



PRESS RELEASE

BLOOMBERG NEW CONTEMPORARIES 2018

5 December 2018 – 24 February 2019

Main Gallery and Fire Station Galleries 1, 2 and 3

Free entry

Press preview: 4 December, 5 – 6pm

Bloomberg New Contemporaries 2018 is set to open at the South London Gallery (SLG) in December, and is the second exhibition to be presented across the main space and recently opened Fire Station. Returning to the SLG for the first time in nearly 20 years, New Contemporaries annual exhibition was last presented at the gallery in 1999.

As the leading UK organisation supporting emergent art practice from British arts education, Bloomberg New Contemporaries is open to all with participants selected by a panel comprising influential artists and art world figures. The rigorous selection process considers the work within a broad cultural context.

Bloomberg New Contemporaries 2018 selectors Benedict Drew, Katy Moran (New Contemporaries alumni 2006) and Keith Piper (New Contemporaries alumni 1986) have selected 57 artists from a process of open submission for the annual touring exhibition. This is the first year that Bloomberg New Contemporaries includes artists from non-degree awarding courses.

Presenting a curated cross-section of drawing, painting, sculpture, installation, performance and video, the works on show address issue ranging from migration, borders, cultural and gender identity through to the use of technology.

Selected artists for Bloomberg New Contemporaries 2018 are: Agil Abdullayev, Kobby Adi, Ayo Akingbade, Annie-Marie Akussah, Chris Alton, Louis Bennett, Jack Burton, Christian Noelle Charles, Kara Chin, Faye Claridge, Jack Fawdry Tatham, Emma Fineman, Rhona Foster, Deme Georghiou, William Glass, Carrie Grainger, Madelynn Mae Green, Habib Hajallie, Camilla Hanney, Rebecca Harper, Sam Henty, Mimi Hope, Richard Ayodeji Ikhida, FC Izaac, Osian Jenaer, Patrick H. Jones, Jessica Jordan-Wrench, Marianne Keating, Gareth Kemp, Yushi Li, Shao-Jie Lin, Heidi Maribut, Alexi Marshall, Jocelyn McGregor, Holly McLean, Paula Morison, Yuko Obe, Kamile Ofoeme, Panicattack Duo, Jack Pell, Ralph Pritchard, Anna Reading, Maïa Régis, Bella Riza, Francisco Rodriguez, Janet Sainsbury, Mohammed Sami, Antonia Showering, Shy Bairns, Wal Slzr, Tom Smith, Alcaeus Spyrou, George Stamenov, Viviana Troya, Rosa Johan Uddoh, Tom Waring and Yanghwa.

Margot Heller, Director of the South London Gallery, said “It is fantastic to welcome back New Contemporaries for the first time in almost two decades. We are delighted that the opening of the South London Gallery’s new Fire Station annexe has afforded us the capacity to showcase works by this diverse and fascinating range of artists

across our spaces. The SLG has a long history of supporting artists through our post-graduate-in-residence scheme and young people's programmes and we are looking forward to presenting this exciting exhibition by emerging artists from across the country."

Kirsty Ogg, Director of New Contemporaries, said "New Contemporaries has found a perfect partner in the South London Gallery. Both organisations have a shared sensibility in how they support and work with artists to give practice visibility and longevity. We are extremely pleased to be reinvigorating our partnership this year."

The exhibition and related events programme will explore the creative practices and concerns of today's emergent artists from both UK art schools and alternative learning programmes.

Bloomberg New Contemporaries 2018 launched on 14 July 2018 at Liverpool School of Art & Design, Liverpool John Moores University, as part of this year's Liverpool Biennial.

PRESS CONTACTS

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New Contemporaries

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NOTES TO EDITORS

Address and Opening Hours

South London Gallery, Main Building
65-67 Peckham Road, London, SE5 8UH

South London Gallery, Fire Station
82 Peckham Road, London, SE15 5LQ

The gallery is open Tue – Fri 11am – 6pm, Sat and Sun 10am – 6pm, except Wed and the last Fri of the month until 9pm. Closed Mon.

www.southlondongallery.org

Social Media

Twitter: [@SLG_artupdates](https://twitter.com/SLG_artupdates)

Instagram: [@southlondongallery](https://www.instagram.com/southlondongallery)

Facebook: [South London Gallery](https://www.facebook.com/SouthLondonGallery)

#SLGnewcontemps

Bloomberg New Contemporaries 2018 is supported by:

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About the South London Gallery

The South London Gallery (SLG) was founded in the 19th century by philanthropist William Rossiter to 'bring art to the people of south London'. Today the gallery comprises its original site at 65 Peckham Road; the Fire Station which opened to the public on 22 September 2018; Art Block, a space for local children and families on Sceaux Gardens Estate and two permanent gardens.

The SLG has an international reputation for its contemporary art exhibitions by established, mid-career and younger artists and programme of film and performance events. It's highly regarded, free education programme includes a peer-led young people's forum; family workshops; artist-led projects and commissions on local housing estates; and a BBC Children in Need-funded programme for looked after children.

The South London Gallery is a registered charity which raises more than half of its income from trusts and foundations, sponsors and fundraising events.

About New Contemporaries

New Contemporaries is the leading organisation supporting emergent art practice from the UK's established and alternative art programmes. Since 1949 it has consistently supported contemporary visual artists to successfully transition from education into professional practice, primarily by means of an annual, nationally touring exhibition. Independent of place and democratic to the core, New Contemporaries is open to all. Participants are selected by a panel comprising influential artists and art figures, often including artists who themselves have previously been a part of New Contemporaries. This rigorous selection process considers the work within a broad cultural context.

Bloomberg Philanthropies has supported the New Contemporaries touring exhibition since 2000. This year's participants will benefit from access to a number of professional development opportunities intended to make their practice more sustainable in the long term. These include one-to-one and peer mentoring delivered in partnership with Artquest a national network of studio bursaries and residencies; and the shaping of elements of the public programme.

For more information visit newcontemporaries.org or follow on Facebook, Instagram and Twitter @NewContemps.

New Contemporaries

Guest selector biographies:

Benedict Drew (b.1977) works across video, sculpture and music, creating large-scale installations. Recent solo exhibitions include *The Trickle-Down Syndrome*, Whitechapel Gallery, London, accompanied by a performance during Art Night 2017, and *KAPUT*, Walker Art Gallery, Liverpool (both 2017); *The Saw Tooth Wave*, 2016-17, Centre for Contemporary Art, Derry~Londonderry and *Heads May Roll*, 2014, Matt's Gallery, London. Recent group exhibitions include: *Shonky, The Aesthetics of Awkwardness*, Belfast, Dundee and Berry; *Sump*, 2017, Project/ Number, London; *Into boundless space I leap*, Kettle's Yard, Cambridge and *Stories in the Dark*, The Beaney, Canterbury (both 2016). In 2016-17 Benedict Drew participated in *British Art Show 8* that toured to Leeds, Edinburgh, Norwich and Southampton. Drew is also a lecturer at Slade School of Fine Art, London.

Katy Moran (b. 1975) works in painting and is a New Contemporaries alumnus from 2006. Solo exhibitions have been held at Stuart Shave/Modern Art, London (2017 and 2015); Andrea Rosen Gallery, New York, and Parasol Unit Foundation for Contemporary Art, London (both 2015). Recent group exhibitions include: *Theories of Modern Art*, Stuart Shave/Modern Art, London, 2016; *Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings*, Mana Contemporary, Jersey City 2015; *One Day, Something Happens: Paintings of People. A selection by Jennifer Higgle from The Arts Council Collection (England)*, Leeds Art Gallery, Leeds, Highlanes Gallery, Drogheda and The Atkinson, Southport Towner, Eastbourne, 2015 and *Second Chances*, Aspen Art Museum, Aspen, 2015.

Keith Piper (b. 1960) is a multi-media artist and Associate Professor in Fine Art and Digital Media at Middlesex University London. Keith Piper is a New Contemporaries alumnus from 1986. Recent exhibitions include *Jet Black Futures*, 2017, Beaconsfield Gallery, London and *Unearthing the Banker's Bones*, 2016-17, Bluecoat Gallery, Liverpool and New Art Exchange, Nottingham. Group exhibitions include *The Wilderness Way*, 2017 MIMA Middlesbrough; *The Place is Here*, 2017, Nottingham Contemporary and South London Gallery; *Thinking Black*, 2016, Van Abbermuseum, Eindhoven and *No Colour Bar*, 2015-16, Guildhall Gallery, London.

With thanks to

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