



PRESS RELEASE

THE SLG130 Portfolio and limited edition print on fabric by Katharina Grosse

The South London Gallery (SLG) is celebrating its 130th anniversary with the sale of a portfolio comprising limited edition prints (45 + 12 APs) by five leading international artists. Katharina Grosse has also made a limited edition print (100 + 20 APs) on fabric to mark this important moment in our history.

The SLG130 portfolio features new works by, **Alvaro Barrington, Rashid Johnson, Gabriel Orozco, Christina Quarles** and **Haegue Yang**.

SLG CENTRAL

The SLG130 portfolio prints and Katharina Grosse's edition on fabric will be displayed along with other SLG editions and information about the history of the SLG at SLG Central, a pop-up space at 30 Old Burlington Street, to mark 130 years of the South London Gallery. The temporary gallery will be open 21 September – 17 October, and will be a part of the Cork Street Galleries' Frieze Week.

The South London Gallery (SLG) opened to the public at its current location on Peckham Road in 1891. The Gallery evolved from a Working Men's College founded by William Rossiter who was one of many 19th-century social reformers, philanthropists and artists who set out to improve not only housing and sanitation, but education and culture. The permanent site for the Gallery was partly secured thanks to fundraising by its influential Council which included the artists Sir Frederic Leighton, Edward Burne-Jones, G. F. Watts and Walter Crane. In the 1890s, the newspaper magnate and philanthropist John Passmore Edwards funded the addition of a Lecture Hall and Library to the rear of the Gallery where the Clore Studio now stands. In 2016 the artist Raqib Shaw donated a former fire station building to the SLG which opened to the public in 2018 following an award-winning restoration by 6a architects. The generosity of individual donors, trusts and foundations has allowed the Gallery to expand and flourish throughout its history. Artists and philanthropists have therefore been at the heart of the Gallery since its foundation when its mission was to bring art to the people of south London, and to be free and open to all. This mission remains true today, albeit in recent decades with an international as well as local remit. It is particularly poignant, that six of the world's leading international contemporary artists, all of whom have exhibited at the South London Gallery, have so generously made new works to raise funds in the midst of a global pandemic, to support the SLG following the most financially challenging period in its history.

SLG Central is generously supported by Cork Street Galleries.
Cork Street Galleries is an initiative from the Pollen Estate.
www.corkstreetgalleries.com

The SLG's 130th anniversary online event is generously sponsored by Phillips.

With thanks to our framing partner, Frame London.

Graphics supported by Omni.

CORK STREET GALLERIES PHILLIPS [FRAME] OMNI

Notes to Editors

SLG 130 ADVISORY COMMITTEE

Malik Al-Mahrouky, David Cleaton-Roberts, Sadie Coles, Monica Fernandez-Taranco, Rebecca King Lassman, Adam Prideaux, Matthew Slotover and Neil Wenman.

SLG 130: a limited edition portfolio of prints in an edition of 45 with 12 APs

Alvaro Barrington

Spider the Pig, Pig the Spider 2021

Inkjet print on paper

80 x 70 cm

Alvaro Barrington's print edition for SLG130 is divided into two versions, one of which features the words 'Spider the Pig', and the other 'Pig the Spider'. Together they reveal the title of the artist's 2021 exhibition at the SLG: *Spider the Pig, Pig the Spider*.

Rashid Johnson

Seascape, 2021

6-channel screen print on paper

80 x 70 cm

Seascape, 2021 is a variation on a series of 'boat' drawings that Rashid Johnson began to make while isolating with his family in Long Island during the tense early months of 2020.

Gabriel Orozco

Planting Motion Plan, 2021

Inkjet print on cotton rag inkjet coated paper

80 x 54 cm

The starting point for Orozco's print is a photograph shot from a drone overflying the Orozco Garden at the South London Gallery that opened to the public in October 2016. The picture was taken in 2021, five years after the Garden was built and planted.

Christina Quarles

I's Above Me, As Below, 2021

Lithographic print on paper

80 x 70 cm

This distinctive print is inimitably the work of Christina Quarles. Developed from an idea taken from an earlier painting, the print focuses on an androgynous figure in a sky-filled

landscape bisected by a folded plane in a floral pattern suggestive of a domestic floor or tablecloth.

Haegue Yang

The Source of Spring is in the Trace of a Movement, 2021

Silkscreen print on paper with debossed detail

80 x 70 cm

The Source of Spring is in the Trace of a Movement is an adaptation of the original marquetry floor of the South London Gallery's main exhibition space, designed by the 19th-century artist and socialist activist, Walter Crane. The original inscription, 'The Source of Art is in the Life of a People' has been translated into Burmese and re-worked to relate to recent mass pro-democracy protests in Myanmar.

Katharina Grosse edition on fabric: edition of 100

Heart and Hair, 2021

Inkjet print on modal twill fabric

200 x 140 cm

About the South London Gallery

The South London Gallery (SLG) was founded in the 19th century by philanthropist William Rossiter to 'bring art to the people of south London'. Today the gallery comprises its original site at 65 Peckham Road; the Fire Station which opened to the public in 2018; Art Block, a space for local children and families on Sceaux Gardens Estate; and two gardens: the Fox Garden and the Orozco Garden.

The SLG has an international reputation for its contemporary art exhibitions by established, mid-career and younger artists and programme of film and performance events. It's highly regarded, free education programme includes a peer-led young people's forum; family workshops; artist-led projects and commissions on local housing estates; and a BBC Children in Need-funded programme for looked after children.

The South London Gallery is a registered charity, which raises more than half its income from trusts and foundations, sponsors and fundraising events.

PRESS CONTACT

For further press information, images and interviews please contact

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SLG CENTRAL

Address and Opening Hours:

SLG Central, 30 Old Burlington Street, London W1s 3AP

21st September – 17th October 2021

30 Old Burlington Street, W1S 3AR

Tue 21 Sep–Sun 17 Oct

Tue – Sat, 11am–6pm

Sun 17 Oct, 11am–6pm

Special late night opening for Frieze West End Night, Thu 14 Oct, 6-8pm

Free

Social Media

Twitter: [@SLG_artupdates](#)

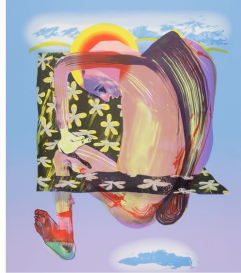
Instagram: [@southlondongallery](#)

Facebook: [South London Gallery](#)

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1. Alvaro Barrington,
Spider the Pig, Pig the Spider, 2021
Inkjet print on paper, 80 x 70 cm

2. Christina Quarles,
I's Above Me, As Below, 2021
Lithographic print on paper,
80 x 70 cm

3.



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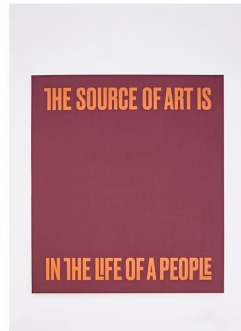
3. Gabriel Orozco,
Planting Motion Plan 2021
Inkjet print on cotton rag inkjet
coated paper, 80 x 54 cm

4. Haegue Yang
*The Source of Spring is in the Trace
of a Movement*, 2021
Digital print on paper with debossed
detail, 80 x 70 cm

5.



6.



5. Rashid Johnson,
Seascape, 2021
6-channel screen print on paper
80 x 70 cm

6. Portfolio box, designed by Micha
Weidmann Studio and fabricated by
Book Works

7. Open portfolio showing Alvaro
Barrington, *Spider the Pig, Pig the
Spider*, 2021

7.



Photography:

David Harrison: Prints
Andy Stagg: Installation shots

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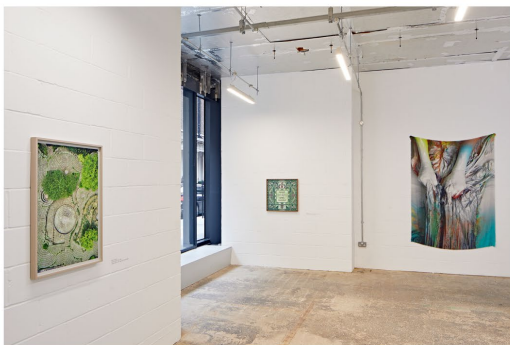


1. Katharina Grosse,
Heart and Hair, 2021
Limited edition inkjet print on modal
twill fabric, 200 x 140 cm

2. SLG CENTRAL installation shot
showing limited editions by Gabriel
Orozco (left), Haegue Yang (centre)
and Katharina Grosse (right)

3. SLG CENTRAL installation shot
showing limited editions by Thomas
Hirschorn (left), the SLG 130 portfolio
box (centre) and Christina Quarles
(right)

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Photography by:

Andy Stagg