

HERITAGE TOURS
SUNDAYS, 12PM, FREE

The Heritage Tour draws together the intertwined histories of the South London Gallery (SLG), the Fire Station and the surrounding area. Tours last for approximately 45 minutes and follow a variable route, depending on the interests and accessibility requirements of participants. The tours are drop-in and depart from the Archive, Fire Station every Sunday at 12pm.

HERITAGE OPEN WEEKEND
FRI 31 MAY - SUN 2 JUN, FREE

Visit the SLG Fire Station for a weekend of pop-up events celebrating local history to coincide with London History Day.

SOUTHWARK COUNCIL

Southwark Council is delighted to work with the South London Gallery to display works from the historic collection. The South London Gallery historic collection has been managed by Southwark Council since 2003 and was originally held at the Cuming Museum in Elephant and Castle. The museum featured the collection in many of its displays, and at least once a year created an exhibition which drew almost solely from its subjects.

Since the closure of the Cuming Museum in 2013 following a significant fire, Southwark Council Libraries and Heritage team have organised external exhibitions and loaned works from the collection to other museums and galleries. Works from the SLG's collection were most recently shown in *Women's Work*, 2018, at the Morley Gallery. You can search the collection online at heritage.southwark.gov.uk, engage with Southwark Heritage on Twitter at @swkheritage and find blogs about their work and collections at southwarkheritage.wordpress.com

Southwark Council will be creating a new space for the heritage of the borough in 2020 on Walworth Road, which will mean new opportunities for people to engage with art, history and heritage.

Judy Aitken
Curator, Libraries and Heritage team
Southwark Council

THE SOURCE: WORKS FROM THE SLG COLLECTION

8 MAR - 26 MAY 2019
GALLERIES 2 & 3, FIRE STATION
FREE

EXHIBITION GUIDE

The South London Fine Art Gallery, as it was then called, opened at its current location on Peckham Road in 1891. Its origins lie in the South London Working Men's College, established by William Rossiter in the 1880s to 'bring art to the people of south London'. Rossiter was one of many 19th-century social reformers, philanthropists and artists who set out to improve not only housing and sanitation, but education and culture for the people of London.

The site would not have been secured without the vision and determination of a group of men and women, many of whom were artists themselves, who came together to form the gallery's Council. It was their passion, dedication and ability to fundraise that ensured that the gallery had a permanent home, one it has now occupied for nearly 130 years.

The Council shared a joint commitment to providing opportunities for local people to experience art. Due to their efforts the gallery was the first free municipal art gallery in London to open to the public on Sundays, the one day of the week when working people would be able to visit.

This display in the first floor galleries of the Fire Station focuses on some of the artists who founded the South London Gallery, their commitment to social reform, and the impact their work has had on contemporary artists.

Artists exhibited

Maurice Bingham Adams, Walter Crane, Sir Frederic Leighton, Goshka Macuga, João Penalva, John Ruskin, G.F. Watts.

Loans from the South London Gallery Collection/Southwark Council and Camberwell

SLG

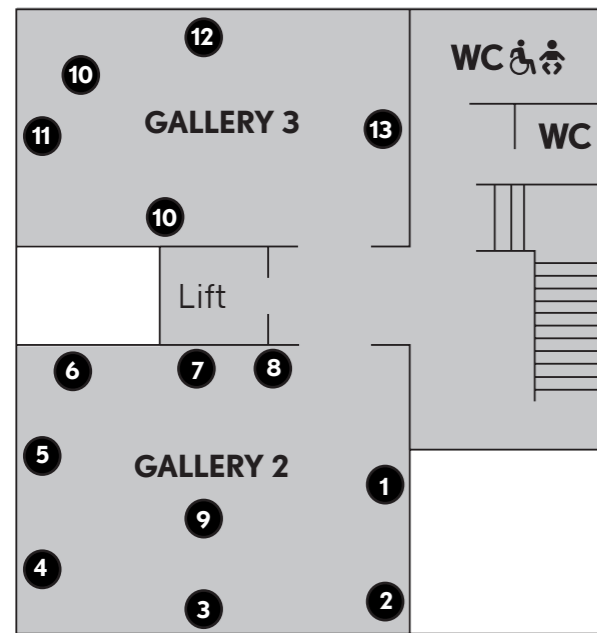
South London Gallery
65-67 Peckham Road, London SE5 8UH
Fire Station
82 Peckham Road, London SE15 5LQ
mail@southlondongallery.org
www.southlondongallery.org



SLG

FIRE STATION

FIRST FLOOR



1. *Facade*, South London Art Gallery, c. 1900
Photograph

2. Books from left to right:

An Artist's Reminiscences; by Walter Crane.
London : Methuen : 1907. Book; xvi, 520 pages :
illustrations, portraits

The Claims of Decorative Art; by Walter Crane.
London : Lawrence and Bullen : 1892. Book; vi, 191
pages ; 22cm. Limited edition of one hundred and ten
copies on fine paper

*William Morris to Whistler: Papers and Addresses on Art
and Craft and the Commonwealth*; by Walter Crane.
London : G. Bell & Sons Ltd : 1911. Book; x, 277 pages,
(1) pages : illustrations (including portraits)

3. Maurice Bingham Adams
*Plan for the Passmore Edwards South London Gallery and
Technical Institute*, 1896
Watercolour and ink on paper

4. Walter Crane
The Triumph of Labour, 1891
Woodcut on paper

5. Ruskin Gallery, South London Art Gallery, c. 1900
Photograph

6. Archival documents from left to right:

South London Fine Art Gallery Report of Building Fund,
1890, reproduction

Invitation card to the opening of South London Art
Gallery and Institute, 1898

Catalogue of the Works of Art in the Gallery, 1895

South London Fine Art Gallery report, 1893,
reproduction

Walter Crane, design for an inlaid wood floor at
the South London Fine Art Gallery, c. 1875-1915,
reproduction
© Victoria and Albert Museum, London

7. Exhibition film: Roman Ondak, *The Source of Art is in
the Life of a People*, 2016
4 min, 21 sec
Film: Gordon Beswick

8. Installation photograph: Tue Greenfort, *Where the
People Will Go*, 2011
Photo: Andy Keate

9. Goshka Macuga
Untitled, 2004
Wood table

10. João Penalva
The Hair of Mr. Ruskin, 1997
Framed lock of hair of John Ruskin from the South
London Gallery Collection, seven fakes, typed and
printed papers, vitrines, wall text, paint, card table,
thimbles, pea
Variable installation dimensions

11. Sir Frederic Leighton
Summer Moon, c. 1880
Lithograph

12. John Ruskin
Study of a Twig Gathered in Croxted Lane, c. 1875
Watercolour on paper

13. G. F. Watts
The Open Door, 1892
Oil on canvas

BIOGRAPHIES

FOUNDING ARTISTS

Wyke Bayliss (1835-1906) was a poet, author and painter,
associated with the Pre-Raphaelite Brotherhood. He is
known for painting interiors of churches and cathedrals. He
was a member of the South London Art Gallery's council.

Sir Edward Burne-Jones (1833-1898) was an artist and
designer associated with the Pre-Raphaelite Brotherhood.
He was a member of the South London Art Gallery's
council.

Lady Georgiana Burne-Jones (1840-1920) was an artist
and political activist, involved in arts education for the
working classes. She was a strong advocate of women's
rights, socialism and anti-war ideals. She was a member of
the South London Art Gallery's council.

John Collier (1850-1934) was a British Pre-Raphaelite
artist and author, famous for his portrait paintings. He
wrote on topics such as ethics and religion. He was a
member of the South London Art Gallery's council.

Walter Crane (1845-1915) was an artist, designer and
social activist, known particularly for creating influential
children's books. He designed the inlaid wood centrepiece
for the gallery's original marquetry floor, which features the
inscription 'The Source of Art is in the Life of a People.' He
was a member of the South London Art Gallery's council.

Sir Frederic Leighton (1830-1896) was a painter and
sculptor, and president of the Royal Academy of Arts
from 1878 to 1896. He succeeded William Gladstone as
president of the South London Fine Art Gallery and Free
Library in 1887. A member and trustee of the gallery's
council, he helped to raise money for the gallery's
permanent site on Peckham Road.

Sir James Linton (1840-1916) was a painter and
lithographer. He was a member, and later the president, of
the Royal Institute of Painters in Water Colours. He was a
member of the South London Art Gallery's council.

John Passmore Edwards (1823-1911) was a journalist,
newspaper owner and philanthropist, who funded many
public galleries, libraries and hospitals, including a Lecture
Hall and Library at the South London Art Gallery. He also
paid for the art school next to the gallery to be built (now
Camberwell College of Arts).

William Rossiter (1831-1897) established the South
London Working Men's College on Blackfriars Road in
1868. In 1882 the college, free library and art gallery
formally merged to become the South London Fine Art
Gallery and Free Library. Rossiter bought Portland House
on Peckham Road in 1889 in order to build a permanent
home for the gallery in the grounds of the house.

John Ruskin (1819-1900) was a leading art critic, social
thinker and philanthropist. Amongst his philanthropic
endeavours was a donation to help establish the library at
the South London Working Men's College which later
became the South London Art Gallery.

George Frederic Watts (1817-1904) was a painter and
sculptor associated with the symbolist movement who
helped to raise funds for the permanent site on Peckham
Road. He was a member of the South London Art Gallery's
council,

Mary Watts (1849-1938) was an established artist who
trained at the Slade School of Art. Along with her husband,
GF Watts, she believed in the power of art to radically
transform people's lives. Mary Watts co-founded the
Compton Potters' Arts Guild and the Arts and Crafts
Guild in Compton. Through both projects she aimed to
create employment opportunities for local people and skill
workers in clay modelling. She was a member of the South
London Art Gallery's council.

CONTEMPORARY ARTISTS

Tue Greenfort (b. 1973) responded to the SLG's history
and architecture, and its changing role within the local
environment, for his solo exhibition *Where the People Will
Go*, 2011. Greenfort's interdisciplinary practice deals
with issues such as the public and private realm, and the
relationship between nature and culture.

Goshka Macuga (b. 1967) creates sculptural installations
that combine fictions with historic objects and documents.
Untitled, 2004 was first exhibited in *Perfectly Placed*, a
group exhibition of specially commissioned work inspired
by south London.

Roman Ondak (b. 1966) plays with ideas of relocation
and representation in his work, shifting and sharpening
the viewer's attention to everyday life. Walter Crane's floor
design was revealed for Ondak's solo exhibition at the SLG
in 2016.

João Penalva (b. 1949) creates large-scale installations
that explore storytelling, through the relationship between
images and juxtaposed narrative elements. *The Hair of
Mr. Ruskin*, 1997, was originally commissioned for the
South London Gallery as part of the group show *Summer
Collection '97*.