ALICE THEOBALD
IL Y AURA (THERE WILL BE)
9 MAR – 5 JUN 2022
MAIN GALLERY
EXHIBITION GUIDE

Special thanks to
Penny Klein
John Bloomfield
Françoise Theobald
Brigitte Sandron
Conceicao Goncalves
Rachel Pimm
Violeta Kreimer
Wilf Speller

Supported by
Chip, Fluxus Art Projects, The Foundation
Foundation, Gaudel de Stampa, Kodak,
Elodie Latapie, SOLARIS (Fonds DLD),
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IL Y AURA (THERE WILL BE)
Written and Directed by
Alice Theobald
Starring
Thibault de Montalembert
Alice Theobald
Producer
Anne-Sophie Dinant
Cinematographer
Ville Pippo
Sound Recordist
Nassim El Mounabbih
Camera Assistant
Rhaissa Monteiro Pinto
Edited by
Alice Theobald
Original Music
Tom Hirt (American Sound) and
Alice Theobald
Songs “A Rose” and “Golden” by
American Sound
Sound Design and Mix
19 Sound
Colour Grading
Black Kite Studios & Richard Fearon
Location
Courtesy of Nathalie Najbor

SOLARIS
Photography is permitted
Let us know your thoughts
#AliceTheobald #ILYAURA

There will be family dramas
Alice Theobald was born in Leicester, UK in 1985. She lives and works in Birmingham, UK. Theobald works across a wide range of media including live performance, video, installation, sound, music, text and sculpture. Her work fluctuates between script and improvisation and highlights the unstable relationship between art, communication and representation. She composes the music and soundtracks for her works. In 2013 she co-founded the music group and artist-collective Ravioli Me Away with Sian Dorrer and Rosie Ridgway. In 2019 they created the alt-opera The View from Behind the Futuristic Rose Trellis which toured nationally to Wysing Arts Centre, Cambridge; BALTIC Centre for Contemporary Art, Gateshead; The Box Plymouth and The Albany, Deptford.

Recent solo exhibitions include, IL Y AURA (There will be), Gaudel de Stampa, Paris, 2022; We May Believe Or We May Never Know, The White House, CREATE, Dagenham, 2018; Weddings And Babies, Pilar Corrias, 2017; It's Not Who You Are, it's How You Are, collaboration with Atomik Architecture, BALTIC Centre for Contemporary Art, Gateshead, 2015.

Performance presentations include Ballad of Simple Women, Abu Dhabi Art Fair, AE, 2020; What Not To Wear Our My Soul, Art Night, Walthamstow, 2019; You've got my back and I'm on your side, FRAC Champagne-Ardèche, Reims, FR, 2017 and Focal Point Gallery, Southend-on-Sea, 2016; I've said yes now that it’s, Chisenhale Gallery (Interim), London, UK, 2014; AFTER/HOURS/DROP/BOX, Spike Island, Bristol, UK, 2014.

Anne-Sophie Dinant is an independent curator based in France. Most recent exhibitions and film programmes include Clément Cogitore, Base sous-marine, Bordeaux and An Image (screening), Lajevardi Foundation, Tehran. She was curator at large at CAPCmusée d’art contemporain de Bordeaux 2014–18 and associate curator at the SLG 2012–17. She has previously organised film and video screenings at Tate Modern, The British Film Institute (BFI) and the ICA, London and has written for artist books and art magazines such as Artpress and Mousse.