



PRESS RELEASE

BLOOMBERG NEW CONTEMPORARIES 2019

6 December 2019 – 24 February 2020

Main Gallery and Fire Station Galleries 1, 2 and 3

Special preview with artists: 5 December, 6 – 7pm

Bloomberg New Contemporaries returns to the South London Gallery with an exhibition of works by 45 emerging artists presented across both the Main Gallery and Fire Station. A guest panel comprising artists Rana Begum, Sonia Boyce and Ben Rivers selected participants from over 1,500 applications to the annual open-submission exhibition.

Celebrating the breadth of art practices emerging from UK art schools and alternative education programmes, this exhibition offers a preview of the next generation of contemporary artists. Works across sculpture, painting, performance, film, sound and photography address current discussions: from autobiography to global politics, material process to humour, community and class. An accompanying programme of performances, film screenings, workshops and symposia explores the creative and practical concerns of emergent artists, including peer mentoring and writing as practice.

The show marks the 70th anniversary of New Contemporaries, which since 1949 has played a vital part in the story of contemporary British art, reflecting and responding to developments in artistic practice, and supporting artists. It also sees the 20th year of Bloomberg Philanthropies support of the annual touring exhibition. These important milestones are being celebrated with a special programme of events throughout the year.

Selected artists for Bloomberg New Contemporaries 2019 are: Jan Agha, Eleonora Agostini, Justin Apperley, Ismay Bright, Roland Carline, Liam Ashley Clark, Becca May Collins, Rafael Pérez Evans, Katharina Fitz, Samuel Fordham, Chris Gilvan-Cartwright, Gabriela Giroletti, Roei Greenberg, Elena Helfrecht, Mary Herbert, Laura Hindmarsh, Cyrus Hung, Yulia Iosilzon, Umi Ishihara, Alexei Alexander Izmaylov, Paul Jex, Eliot Lord, Annie Mackinnon, Renie Masters, Simone Mudde, Isobel Napier, Louis Blue Newby, Louiza Ntourou, Ryan Orme, Marijn Ottenhof, Jonas Pequeno, Emma Prempeh, Zoe Radford, Taylor Jack Smith, George Stamenov, Emily Stollery, Wilma Stone, Jack Sutherland, Xiuching Tsay, Alaena Turner, Klara Vith, Ben Walker, Ben Yau, Camille Yvert and Stefania Zocco.

Bloomberg New Contemporaries 2019 travels to the SLG from Leeds Art Gallery where it is on display 14 September to 17 November 2019.

EXHIBITION-RELATED EVENTS

New Writing with New Contemporaries

Sat 25 Jan, 12–4pm, Main Building & Fire Station, Free

Six emerging artists present performances involving literature, writing and spoken word as part of a programme developed by New Contemporaries with artist Nick Thurston and Corridor8 to support experimental artists' writing.



Peer Mentoring with Chloe Cooper

Sat 1 Feb, 2–5pm, Clore Studio, Main Building, £5/£3

A talk and participatory session led by artist Chloe Cooper on benefits of peer mentoring. Participants are invited to bring an image or example of their own work to discuss in this supportive informal setting.

South by South: selected by Emma Prempeh

Wed 5 Feb, 7pm, Clore Studio, £5/£3

Bloomberg New Contemporaries 2019 artist Emma Prempeh programmes a special edition of South by South, the SLG's quarterly screening of bold and innovative African Cinema.

PRESS CONTACTS

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NOTES TO EDITORS

Address and Opening Hours

South London Gallery, Main Building
65–67 Peckham Road, London, SE5 8UH

South London Gallery, Fire Station
82 Peckham Road, London, SE15 5LQ

The gallery is open Tue – Sun 11am – 6pm, except Wed and the last Fri of the month until 9pm. Closed Mon.

www.southlondongallery.org

Social Media

Twitter: [@SLG_artupdates](https://twitter.com/SLG_artupdates)

Instagram: [@southlondongallery](https://www.instagram.com/southlondongallery)

Facebook: [South London Gallery](https://www.facebook.com/SouthLondonGallery)
#SLGnewcontemps

The **South London Gallery (SLG)** was founded in the 19th century by philanthropist William Rossiter to 'bring art to the people of south London'. Today the gallery comprises its original site at 65 Peckham Road; the Fire Station which opened to the public on 22 September 2018; Art Block, a space for local children and families on Sceaux Gardens Estate and an artist-designed garden.

The SLG has an international reputation for its contemporary art exhibitions by established, mid-career and younger artists and programme of film and performance events. Its highly regarded, free education programme includes a peer-led young people's forum; family workshops; artist-led projects and commissions on local housing estates; and a BBC Children in Need-funded programme for looked after children.

The South London Gallery is a registered charity which raises more than half of its income from trusts and foundations, sponsors and fundraising events.

SLG

New Contemporaries is the leading organisation supporting emergent art practice from the UK's established and alternative art programmes, serving as a barometer of intriguing new artwork. Since 1949 it has consistently supported contemporary visual artists to successfully transition from education into professional practice, remaining responsive to the radical movements of contemporary art. Receptive to diverse practices from a diverse demographic, New Contemporaries provides new artists at an important stage in their career both professional development support and a platform to show work. An annual, nationally touring exhibition is accompanied by a programme of educational activity and support such as peer mentoring and access to a national network of studio bursaries and residencies. In addition to receiving NPO funding from Arts Council England, Bloomberg Philanthropies has supported the New Contemporaries touring exhibition since 2000.

For more information visit newcontemporaries.org.uk or follow @NewContemps #newcontemps #NC70.

New Contemporaries

Bloomberg New Contemporaries 2019 is supported by:

Bloomberg Philanthropies invests in 510 cities and 129 countries around the world to ensure better, longer lives for the greatest number of people. The organization focuses on five key areas for creating lasting change: Arts, Education, Environment, Government Innovation, and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's giving, including his foundation and personal philanthropy as well as Bloomberg Associates, a pro bono consultancy that works in cities around the world. In 2018, Bloomberg Philanthropies distributed \$767 million. For more information, please visit bloomberg.org or follow us on Facebook, Instagram, YouTube and Twitter.



Arts Council England is the national development body for arts and culture across England, working to enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to visual art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2018 and 2022, we will invest £1.45 billion of public money from government and an estimated £860 million from the National Lottery to help create these experiences for as many people as possible across the country.
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Additional thanks to Jed Donnelly

Guest selector biographies:

Rana Begum

Through her refined language of Minimalist abstraction, Rana Begum blurs the boundaries between sculpture, painting and architecture. Her works absorb and reflect varied densities of light to produce an experience for the viewer that is both temporal and sensorial. Exhibitions include 'A Conversation with Light and Form', Tate St. Ives (2018); 'Occasional Geometries,' Yorkshire Sculpture Park, 'Space Light Colour,' Sainsbury Centre for Visual Arts, Norwich (both 2017); 'The Space Between', Parasol Unit, London and the 11th Gwangju Biennial, Korea (both 2016).

Sonia Boyce

Sonia Boyce's work incorporates a variety of media such as film, print, drawing, installation and sound. Her recent work also brings performers and audiences into sharper focus as an improvisational part of the artwork, demonstrating how cultural differences might be articulated, mediated and enjoyed. Exhibitions include 'Sonia Boyce' Retrospective at Manchester Art Gallery (2018); 'We move in her way', ICA, London (2017) and 'All the World's Futures,' 56th Venice Biennale (2015).

Ben Rivers

Ben Rivers explores unknown wilderness territories to candid and intimate portrayals of real-life subjects, blurring the line between fiction and documentary. Exhibitions include 'Islands,' Kunstverein in Hamburg (2016); 'The Two Eyes Are Not Brothers,' The Whitworth, Manchester and Artangel, London.

IMAGE SHEET

BLOOMBERG NEW CONTEMPORARIES 2019

6 DEC 2019 – 23 FEB 2020

Captions and credits:

1. Eleonora Agnosti, *Family Portrait*, 2018. Courtesy the artist and New Contemporaries

2. Roland Carline, *Community Dance Showcase*, 2017. Courtesy the artist and New Contemporaries

3. Samuel Fordham, *I Thought I Would Sit Here and Look Out Over the Fjord for the Last Time*, 2018. Courtesy the artist and New Contemporaries

4. Ben Yau, *A Whisper of Power*, 2019. Courtesy the artist and New Contemporaries

5. Simone Mudde, *Untitled (Bee)*, 2018. Courtesy the artist and New Contemporaries

6. Installation view of *Bloomberg New Contemporaries 2019* at Leeds Art Gallery. Courtesy New Contemporaries. Photo: Jules Lister

7. Roei Greenberg, *Stone Carved Trail, Ein-Zeitim, Galilee, Israel* (From "Along The Break"), 2018. Courtesy the artist and New Contemporaries. Photo Jules Lister.

8. Umi Ishihara, *UMMMI's Lonely Girl*, 2016 (film still). Courtesy the artist and New Contemporaries

9. Jan Agha, *Pompous Prick*, 2019. Courtesy the artist and New Contemporaries

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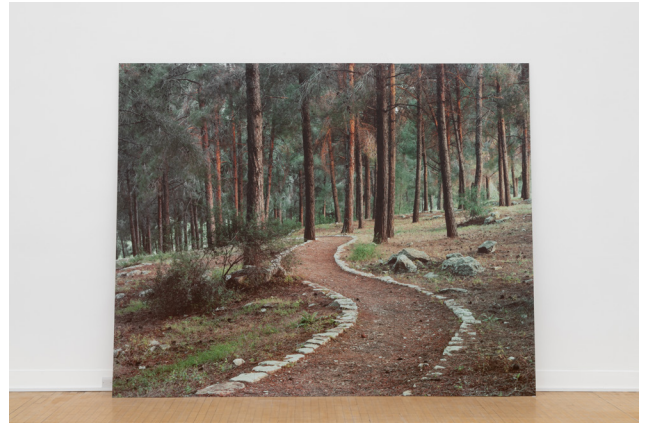
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