PRESS RELEASE

CHRISTINA QUARLES: IN LIKENESS
18 June – 29 August 2021
Main Gallery, Main Building
Free

American artist Christina Quarles (b. 1985) lives and works in Los Angeles. She creates surreal and deliberately ambiguous images of bodies that seem barely contained by the frame of the canvas. This display at the South London Gallery brings together Quarles’s vibrant and textured paintings, as well as works on paper, and is her first solo exhibition in a major London institution.

The figures in Quarles’s expressive, large-scale paintings are an embodiment of her own perspective on the world and she has described them as conveying ‘the experience of living in a body rather than looking at a body.’ Entwined bodies are set against abstracted environments, facial features are obscured and skin is rendered in a spectrum of shifting colour. The ways in which her painted bodies elude definition is a reflection of her own experience of being misread or misrepresented as a queer cis woman, born to a black father and white mother.

A selection of Quarles’s paintings including For a Flaw/ For a Fall/ For the End (2018) are on display in the SLG’s Main Gallery alongside a selection of the artist’s drawings. In these works on paper, fragments of text often taken from songs or poems intersect with bodies and reveal some of the literary, musical and autobiographical references that underpin her work.

PRESS CONTACT

For further press information, images and interviews please contact
Anna Jones, Head of Communications: anna.jones@southlondongallery.org/
+44 (0)20 7703 6120

NOTES TO EDITORS

Christina Quarles
Christina Quarles (b. 1985 Chicago, USA) currently lives and works in Los Angeles. She received an MFA from the Yale School of Art in 2016, and holds a BA from Hampshire College. Quarles was a 2016 participant at the Skowhegan School for Painting and Sculpture and was the inaugural recipient of the 2019 Pérez Art Museum Miami Prize.

Recent exhibitions include: Christina Quarles, MCA Chicago (2021); Dance by tha Light of tha Moon, X Museum, Beijing (2021); I Won’t Fear Tumbling or Falling/If We’ll be Joined in Another World, Pilar Corrias, London (2020); But I Woke Jus’ Tha Same, Regen Projects, Los Angeles (2019); Always Brightest Before Tha Dusk, Pilar Corrias, London (2018); Christina Quarles / MATRIX 271, UC Berkeley Art Museum and Pacific Film Archive, Berkeley (2018); Made in L.A., Hammer Museum, Los Angeles (2018);
About the South London Gallery
The South London Gallery (SLG) was founded in the 19th century by philanthropist William Rossiter to ‘bring art to the people of south London’. Today the gallery comprises its original site at 65 Peckham Road; the Fire Station which opened to the public in 2018; Art Block, a space for local children and families on Sceaux Gardens Estate and two permanent gardens.

The SLG has an international reputation for its contemporary art exhibitions by established, mid-career and younger artists and programme of film and performance events. It’s highly regarded, free education programme includes a peer-led young people’s forum; family workshops; artist-led projects and commissions on local housing estates; and a BBC Children in Need-funded programme for looked after children.

The South London Gallery is a registered charity, which raises more than half of its income from trusts and foundations, sponsors and fundraising events.

Address and Opening Hours
South London Gallery, Main Building
65–67 Peckham Road, London, SE5 8UH

South London Gallery, Fire Station
82 Peckham Road, London, SE15 5LQ

The gallery is open Wednesday – Sunday, 11am – 6pm.
www.southlondongallery.org

Social Media
Twitter: @SLG_artupdates
Instagram: @southlondongallery
Facebook: South London Gallery

Christina Quarles: In Likeness was organised with The Hepworth Wakefield.

Supported by Cockayne - Grants for the Arts; The London Community Foundation; Pilar Corrias, London; Hauser & Wirth; Peter Dubens and Timothy Roy Tan.