

ENGAGEMENT & PUBLIC PROGRAMME

NEW WRITING WITH NEW CONTEMPORARIES 2020

Originally streamed on 17 Feb 2021

Watch a free recording of the event here:

newcontemporaries.org.uk/exhibitions-and-events/events/new-writing-with-new-contemporaries

An online event of readings and performances by a number of the artists selected for BNC2020 who, in various approaches, are working with writing as part of or central to their practice.

ARCHIVES & IDENTITIES

Originally streamed on 3, 4, 6 Mar 2021

Watch a free recording of the panel discussion here:

newcontemporaries.org.uk/exhibitions-and-events/events/archives-identities-panel-discussion

This symposium included panel discussions, screenings and workshops to consider the use of archives in contemporary visual arts practice in examining the construction of identity. The discussion between Duncan Campbell, Sunil Gupta, Althea Greenan chaired by Jo Melvin considered specific methodologies of how practitioners have used both personal and public repositories to consider their own positions in relation to investigating specific material.

In partnership with Camberwell College of Arts

This project is part of New Contemporaries Bridget Riley Artists' Professional Development Programme.

BNC2020 DIGITAL PLATFORM

Online, free, bnc2020.newcontemporaries.org.uk

Visitors can also explore the Bloomberg New Contemporaries 2020 Digital Platform at [BNC2020.newcontemporaries.org.uk](https://bnc2020.newcontemporaries.org.uk). In addition to images of artworks, texts, sound and moving image work, a newly commissioned audio response by artist and curator Morgan Quaintance is presented on the platform, alongside contributions by a new generation of UK-based curators and writers including Chloe Austin, Sophie Bownes, Priyesh Mistry, Tendai Mutambu, Riet Timmerman, Lily Tonge and George Watson.

The platform also includes contributions from selectors Alexandre da Cunha, Anthea Hamilton and Linder, a reading list generated by the 2020 artists and an audio recording between artist Adham Faramawy, academic, curator and writer Professor Sarah Perks and artist and writer Morgan Quaintance on the opportunities that the digital space offers artists, institutions and audiences.

Since 1949, New Contemporaries have presented an annual open submission exhibition. Returning to the South London Gallery for the third consecutive edition, Bloomberg New Contemporaries 2020 offers a preview of some of the most exciting practices of the next generation of artists across the UK.

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BLOOMBERG NEW CONTEMPORARIES 2020

19 MAY - 6 JUN 2021

MAIN GALLERY & FIRE STATION
ADMISSION FREE

ARTISTS

Sangbum Ahn
Ned Armstrong
Paul Barlow
Alexandre Canonico
Chen Sizuo
Nicole Coson
Gabriella Davies
Lúcas Dillon
Ufuoma Essi
Jake Grewal
Clara Hastrup
Nimmi Hutnik
Lily Kemp
Maria Mahfooz
Zethu Maseko
Rene Matić
Cat McClay and Éiméar McClay
Liam Mertens

Edwin Mingard
Kimie Minobe
Karabo Monareng
Pablo Paillole
Jung Min Park
Anne Carney Raines
Anika Roach
Jung Yun Roh
Shamica Ruddock
Sophie Ruigrok
Kirsty Sim
Anna-Rose Stefatou
Orfeo O'Leary Tagiuri
Giorgio van Meerwijk
Ahren Warner
Ashleigh Williams
Charlie Yetton

Selected by artists Alexandre da Cunha, Anthea Hamilton and Linder from the 2020 New Contemporaries open call

In partnership with
New Contemporaries

Supported by



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ARTS COUNCIL ENGLAND

Bloomberg Philanthropies

Bridget Riley
Art Foundation



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Additional thanks to Jed and Ariane Donnelly

MAIN GALLERY

Paul Barlow <i>Untitled</i> , 2019	Lúcás Dillon <i>Harley</i> , 2019	Zethu Maseko <i>Kuphiliswa Healing</i> , 2018 3 min. 10 sec.	Kimie Minobe <i>With Love, from the USA</i> , 2019 27 min. 14 sec.
Alexandre Canonico <i>Gulp!</i> , 2019	Jake Grewel <i>The Familiar Whisper of a Path Now Silent</i> , 2019	Liam Mertens <i>Watching the past pass</i> , 2019	Karabo Monareng <i>Braiding bread</i> , 2019
Nicole Coson <i>Exeunt 2</i> , 2020 <i>Exeunt 4</i> , 2020	Nimmi Hutnik <i>Friday Evening</i> , 2019	Edwin Mingard <i>Intermission</i> , 2020 24 min.	Jung Min Park <i>Unveiling</i> , 2019 <i>Original Rhythm</i> , 2018



DISLOCATION AND HOME

A number of BNC2020 artists navigate various experiences of home and displacement.

Edwin Mingard worked with young homeless people to create a poignant film that reveals the harsh reality of their lives.

Nimmi Hutnik's ink drawings on paper tell the story of a single woman's Friday night in from the artist's perspective.

Kimie Minobe presents an intimate documentary of her family home in the US.

Shamica Ruddock's moving image work reflects on familiarity with landscape, and how it can contribute to the act of home-making.

Lúcás Dillon's paintings transmit, relay and abstract memories of his upbringing in Belfast. His canvases are constructed from linen produced in a mill in Northern Ireland.

LANDSCAPES AND ENVIRONMENT

The instability of landscapes and the environment is the subject of several works.

Nicole Coson's photographic collages fragment images of existing places to explore the falsities and inconsistencies of memory.

Jake Grewel's dreamlike landscapes use allegorical motifs and the language of Romanticism to queer the male nude.

Sophie Ruigrok's figures are drawn from biographical sources and found photographs of strangers. Her narratives speak to a contemporary yearning for the natural world, as well as a disconnect from its realities.

Giorgio van Meerwijk's living sculptures sit on the uncertain boundary between nature and culture. The organic surfaces relate to another space and time, and seem removed from their natural habitat.

Jung Yun Roh's approach to landscape highlights experiences of going to art school in contemporary Britain. Identity, multiculturalism, and the inequalities in how student education is funded are explored in her moving image work.

Anika Roach
Thong Song, 2019

Jung yun Roh
[Li:ving] London, 2018
13 min. 48 sec.

Shamica Ruddock
The Islands is No Home, 2020
1 min. 45 sec.

Sophie Ruigrok
Fat Fingers and a Crustacean, 2019

Kirsty Sim
Ambient #2, 2019
Ambient #3, 2019

Anna-Rose Stéfátou
Almost Óra (-cle) Flower, or a Thing That Remembers Itself, 2019
15 min. 57 sec.

Orfeo O'Leary Tagiuri
The Distance A Seed Travels From Its Mother Plant (Angel Daisy Chain), 2019

The Distance A Seed Travels From Its Mother Plant (Fixing Fate), 2019

The Distance A Seed Travels From Its Mother Plant (The Leaver and The Left), 2019

The Distance A Seed Travels From Its Mother Plant (In The Forest Time Is Cyclical), 2019

Giorgio van Meerwijk
Untitled, 2019

Ahren Warner
I'm thinking what would sound sincere, but also like, oh, that's super cute, 2019
10 min. 5 sec.

Ashleigh Williams
Look What The Cat Dragged In, 2019
2 min. 28 sec.

FIRE STATION

GALLERY 1
Clara Hastrup
Lapdog Tabernam, 2019

Cat McClay and Éiméar McClay
Queer Use, 2020
4 min. 41 sec.

GALLERY 2
Ned Armstrong
Rising Dome, 2019

Nemesis, 2019
Linger, 2019

Gabriella Davies
Dad, Dancing, 2019
3 min.

Ufuoma Essi
ALTEA, 2018
2 min. 27 sec.
All That You Can't Leave Behind, 2019
14 min. 25 sec.

Rene Matic
Brown girl in the art world III, 2018
11 min. 1 sec.

Anne Carney Raines
Far Out, 2020
Entry Number One, 2019

Charlie Yetton
Ferry, 2019
4 min. 41 sec.

GALLERY 3
Sangbum Ahn
CAPTCHA, 2020
25 min. 45 sec.

Chen Sizuo
Murmur, 2019
2 min. 27 sec.

Lily Kemp
Lights on, 2019

Maria Mahfooz
30 Questions with Maria Mahfooz, 2019
2 min. 48 sec.

Pablo Paillole
The Ecstasy of Communications, 2019
4 min.



GALLERY 1 THE DOMESTIC AND ABSURD

Clara Hastrup redeploys domestic materials including straws, IKEA furniture and Doritos to challenge assumptions about hierarchies between materials, the animate and the inanimate.

Cat & Éiméar McClay's domestic interiors are constructed from isolated body parts. The film follows human-furniture hybrid characters through a surreal chain of events.

GALLERY 2 ARCHIVES AND MEMORY

A number of artists explore personal narratives through memory and use of archives.

Anne Carney Raines' paintings of empty stage-like settings draw a boundary between reality and the space of fiction. Raines is interested in collective memory of place and the power of a void in bringing people to a shared memory.

Ufuoma Essi's films disrupt the silences and gaps in archives to reposition the image of the Black woman, and re-centre the marginalised histories of the Black Atlantic.

GALLERY 3 CYBER IDENTITIES

A number of artists use avatars to explore various identities.

Through moving image **Maria Mahfooz** creates avatars to demonstrate her experiences of racial stereotypes from her perspective as a young Muslim woman.

Chen Sizuo transforms paintings into androgynous, animated characters in a moving image work that questions cyber feminism and gender binaries.

Sangbum Ahn's documentary film explores artificial intelligence and how this may connect to spirituality and wellbeing through relationships with machines that think and work like humans and their pets.

Pablo Paillole takes archival footage of news stories shared online to explore how digital content can move from private to public realms. Paillole combines these clips with characters from fictional TV and news reports to create a surreal take on reality and fiction.