



## **South London Gallery Postgraduate Residency 2019/2020**

The South London Gallery Postgraduate Residency is an open submission six-month residency opportunity available to artists completing an MA, MFA, PGDip, MRes or an equivalent programme of study (including alternative, peer organised and non-accredited programmes) from an institution, collective or art school in the UK between October 2018 and October 2019. The residency is supported by the Paul and Louise Cooke Endowment.

Between 1 October 2019 and 1 April 2020, the resident will receive the following:

- rent-free accommodation in the SLG Outset Artists' Flat;
- studio space in the SLG Fire Station;
- a £6,000 bursary to produce new work and help cover living expenses;
- mentoring sessions and studio visits from SLG staff, including the Director, and other arts professionals;
- the opportunity to produce a publication;
- the opportunity to present a public event in response to their practice;
- a solo exhibition opening March 2020 in one of the new Fire Station galleries.

The residency enables the production of a new body of work and a rare opportunity for a recent graduate to exhibit within an internationally renowned institution.

### **CRITERIA**

To be eligible for the residency applicants must:

- have completed a postgraduate MA, MFA, PGDip, MRes or equivalent programme of study (including alternative, peer organised and non-accredited programmes) in an arts discipline from a UK institution, collective or art school, including Northern Ireland, Republic of Ireland, Scotland and Wales, between October 2018 and October 2019;
- not be enrolled in full or part-time education for an undergraduate, postgraduate or equivalent programme during the residency period;
- be a UK/EU resident or hold a valid work visa with the right to stay in the UK for the entire duration of the residency.

We are particularly interested in receiving applications from those based outside of London. Support for travel (within the UK) will be offered to those invited to interview.

## **FAQ**

### **I completed my course before October 2018 but my graduation (graduate ceremony) was between October 2018 and October 2019, am I eligible?**

We can only accept applications from those who completed their programme of study within the 12 month period preceding the residency (between October 2018 and October 2019). Completion refers to when you finished your assessments and stopped attending the course, rather than your graduation ceremony, which may be later than your completion date.

### **I've completed a PhD programme, am I eligible?**

The opportunity is not currently open to those completing a PhD or equivalent level of programme.

### **I haven't completed an accredited or university based programme, can I still apply?**

The residency is open to applicants who have completed a non-accredited, peer organised or self-initiated programme of study that is equivalent to an MA, MFA, PGDip or MRes. In the section about your qualification/study programme please describe how your experience or alternative programme has prepared you for the residency.

**I don't currently hold a visa but if I'm successful I can apply for one because of the opportunity. Can I still apply?**

We request that applicants already hold a visa for the duration of the residency. This is because if for any reason your visa application is unsuccessful, it may be too late to offer the opportunity to another applicant.

**I work as a duo/collective, can we apply together?**

We accept applications from duo/collectives. However, the offer of the residency would remain the same, so it's worth including in your application how you would share the accommodation and bursary. For reference the accommodation has one double and one single bedroom.

**What does the studio offer and how can it be used?**

The artist studio will be available for the duration of the residency 1 October – 1 April and is located on the third floor of the SLG Fire Station which is fully accessible. The studio is in the eaves of the building and has sloped ceilings, two windows, wooden floors and a lockable storage cupboard.

The studio can be used 11am–6pm Monday – Sunday and till 9pm on Wednesdays and on the last Friday of the month. There are some sound restrictions to the studio as it neighbours the Attic, which is an education space and home to the Big Family Press.

There are also restrictions on materials and processes used in the space, specifically the use of naked flames and toxic or chemical processes.

**TO APPLY**

To apply for the South London Gallery Postgraduate Residency please download the application form and equal opportunities form from the website, or call the gallery for more information, +44(0)20 7703 6120. Completed applications should be sent to [graduateresidency@southlondongallery.org](mailto:graduateresidency@southlondongallery.org) by **Monday 22 July 2019 at 12 midday**. Applications received after this time will not be considered. If you have any questions about the opportunity please email [lily@southlondongallery.org](mailto:lily@southlondongallery.org).

Applications should include:

- a completed application form (please note that the total content of the application form, including images, must not exceed 9.5MB, however we can also accept the five images via a download link such as wetransfer);
- a CV listing details of education and qualifications attained and details of any recent exhibitions, commissions, awards, publications and employment – two pages maximum;
- five images, video links or audio clips of recent work.

Interviews will take place at the South London Gallery on **Tuesday 20 August 2019**, if required, support for travel can be provided. Interviews can be conducted via Skype.

We regret we are unable to respond to all applicants, if you have not heard back by **Thursday 15 August 2019** please assume your application has been unsuccessful.

The South London Gallery Postgraduate Residency is supported by the Paul and Louise Cooke Endowment.

The South London Gallery receives ongoing support from:



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