



PRESS RELEASE

23 July 2020

The South London Gallery announces reopening date and autumn programme

The South London Gallery is pleased to announce that it will reopen to the public on Saturday 15 August 2020, across both its Peckham Road sites - the Main Building and Fire Station - initially with reduced opening hours Wednesday to Sunday, 11am – 6pm.

Visitors will be able to book timed slots online to see exhibitions which opened just before the lockdown, including: *The Near Room* (2020), a new film work by the artist Sophie Cundale in the Main Building; *How to Make a How from a Why?* an exhibition by Abbas Zahedi, the SLG's ninth Postgraduate Artist in Residence, on the ground floor of the Fire Station; *Working Progress*, a presentation across three floors of the Fire Station showcasing the work of 26 members of the SLG's Front of House team; and a display in the Archive room of artist Rita Keegan's personal papers spanning the 1980s to early 2000s.

SLG is also delighted to confirm details of its autumn programme, featuring internationally-acclaimed Belgian artist Ann Veronica Janssens (b. 1956) who will present her first major solo exhibition in London across both SLG sites from 23 September, and the return of Bloomberg New Contemporaries for the third consecutive year at the SLG in December.

AUTUMN/WINTER 2020 EXHIBITION PROGRAMME

ANN VERONICA JANSSENS: HOT PINK TURQUOISE

23 SEPT – 29 NOV 2020

Main Gallery & Fire Station Galleries

Free

Belgian artist **Ann Veronica Janssens** (b. 1956) has created an extensive body of work over four decades spanning installations, projections, immersive environments and sculptures. At the core of her practice is an interest in light and its impact on our perception and experience. This exhibition will be the first major presentation of Janssens' work in London.

Janssens' *Untitled (Blue Glitter)*, 2015 installation, an expanse of reflective, blue glitter scattered across the floor of the gallery, will occupy the Main Space for the first half of the show, after which it will be replaced by Janssens' reflective wheeled *Bikes*, 2001. Visitors are invited to cycle round the Main Gallery on one of five custom-made chrome coated bicycles with brushed aluminium wheel caps, which will reflect light on the surrounding gallery walls and floor as the wheels turn. Across three floors of the Fire Station, sculptures, projections, light works and installations continue Janssens' exploration of perception and ephemerality.

Ann Veronica Janssens: Hot Pink Turquoise is presented in collaboration with Louisiana Museum, Copenhagen

BLOOMBERG NEW CONTEMPORARIES 2020

11 DEC 2020 – 14 MAR 2021

Main Gallery & Fire Station Galleries

Free

The annual open submission exhibition returns to the South London Gallery for the third consecutive edition. With over fifteen hundred applications each year from emerging artists, the show offers a preview of some of the most exciting practices of the next generation. This year's panel of guest selectors are internationally renowned artists **Alexandre da Cunha, Anthea Hamilton** and **Linder**.

The artists selected for Bloomberg New Contemporaries 2020 are: **Sangbum Ahn, Ned Armstrong, Paul Barlow, Alexandre Canonico, Chen Si-zuo, Nicole Coson, Gabriella Davies, Lúcas Dillon, Ufuoma Essi, Jake Grewal, Clara Hastrup, Nimmi Hutnik, Lily Kemp, Maria Mahfooz, Zethu Zizwe Ruby Maseko, Rene Matić, Cat McClay and Éiméar McClay, Liam Mertens, Edwin Mingard, Kimie Minobe, Karabo Monareng, Pablo Paillole, Jung Min Park, Anne Carney Raines, Anika Roach, Jung Yun Roh, Shamica Ruddock, Sophie Ruigrok, Kirsty Sim, Anna-Rose Stéfátou, Orfeo O'Leary Tagiuri, Giorgio van Meerwijk, Ahren Warner, Ashleigh Williams** and **Charlie Yetton**.

In partnership with New Contemporaries.

COVID-19 PLANNING

As a result of the recent closure, the SLG's planned summer exhibition programme has been modified. Exhibitions due to take place in summer 2020, including solo shows by artists Christina Quarles and Rita Keegan, and a major group show curated by Gabi Ngcobo, have been rescheduled to 2021, with new dates to be announced in due course.

Talks, workshops, performances and film screenings will be replaced with a new programme of online events for the duration of this year, including the SLG's new *Convergence* platform.

To ensure the health and safety of visitors and staff, the SLG will be following government led advice with measures in place including:

- Reduced opening hours for five days a week, Wednesday to Sunday, 11am – 6pm, with no late-night openings for the time being.
- All visitors will need to book a timed slot via the SLG website in advance. Entry will still be free to all visitors.
- Social distancing throughout both SLG buildings.
- Visitors will be expected to wear a face covering where the law requires them to do so (for example, in the SLG Bookshop) and encouraged to wear a face covering in other indoor spaces.
- Sanitation points throughout the SLG buildings and regular cleaning of public facilities.
- The SLG's café, Crane's Kitchen, will reopen with social distancing and other health and safety measures in place, with a brand-new summer menu.

A full list of what to expect during a visit, can be found here:
www.southlondongallery.org/your-visit/health-and-safety/

Advance booking will be available from 5 August via the SLG website.

PRESS CONTACT

For further information, interviews and high-resolution images please contact:
Anna Jones, Head of Communications anna.jones@southlondongallery.org

NOTES TO EDITORS

Ann Veronica Janssens

Ann Veronica Janssens (b. 1956, Folkestone, UK) lives and works in Brussels, and has had solo exhibitions worldwide including recently at CCA Cincinnati, Ohio (2015); Wellcome Collection, London (2015); SMAK, Ghent (2015); Nasher Sculpture Center, Dallas (2016); The Baltimore Museum of Art (2018); and Kiasma Museum of Contemporary Art, Helsinki (2018). Her two-person show with Anne Theresa De Keersmaeker was presented at WIELS, Belgium (2015) and MoMA, New York (2017). She represented Belgium in the 1999 Venice Biennale and has participated in Manifesta (2010) and the Sydney (2012), Sao Paulo (1994), Seoul (2008), Istanbul (1997) and Sharjah (2019) Biennales. In 2020, in addition to her exhibitions at Louisiana, Copenhagen, and the South London Gallery, she will exhibit at the Yorkshire Sculpture Park, UK.

New Contemporaries

New Contemporaries is the leading organisation supporting emergent art practice from the UK's established and alternative art programmes. Since 1949 it has consistently supported contemporary visual artists to successfully transition from education into professional practice, remaining responsive to the radical movements of contemporary art. Receptive to diverse practices from a diverse demographic, New Contemporaries provides new artists at an important stage in their career both professional development support and a platform to show work. An annual, nationally touring exhibition is accompanied by a programme of educational activity and support such as peer mentoring and access to a national network of studio bursaries and residencies. In addition to receiving NPO funding from Arts Council England, Bloomberg Philanthropies has supported the New Contemporaries touring exhibition since 2000.

Bloomberg Philanthropies

Bloomberg Philanthropies is a leading supporter of the arts. Through unique arts and culture initiatives, Bloomberg Philanthropies supports organisations in evolving the way they engage their audiences, helping transform cultural experiences across the globe and expand access to arts. The foundation also focuses on the environment, public health, education and government innovation, investing in more than 570 cities and over 160 countries around the world to ensure better, longer lives for the greatest number of people. For more information, please visit bloomberg.org or follow us on [Facebook](#), [Instagram](#), [YouTube](#), [Twitter](#), and [TikTok](#).

Arts Council England

Arts Council England is the national development agency for creativity and culture. By 2030 ACE wants England to be a country in which the creativity of each of us is valued and given the chance to flourish, and where every one of us has access to a remarkable range of high-quality cultural experiences. Between 2018 and 2022, ACE will invest £1.45 billion of public money from government and an estimated £860 million from the National Lottery to help deliver this vision. www.artscouncil.org.uk. Following the Covid-19 crisis,

the Arts Council has developed a £160 million emergency response package, with nearly 90% coming from the National Lottery, for organisations and individuals needing support. Find out more at www.artscouncil.org.uk/covid19

About the South London Gallery

The South London Gallery (SLG) was founded in the 19th century by philanthropist William Rossiter to 'bring art to the people of south London'. Today the gallery comprises its original site at 65 Peckham Road; the Fire Station, which opened to the public in 2018; Art Block, a space for local children and families on Sceaux Gardens Estate and two permanent gardens.

The SLG has an international reputation for its contemporary art exhibitions by established, mid-career and younger artists and programme of film and performance events. Its highly regarded, free education programme includes a peer-led young people's forum; family workshops; artist-led projects and commissions on local housing estates; and a BBC Children in Need-funded programme for looked after children.

The South London Gallery is a registered charity which raises more than half of its income from trusts and foundations, sponsors and fundraising events.

Opening Hours

Please note our opening hours have temporarily changed.

The SLG is open Wednesday to Sunday, 11am – 6pm. Free entry, all welcome. Crane's Kitchen will be open from 8am – 5pm with food served from 8.30am – 4.30pm.

Contact Details

South London Gallery, 65-67 Peckham Rd, London, SE5 8UH
Fire Station, 82 Peckham Road, SE15 5LQ

T: +44(0)20 7703 6120

E: mail@southlondongallery.org

Social Media

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