

New Contemporaries

For Immediate Release
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New Contemporaries returns to South London Gallery with 75 new and exciting artists

Exhibition dates: 10 December 2021 – 20 February 2022



New Contemporaries returns to South London Gallery in December for the fourth consecutive year with 75 emerging and early career artists from UK art schools and alternative peer-to-peer learning programmes. This longstanding and vital organisation gives visibility and recognition to the incredible breadth and depth of emerging talent whilst also providing access to other development opportunities that enable artists' practices to become more sustainable.

The Bloomberg New Contemporaries 2021 exhibition is complemented by a specially created online platform available at <https://platform.newcontemporaries.org.uk>, and an exciting range of public programmes. This includes peer mentoring with ArtQuest; Craft-tech – workshops, artist responses and a panel discussion around the intersection of craft and technology; NC Live – artists working with performance responding to and animating their exhibited works; and New Writing with New Contemporaries – a live public event of performances and readings by artists of their writing. These public events and learning opportunities form part of New Contemporaries Bridget Riley Artist Development Programme.

This year's open submission process was headed by a panel of three internationally renowned artists comprising **Hew Locke**, **Tai Shani** and **Michelle Williams Gamaker**. In what has been a challenging time for all, especially those emerging from art education, their selection celebrates the tenacity of the artists who applied.

Selected artists for Bloomberg New Contemporaries 2021 are: **Susan Atwill, Mataio Austin Dean, Christopher Bond, Shannon Bono, Alice Bucknell, Richard Burton, Thomas Cameron, Maya Gurung-Russell Campbell, Anna Choutova, Bo Choy, Kedisha Coakley, Noemi Conan, Lauren Craig, Angelina May Davis, Femi Dawkins, Charles de Agustin, Darya Diamond, Pete G. Donaldson, Freya Douglas Ferguson, Karolina Dworska, Max Göran, Janina Frye, Enorê, Aoibheann Greenan, Benjamin Hall, Tom Harker, Christopher Hartmann, Serena Huang, INCURSIONS, Asuf Ishaq, Elsa James, Nisa Khan, Sarah Khan, David Leal, Jinjoon Lee, Hannah Lim, Laila Majid, Seren Metcalfe, Haeji Min, Karabo Monareng, Willy Nabi, Christof Nüssli, Sora Park, Rebecca Parkin, Krystle Patel, Hanne Peeraer, Lydia Pettit, Sandra Poulson, Leon Pozniakow, Anne Carney Raines, Katarina Ranković, Aaron Ratajczyk, Davinia-Ann Robinson, Bryan GIUSEPPI Rodriguez Cambana, Rebeca Romero, Benjamin Rostance, Temitayo Shonibare, James Sibley, Billy Smith-Morris, Sid Smith, Sean Synnuck, Agnieszka Szczotka, Jukan Tateisi, Liorah Tchiprout, Beth Waite, Jaime Welsh, Adrianna Whittingham, Tom Connell Wilson, Nana Wolke, Zhuanxu Xu, Rafał Zajko, Orsola Zane, Adam Zoltowski and Žaneta Zukalová.**

Kirsty Ogg, New Contemporaries Director, says, "Covid-19 is the toughest challenge of a generation. In response, New Contemporaries is supporting a new generation of artists, giving 75 artists the opportunity to reach new audiences. As well as participating in the annual exhibition and the newly launched online platform, this year's New Contemporaries will have access to digital residences and projects, studio bursaries, mentoring, talks and workshops all of which are intended to help them develop as artists. As we emerge from the immediate impact of the pandemic, this support is even more vital."

Margot Heller, OBE, South London Gallery Director, says, "We are thrilled to be showing Bloomberg New Contemporaries 2021 at the South London Gallery for the fourth consecutive year. This year's exhibition brings together a fascinating breadth of ideas and approaches. It is a wonderful celebration of emerging talent, giving a unique insight into artists' concerns in these challenging times."

New Contemporaries has held a vital role in the UK's contemporary art scene, showcasing emerging artists who have become the most internationally renowned artists of recent history including post-war figures Frank Auerbach, Bruce Lacey and Paula Rego; pop artists Frank Bowling, Patrick Caulfield and David Hockney; new media pioneers Stuart Brisley, Helen Chadwick and Derek Jarman; YBAs Damien Hirst, Chris Ofili and Gillian Wearing; alongside contemporary figures such as Tacita Dean, Sunil Gupta, Mark Leckey and Mona Hatoun. In the new millennium exceptional artists including Monster Chetwynd, Rachel Maclean, Haroon Mirza, Laure Prouvost and Lynette Yiadom-Boakye and more recently a new generation including Hardeep Pandhal, Joanna Piotrowska, Shen Xin and Imran Perretta have all been part of New Contemporaries.

The exhibition at the South London Gallery travels from Firstsite in Colchester where it launched in September 2021.

Associated Events

Peer Mentoring with ArtQuest and Chloe Cooper

2 February 2022, 18:30-20:30, GMT. Location: South London Gallery.

A talk and participatory session, led by artist and peer mentor Chloe Cooper and Artquest which introduces the practice of peer mentoring and its benefits, suggesting ways to establish groups and models of feedback.

Craft-tech

Panel Discussion: 10 February 2022, 18:00-19:00, GMT. Location: Online.

Workshops: 12 February 2022, 14:00-17:00. Location: South London Gallery.

This programme of workshops, artist responses and a panel discussion investigates the relationships between craft and technology. Many contemporary artists utilise various craft practices, often in a reappraisal of traditional methods, imbuing them with technological, industrial and digital processes in experimental and innovative ways.

NC Live

16 February 2022, 18:30-20:30 GMT. Location: South London Gallery.

In this live event, New Contemporaries 2021 artists working with performance will respond to and animate their exhibited works.

New Writing with New Contemporaries

19 February, 15:00-17:00, GMT. Location: South London Gallery.

A live public event of performances and readings by New Contemporaries 2021 artists who, through various approaches, work with writing as part of or central to their practice.

Online Platform

Bloomberg New Contemporaries 2021 online platform includes all of the selected work, artists' biographies, interviews, selectors' introduction and a bibliography of research material generated by the artists. platform.newcontemporaries.org.uk

Visit www.newcontemporaries.org.uk for more details.

As a National Portfolio Organisation, New Contemporaries is a registered charity supported using public funding by Arts Council England.

-ENDS-

Notes to Editors

Image caption: Jaime Welsh, The Ambassador's Suite (Rob and Adam), 2020. Courtesy the artist.

New Contemporaries 2021 Selectors

Hew Locke is a sculptor whose fusing of historic sources with current political or cultural concerns, and the merging of influences from The Caribbean and London, leads to richly textured, vibrant pieces that stand on a crossroad of histories, cultures and media. His work is on the collections of The Tate Gallery, The Metropolitan Museum in New York, The British Museum and the Government Art Collection, amongst others. His public artworks include 'The Jurors' memorial at Runnymede marking 800 years of Magna Carta. His recent solo exhibition at Ikon Gallery in Birmingham, 'Here's the Thing', is now touring in the USA.

Tai Shani's multidisciplinary practice, comprising performance, film, photography and installation, revolves around experimental narrative texts. She is the joint 2019 Turner Prize winner together with Lawrence Abu Hamdan, Helen Cammock and Oscar Murillo. In 2019 Tai was a Max Mara prize nominee. Her work has been shown at Turner Contemporary, UK (2019); Grazer Kunst Verein, Austria (2019); Fondazione Sanders Re Rebaudengo, Italy (2019); Glasgow International, UK (2018); Wysing Arts Centre, UK (2017); Serpentine Galleries, London (2016); Tate, London (2016); Yvonne Lambert Gallery, Berlin (2016) and Irish Museum of Modern Art, Dublin (2016).

Michelle Williams Gamaker works with moving image, performance and installation. Her practice is often in dialogue with film history, particularly Hollywood and British studio films. By re-staging scenes to reveal their politically problematic, imperialist roots, her work is a form of fictional activism to recast characters originally played by white actors with people of colour. She combines scriptwriting, workshopping with actors, revisiting analogue SFX and producing props to create intricately staged films. Williams Gamaker was one of the joint

winners of the Film London Jarman Award 2020 and is also recipient of the Stuart Croft Moving Image Award 2020 for 'The Bang Straws' (2021).

New Contemporaries

New Contemporaries is the UK's leading organisation supporting emerging and early career artists from established and alternative art programmes. Since 1949, we have provided development opportunities for artists, helping them to successfully transition from education into more established pathways.

Receptive to diverse practices from a diverse demographic, participants for our annual, open exhibition are selected by a panel comprising influential artists and art world figures, often including artists who have previously been a part of New Contemporaries. Selection is a rigorous two-part process.

Remaining responsive to the radical movements of contemporary art, New Contemporaries also offers artists mentoring, residencies, bursaries, fellowships, commissioning and programming opportunities with our extensive network of partners. In addition to receiving NPO funding from Arts Council England over the period 2018-2022, Bloomberg Philanthropies has supported the New Contemporaries touring exhibition since 2000.

For more information visit newcontemporaries.org.uk or follow us on Facebook, Instagram, YouTube and Twitter @NewContemps. New Contemporaries content is also available via the Bloomberg Connects app, a free digital guide to cultural organisations around the world that makes it easy to access and engage with arts and culture from mobile devices, anytime, anywhere. The app can be downloaded for free via Google Play or the App Store.

South London Gallery

10 December 2021 – 20 February 2022

The South London Gallery (SLG) was founded in the 19th century by philanthropist William Rossiter to 'bring art to the people of south London'. Today the gallery comprises its original site at 65 Peckham Road; the Fire Station, which opened to the public in 2018; Art Block, a space for local children and families on Sceaux Gardens Estate and two permanent gardens.

The SLG has an international reputation for its contemporary art exhibitions by established, mid-career and younger artists and programme of film and performance events. Its highly regarded, free education programme includes a peer-led young people's forum; family workshops; artist-led projects and commissions on local housing estates; and a BBC Children in Need-funded programme for looked after children.

The South London Gallery is a registered charity which raises more than half of its income from trusts and foundations, sponsors and fundraising events. southlondongallery.org

SLG

Bloomberg New Contemporaries 2021 is supported by:

Bloomberg Philanthropies

Bloomberg Philanthropies is a leading supporter of the arts. Through unique arts and culture initiatives, Bloomberg Philanthropies supports organisations in evolving the way they engage their audiences, helping transform cultural experiences across the globe and expand access to arts. The foundation also focuses on the environment, public health, education and government innovation, investing in more than 810 cities and over 170 countries around the world to ensure better, longer lives for the greatest number of people.

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Arts Council England

Arts Council England is the national development agency for creativity and culture. By 2030 ACE wants England to be a country in which the creativity of each of us is valued and given the chance to flourish, and where every one of us has access to a remarkable range of high-quality cultural experiences. Between 2018

and 2022, ACE will invest £1.45 billion of public money from government and an estimated £860 million from the National Lottery to help deliver this vision. Arts Council England is investing in venues, theatres, museums and cultural organisations across England through Government's Culture Recovery Fund. Data for all the published grant offers can be found on the Arts Council England website. To date, Arts Council England has announced £751 million of investment. Find out more at www.artscouncil.org.uk/covid19.

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New Contemporaries SLG Firstsite



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