**SOUTH LONDON GALLERY POSTGRADUATE RESIDENCY 2021/2022**

**WHAT IS THE RESIDENCY?**

The South London Gallery Postgraduate Residency is an open submission six-month live-in residency which enables the production of a new body of work and a rare opportunity for an early-career artist(s) to exhibit within an internationally renowned institution. The residency is open to artists who have undertaken a period of self-directed, peer-led or postgraduate study between October 2020 and October 2021. This can include alternative, peer organised and non-accredited programmes from an institution, collective or art school in the UK as well as an MA, MFA, PGDip, MRes.   
  
Between October 2021 - April 2022, the recipient will receive the following:

* rent-free accommodation in the SLG Outset Artists’ Flat next door to the gallery;
* studio space in the SLG Fire Station;
* a £4,000 artists fee and a £3,500 production budget to produce new work;
* mentoring sessions and studio visits from SLG staff, including the Director, and other arts professionals;
* the opportunity to commission an essay about their practice;
* the opportunity to present a public event in response to their practice;
* a solo exhibition opening March 2022 in one of the SLG Fire Station galleries.

*The residency is generously supported by the Paul and Louise Cooke Endowment.*  
  
**CRITERIA**

To be eligible for the residency applicants must:

* have completed an undergraduate degree (anytime before 2020) and have undertaken a postgraduate period of study between October 2020 and October 2021, including MA, MFA, PGDip, MRes, alternative, peer organised and non-accredited programmes, in an arts discipline from a UK institution, collective or art school, including Northern Ireland, Republic of Ireland, Scotland and Wales;
* not be enrolled in full or part-time education for an undergraduate, postgraduate or equivalent programme;
* be a UK resident or EU resident with settled or pre-settled status, or hold a Graduate Route visa with the right to stay in the UK for the entire duration of the residency.

We are particularly interested in receiving applications from those based outside of London. Support for travel (within the UK) will be offered to those invited to interview, however, due to COVID-19, we may conduct all interviews via video call.

**TO APPLY**

To apply, please download an Applicant Details Form and an Application Form and submit both forms here:  
<https://hr.breathehr.com/v/postgraduate-residency-17559>

Please also complete the online equal opportunities monitoring form here: <https://www.surveymonkey.co.uk/r/2DK7WYC>

The equal opportunities form is anonymous and separate to your application.

All applications should be submitted by **Monday 2 August 2021 at 12 midday**. Applications received after this time will not be considered.

There will be an open information session about the residency on **Thursday 29 July at 6pm.** Please email [lily@southlondongallery.org](mailto:lily@southlondongallery.org) to register attendance.

If you have questions about the opportunity please email lily[@southlondongallery.org](mailto:LILY)@southlondongallery.org).

Applications should include:

* a completed Applicant Details Form and Application Form (please note that the total content of the Application Form, including images, must not exceed 9.5MB);
* five images, video links or audio clips of recent work (you may send multiple images of one work but the total number of images should not be more than five).
* a completed Equal Opportunities Form, this form is optional but very valuable for the gallery’s ongoing monitoring and evaluation.

Interviews will take place on **Friday 27 August 2021,** and if required, support for travel can be provided, though interviews may be conducted over video call. We regret we are unable to respond to all applicants, if you have not heard anything by **Monday 23 August 2021** you should assume your application has been unsuccessful.

**FAQs**

**About the SLG**

The SLG is based between Peckham and Camberwell in south London. It was established in the 19th century and today is one of the capital’s leading contemporary visual art institutions. Peckham and Camberwell are residential areas of the borough of Southwark.

The gallery is based across three sites:

1. The main building includes a book shop, gallery space, event space, cafe, and the Orozco Garden
2. The Fire Station includes four gallery spaces, the artist’s studio, a kitchen event space and the archive room
3. Art Block is a play space for children on Sceaux Gardens Estate. The SLG works closely with residents of Sceaux Gardens, Pelican and Elmington housing estates through the long term project Open Plan.

**Who manages the residency?**

The South London Gallery runs the residency and it is managed by the Projects Curator with support from the Programme Coordinator. The recipient of the residency will work closely with the Projects Curator who supports the development of the work and helps produce the exhibition and event.

**Who are the Paul and Louise Cooke Endowment?**

The endowment is a registered charity that supports the advancement of; scientific education and research of forestry/ornithology, education in arts; and advancement of environmental projects.

**Is the residency full-time?**

We do not expect the artist(s) in residence to fulfill this opportunity on a full-time basis and part-time work is encouraged as the artists fee will not cover all living costs.

**What does the flat offer and how can it be used?**

The artist(s) flat will be available for the duration of the residency 4 October 2021 – 1 April 2022 and is located next to the South London Gallery in a residential building. The flat is on the third floor of a terrace house and has a kitchen, living room, one double bedroom, one single bedroom and access to a communal back garden. The flat has internet access, a washing machine, oven, fridge, bath/shower and basic furniture including; double bed, small double sofa bed, sofa, dining table, wardrobe and chest of drawers. The flat is accessed via two flights of stairs to the front door and two flights of stairs inside. There are two flights of metal steps to the garden at the rear. In the event an accessible flat is required we would secure suitable alternative accommodation. Council tax and bills are paid for by the gallery. The flat can be used to host friends and family according to the needs of the artist(s) and in discussion with SLG.

**What does the studio offer and how can it be used?**

The artist(s) studio will be available for the duration of the residency 4 October 2021 – 1 April 2022 and is located on the third floor of the SLG Fire Station which is fully accessible. The studio is in the eaves of the building and has; sloped ceilings, two windows, wooden floors, internet access and a lockable storage cupboard. The studio can be used during usual gallery opening and office hours, 10am-6pm Monday – Sunday. There are some sound restrictions to the studio as it neighbours The Attic, which is an education studio. There are also restrictions on materials and processes used in the space, specifically the use of naked flames and toxic or chemical processes.

**APPLICATION FORM**

**What is the selection panel looking for?**

We are looking for original and achievable proposals for a new body of work in any medium. This opportunity encourages artists to experiment in a supportive environment and so we look for the potential for progression in their practice and personal networks. We aim for this period to be of significant benefit to the artist(s) selected, offering the space for new and ambitious ways of working.

The selection panel will consider applications based on the following:

- The quality of the artist’s current practice, including the most recent examples of ideas and projects

- The quality and ideas of the proposed work

- The feasibility of the proposal

- The potential impact of the award on the professional development of the artist(s)

**If I need more than the £3,500 production budget offered to make my proposed work, can I bring additional funding?**

No. We aim for parity between the ambition, scale, quality and experience of appointed artists each year. More importantly, we do this so that the selection of the artist(s) cannot be swayed by the benefits or risks involved with the promise of or access to additional financial support.

**Will you allow the proposal to use in-kind support?**

Yes. We do allow projects to benefit from in-kind support and SLG will support the recipient to bring in-kind support from third parties where possible. If you already have promises or ideas for in-kind support it is worth including these in your application as it can make a seemingly unaffordable or difficult to realise proposal more achievable. We also recognise the benefits of working in dialogue with others but would expect those undertaking work for or with you would be remunerated in your budget.

**How should I factor in changing restrictions as a result of COVID-19 into my proposal?**

Due to the ongoing uncertainties concerning COVID-19, we appreciate that it may be hard to envisage how you would develop a project for exhibition in March 2022. The SLG is committed to doing all we can to support the artist(s)-in-residence through the pandemic and will work closely with them on a risk assessment, putting clear protocols and safety measures in place. We ask you to also reflect on this in your application, in particular considering if the likely ongoing measures around social distancing and international travel would impact your proposal and how you might adapt should your initial ambition be unfeasible.

**What happens if I experience a technical issue with the website?**

If you experience a technical issue with the website, please report it to [lily@southlondongallery.org](mailto:lily@southlondongallery.org).

To avoid last-minute problems, we strongly advise that you try to submit your application well in advance.  
  
**ELIGIBILITY**

**I haven’t completed an accredited or university based postgraduate programme, can I still apply?**

We are open to applicants who have completed a non-accredited, peer organised or self-initiated postgraduate programme of study that is equivalent to an MA, MFA, PGDip or MRes. In the section about your qualification/study programme please describe how your experience or alternative programme has prepared you for the residency.

**I completed my course before October 2020 but my graduation (graduate ceremony) was between October 2020 and October 2021, am I eligible?**

We can accept applications from those who have completed their programme of study within the last 12 months. This means when you finished all your assessments, submitted your work, and were no longer attending the course. The completion of the course needs to be between 1 October 2020 and 31 October 2021.

**I’ve completed a PHD programme, am I eligible?**

The opportunity is not open to those completing a PHD or equivalent level of programme.

**I don’t currently hold a visa but if I’m successful I can apply for one because of the opportunity, can I still apply?**

We request that applicants are either residents of the UK, have EU settled or pre-settled status or hold a Graduate Route visa with the right to stay in the UK for the entire duration of the residency. We are unable to sponsor applicants, and should for any reason your visa application be unsuccessful the opportunity can be jeopardised and we may not be able to offer it to another applicant.

**I work as a duo/collective, can we apply together?**

We accept applications from duo/collectives; however, the offer of the residency would remain the same, so it’s worth including in your application how you would use the accommodation, studio and artists fee.