTORING WITH ARTIST CHLOE COOPER
Sat 2 Feb, 2–5pm, Clore Studio, Main Building, £5/3 conc
This talk and participatory session is led by artist and peer mentor, Chloe Cooper. Cooper will introduce the practice of peer mentoring and its benefits, suggesting ways to establish groups and models of feedback.
This session is programmed by Artquest in partnership with New Contemporaries.

WRITING INTO PRACTICE SYMPOSIUM
Sat 9 Feb, 10.30am doors, 11am–6pm, Camberwell College Lecture Theatre, £5/3 conc
This day-long event will consider the medium of writing and the use of language to creatively communicate artistic practices.
This event is a collaboration between New Contemporaries, the South London Gallery and Camberwell College of Arts.

PUBLICATION
The Bloomberg New Contemporaries 2018 publication is available from the SLG Bookshop and the New Contemporaries website, priced at £10. Selected artworks are for sale. Please enquire at either of the SLG shops for more information.

For more information, or to book any of these events please visit the SLG website southlondongallery.org/whats-on

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SLG

South London Gallery, Main Building
65–67 Peckham Road
London SE5 8UH

Fire Station
82 Peckham Road
London SE15 5LQ

T. 020 7703 6120
E. mail@southlondongallery.org
www.southlondongallery.org
Twitter: @SLG_artupdates
Instagram: @southlondongallery

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