SIMEON BARCLAY:
IN THE NAME OF THE FATHER
23 SEP – 27 NOV 2022
MAIN GALLERY
ADMISSION FREE

Exhibition Guide

Cover photo by Simeon Barclay, 2022

South London Gallery
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South London Gallery is a registered charity no.312160.
It is registered as company no.04720002 (SLG Trustee Ltd)

Also on at the SLG
Rene Matić
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´c: upon this rock
23 Sep – 27 Nov 2022
Free

upon this rock is a solo exhibition by British artist Rene Matić (b. 1997). It continues their long-term interrogation of ‘Britishness’, exploring how the nation’s past manifests in its present. The exhibition also addresses themes of subculture, faith and family.

WHAT’S ON AT THE FIRE STATION

Simeon Barclay in conversation with Morgan Quaintance
Wed 26 Oct, 6:30–7:30pm, £5/£3 conc, Clore Studio
Join artists Simeon Barclay and Morgan Quaintance for a live conversation at the SLG. Together they will discuss Barclay’s current exhibition In the Name of the Father, along with his childhood memories and ideas that run through both their practices.

Simeon Barclay in conversation with Ajamu X
Wed 16 Nov, 6:30–7:30pm, £5/£3 conc, Clore Studio
Artist, archive curator and radical sex activist, Ajamu X (aka Master Aaab) will be in conversation with artist Simeon Barclay. Using words, sound and images, Ajamu and Barclay will explore the influence of their hometown of Huddersfield on their trajectories as artists.

Visit the SLG website to book your tickets:
www.southlondongallery.org/whats-on/events/
Exhibition generously supported by Suling C Mead and Workplace.
With special thanks to our Production Sponsor: Omni Colour.

ACCOMPANING EVENTS

Photography
Please share your photographs of the exhibition with us
@SLG_artupdates
@southlondongallery

LIST OF WORKS AND FLOORPLAN

First room
Clockwise from entrance:
1. Pittu Pithu Pitoo, 2022
Fiberglass, resin
2. Sheba, 2022
Vinyl stickers
3. Portrait in a Landscape (The Yorkshire Rose (Front Elevation), 2022
Oil on canvas
4. Portrait in a Landscape (The Yorkshire Rose (Side Exterior), 2022
Oil on canvas
5. What you Make of it (Trace), 2022
Tin bath, ears, pulley, rope
6. Higher Purchase, 2022
Wooden doors, reflective foil, engraved name tags
7. Walls in the Head, 2022
Cloth, wood, metal, acrylic
8. Iceberg, 2022
Pumps, wood
9. Knight (Rats), 2022
Wood felt, lyres, soft toys

Second room
Clockwise from entrance:
10. Art of a Bower, 2022
Brass, bucket, rope
11. Inheritance Tracks (White and Even), 2022
Cardboard (cutout, shelf, machine, soft toy, current
12. Deft (Quid and Miss), 2022
Vinyl stickers
13. Portrait in a Landscape (Black and yellow), 2022
Oil on canvas
14. Jimma, 2022
New light
15. Portrait in a Landscape (Black and green), 2022
Oil on canvas
16. ‘I am a Rainbow, 2022
Plastic shipping containers

WHAT’S ON AT THE FIRE STATION

Also on at the SLG
Rene Matić: upon this rock
23 Sep – 27 Nov 2022
Fire Station
Free
Upon this rock is a solo exhibition by British artist Rene Matić (b. 1997). It continues their long-term interrogation of ‘Britishness’, exploring how the nation’s past manifests in its present. The exhibition also addresses themes of subculture, faith and family.
Simeon Barclay, b. 1977, Huddersfield, (U.K.) waiver/BA from Leeds Metropolitan University, Leeds, and in 2003 an MFA from Goldsmiths College, London in 2004.Barker commissions his early work for various projects and exhibitions, including the new Stripes at the Galerie Strassen in 2002, and a member of the advisory council for the Freeflex Foundation since 2013, and in 2020, he was selected to be included in the British Art Show II. He has exhibited both nationally and internationally, including in the UK, Europe, and the USA. In addition to his work as an artist, Simeon Barclay has been involved in various projects and exhibitions, including the contemporary art scene in London, and the history of art and the arts.

In the Name of the Father brings together a new body of works that extend his practice as a means to question issues of identity, gender, and the history of art. The work is predominantly characterized by ambiguity and incoherence as a means to undermine the idea of objective knowledge and truth, and the role of the artist in the construction of meaning. The work aims to challenge the traditional notion of the artist as a detached observer, and to expose the underlying power dynamics and ideological constructs that underpin the notion of art and its institutions.

The project is a response to the current state of the art world, and the challenges faced by contemporary artists and institutions. It explores the ways in which the art world is shaped by economic and political forces, and how these forces are reflected in the production and reception of art. The project also examines the role of the artist and the institution in the construction of meaning, and the ways in which the art world is shaped by power and ideology.

The project is a collaboration between the artist and the curator, and it explores the ways in which the artist and the curator work together to create meaning and to challenge the traditional notions of art and its institutions. It also examines the ways in which the art world is shaped by economic and political forces, and how these forces are reflected in the production and reception of art. The project also examines the role of the artist and the institution in the construction of meaning, and the ways in which the art world is shaped by power and ideology.

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