Bloomberg New Contemporaries 2018 is set to open at the South London Gallery (SLG) in December, and is the second exhibition to be presented across the main space and recently opened Fire Station. Returning to the SLG for the first time in nearly 20 years, New Contemporaries annual exhibition was last presented at the gallery in 1999.

As the leading UK organisation supporting emergent art practice from British arts education, Bloomberg New Contemporaries is open to all with participants selected by a panel comprising influential artists and art world figures. The rigorous selection process considers the work within a broad cultural context.

Bloomberg New Contemporaries 2018 selectors Benedict Drew, Katy Moran (New Contemporaries alumni 2006) and Keith Piper (New Contemporaries alumni 1986) have selected 57 artists from a process of open submission for the annual touring exhibition. This is the first year that Bloomberg New Contemporaries includes artists from non-degree awarding courses.

Presenting a curated cross-section of drawing, painting, sculpture, installation, performance and video, the works on show address issues ranging from migration, borders, cultural and gender identity through to the use of technology.


Margot Heller, Director of the South London Gallery, said “It is fantastic to welcome back New Contemporaries for the first time in almost two decades. We are delighted that the opening of the South London Gallery’s new Fire Station annexe has afforded us the capacity to showcase works by this diverse and fascinating range of artists.”
across our spaces. The SLG has a long history of supporting artists through our post-graduate-in-residence scheme and young people’s programmes and we are looking forward to presenting this exciting exhibition by emerging artists from across the country.”

Kirsty Ogg, Director of New Contemporaries, said “New Contemporaries has found a perfect partner in the South London Gallery. Both organisations have a shared sensibility in how they support and work with artists to give practice visibility and longevity. We are extremely pleased to be reinvigorating our partnership this year.”

The exhibition and related events programme will explore the creative practices and concerns of today’s emergent artists from both UK art schools and alternative learning programmes.

Bloomberg New Contemporaries 2018 launched on 14 July 2018 at Liverpool School of Art & Design, Liverpool John Moores University, as part of this year’s Liverpool Biennial.

PRESS CONTACTS

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NOTES TO EDITORS

Address and Opening Hours
South London Gallery, Main Building
65–67 Peckham Road, London, SE5 8UH

South London Gallery, Fire Station
82 Peckham Road, London, SE15 5LQ

The gallery is open Tue – Fri 11am – 6pm, Sat and Sun 10am – 6pm, except Wed and the last Fri of the month until 9pm. Closed Mon.

www.southlondongallery.org

Social Media
Twitter: @SLG_artupdates
Instagram: @southlondongallery
Facebook: South London Gallery
#SLGnewcontemps
Bloomberg New Contemporaries 2018 is supported by:

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Bloomberg Philanthropies works in over 480 cities in more than 120 countries around the world to ensure better, longer lives for the greatest number of people. The organization focuses on five key areas for creating lasting change: Arts, Education, Environment, Government Innovation, and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg’s charitable activities, including his foundation and his personal giving. In 2017, Bloomberg Philanthropies distributed $702 million. For more information, please visit [www.bloomberg.org](http://www.bloomberg.org) or follow us on Facebook, Instagram, Snapchat, and Twitter.

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Arts Council England is the national development body for arts and culture across England, working to enrich people’s lives. We support a range of activities across the arts, museums and libraries – from theatre to visual art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2018 and 2022, we will invest £1.45 billion of public money from government and an estimated £860 million from the National Lottery to help create these experiences for as many people as possible across the country. [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

**About the South London Gallery**

The South London Gallery (SLG) was founded in the 19th century by philanthropist William Rossiter to ‘bring art to the people of south London’. Today the gallery comprises its original site at 65 Peckham Road; the Fire Station which opened to the public on 22 September 2018; Art Block, a space for local children and families on Sceaux Gardens Estate and two permanent gardens.

The SLG has an international reputation for its contemporary art exhibitions by established, mid-career and younger artists and programme of film and performance events. It’s highly regarded, free education programme includes a peer-led young people’s forum; family workshops; artist-led projects and commissions on local housing estates; and a BBC Children in Need-funded programme for looked after children.

The South London Gallery is a registered charity which raises more than half of its income from trusts and foundations, sponsors and fundraising events.
About New Contemporaries

New Contemporaries is the leading organisation supporting emergent art practice from the UK’s established and alternative art programmes. Since 1949 it has consistently supported contemporary visual artists to successfully transition from education into professional practice, primarily by means of an annual, nationally touring exhibition. Independent of place and democratic to the core, New Contemporaries is open to all. Participants are selected by a panel comprising influential artists and art figures, often including artists who themselves have previously been a part of New Contemporaries. This rigorous selection process considers the work within a broad cultural context.

Bloomberg Philanthropies has supported the New Contemporaries touring exhibition since 2000. This year’s participants will benefit from access to a number of professional development opportunities intended to make their practice more sustainable in the long term. These include one-to-one and peer mentoring delivered in partnership with Artquest a national network of studio bursaries and residencies; and the shaping of elements of the public programme.

For more information visit newcontemporaries.org or follow on Facebook, Instagram and Twitter @NewContemps.

New Contemporaries

Guest selector biographies:


With thanks to

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