

EVENTS

To find out more about the programme of events running alongside the exhibition, visit:

southlondongallery.org/whats-on/events

SUNDAY SPOT

*Sun 18 Dec 2022, Sun 29 Jan, Sun 26 Feb, Sun 26 Mar 2023
Clare Studio, Main Building, Ages 5–12, Free*

Join us for Sunday Spot, a free monthly make and play workshop designed for families. Led by an artist and supported by the SLG's Art and Play Team, these workshops are experimental, exploratory and really fun!

Four artists participating in Bloomberg New Contemporaries 2022 will lead upcoming Sunday Spot workshops. They are Theresa Weber (Dec 2022); Emma Todd (Jan 2023); Katie Surridge (Feb 2023); and Winnie Hall (Mar 2023).

All materials provided, booking is recommended. Suitable for children aged 5–12 years with their parents and carers.

PEER MENTORING WITH ARTQUEST AND CHLOE COOPER

Wed 25 Jan 2023, 6.30–8.30pm, SLG, £6 / £4 Concessions

Join artist Chloe Cooper for this participatory workshop, and discover the benefits and practice of peer mentoring. Bring an image or example of your own work to discuss in this supportive, informal setting.

SKILLS SHARING: SELF PUBLISHING

Wed 8 Feb 2023, 6.30–8.30pm, SLG, £6 / £4 Concessions

Led by early career professionals, these skills-sharing workshops will address self-publishing, writing about work and experimenting with new methods and ideas around documentation and distribution.

The sessions will be led by curator and writer, Pelumi Odubanjo and Sofia Niazi of collaborative publishing practice OOMK.

MYSTIC ECOLOGIES

*Panel Discussion: Thu 2 Mar, 6–7pm, Online, Free
Workshops, Screening & Performance: Sat 4 Mar, 2–5pm,
SLG and Camberwell College of Arts, £8 / £6 Concessions*

This symposium investigates speculative, fantastical and non-human positions on environmental ecologies and what can be learnt from these perspectives. Discussions explore how the visual arts can take ecologically conscious approaches to processes, materials and ideas. Programmed by New Contemporaries, the SLG and MA Art & Ecology at Goldsmiths University in partnership with Camberwell College of Arts.

NC LIVE: LISTENING

Sat 11 Mar 2023, 2–6pm, SLG, Free

Artists exhibiting as part of New Contemporaries present a series of performances and participatory works across all SLG spaces. The event will have a focus on sound art and collective listening, with works by Paola Estrella, Knead: Ishwari Bhalerao and Leonie Rousham, bill daggs, Rosalie Wammes and Theresa Weber. Their works touch on themes in the exhibition such as the archive, storytelling and nostalgia. Together they explore whose voices are heard and who listens.

ACCESS INFORMATION

- All spaces are well-lit with low noise
- The artwork in this exhibition cannot be touched
- There are two sculptures in the main gallery which have low, repetitive mechanical sounds
- Some monitors have headphones to listen to the artwork
- A large print exhibition guide is available
- All moving image work has subtitles
- The total watch length of all the films is approximately 1 hour 30 minutes

- All films can be watched in full online at platform.newcontemporaries.org.uk
- Seating is available in front of all films longer than 10 minutes
- Portable seating is available, please take a chair from outside the gallery spaces or ask a gallery invigilator for assistance
- Ear plugs, ear defenders, magnifying glasses and wheelchairs are all available
- See our access page for more information southlondongallery.org/your-visit/access/

FIND OUT MORE ABOUT THE ARTISTS

To complement the exhibition, New Contemporaries has produced an online platform to enable audiences to further engage with all of the artists' work. Including artworks and biographical material, the platform also offers new critical voices and fresh perspectives on New Contemporaries and the artists' practices by early career writers. Contributors include Abiba Coulibaly, Dan Guthrie, Alex Hull, Isaac Huxtable, Anjana Janardhan, Debbie Meniru, Sam Moore, Pelumi Odubanjo and Evelyn Wh-ell.

Access the platform by scanning the QR code or visit:
platform.newcontemporaries.org.uk



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Additional support from Jed and Ariane Donnelly

PHOTOGRAPHY

Please share your photographs and videos of the exhibition with us:

Instagram @southlondongallery @newcontemps

TikTok @southlondongallery_

#NC22London

SLG

South London Gallery

Main Building: 65–67 Peckham Road, London SE5 8UH

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Main Gallery



120m

Peckham Road



Fire Station



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BLOOMBERG NEW CONTEMPORARIES 2022

09 DEC 2022 - 12 MAR 2023

MAIN GALLERY & FIRE STATION
ADMISSION FREE

SLG

New Contemporaries

INTRODUCTION AND ARTISTS



Leily Moghtader Mojdehi, *Backseat snacking: cream puffs and cheese puffs*, 2021

Bloomberg New Contemporaries is an annual exhibition of emerging and early career artists, which returns to the South London Gallery for the fifth consecutive year in 2022.

This year's 47 artists include final-year students and recent graduates from arts institutions across the UK, as well as practitioners on alternative peer-to-peer learning programmes.

The full list of artists includes: Lou Baker, Ashton Blyth, Adam Boyd, Tom Bull, Velvet Butler Carroll/Rudi Blu, Danying Chen, Josh Clague, Eugenia Cuellar, bill daggs, Francesca Dobbe, Charlotte Edey, Paola Estrella, Winnie Hall, Hamish Halley, Deborah Hobson, Eva Hopper, Steph Huang, Kneed: Ishwari Bhalerao and Leonie Rousham, Gabriel Kidd, Yun Kim, Sarah Lang, Akinsola Lawanson, Lorena Levi, Rudy Loewe, Catarina Ludovico, Jemisha Maadhavji, Leily Moghtader Mojdehi, Mehmil Nadeem, Abi Ola, Beverley Onyangunga, Ciara Otuokere, Meitao Qu, Bishwadhan Rai, Divya Sharma, Nicole Sheppard, Sherie Sitauze, Katie Surridge, Yukako Tanaka, Kialy Tihngang, Emma Todd, Rosalie Wammes, Theresa Weber, Andre Williams, Dawn Wilson, Zearo and Zish.

Exhibitors were selected by internationally renowned artists James Richards, Veronica Ryan and Zadie Xa from an open call submission of over 1,500 entries.

The exhibition brings together painting, photography, moving image, textiles, installation and sculpture. The works reflect the concerns and interests of this generation of artists.

THEMES: MAIN GALLERY

COMMUNICATION AND DISCONNECTION

bill daggs's moving image work uses recording techniques such as sampling, disruption, looping and remixing to explore the ways we experience sound and rhythm.

Rosalie Wammes's pair of terracotta sculptures evoke natural forms and man-made instruments like megaphones. These tools for amplification are used to voice desires and translate them into sound. In **Catarina Ludovico's** photographs, the artist uses another physical body in an attempt to portray their own. How to communicate through spirituality and the natural world are central themes in **Ciara Otuokere's** still life painting which includes a ceramic in the shape of a telephone.

PORTRAITURE OF THE SELF AND OTHERS

Jemisha Maadhavi's painted portrait explores desire, luxury and gender to question ideas of beauty in the twenty-first century. **Zearo's** painting and pastel drawings are autobiographical and explore his relationship to the male figure and same-sex desire, as well as how the self is impacted by technology. **Velvet Butler Carroll/ Rudi Blu** uses storytelling to re-write established narratives about female and non-binary bodies, combining ballet and interpretive dance to perform masculinity. Instead of painting portraits of her family members, **Abi Ola's** paintings resemble colourful textiles, and depict her family members whose stories she celebrates through pattern and clothing.



Catarina Ludovico, *À Procura Do Que Não Está Perdido* (Searching For What Isn't Lost), 2022



Tom Bull, *Can We Be Sincere When Much Water Has Passed Under the Bridge*, 2022

SPIRITUALITY AND MYSTICISM

Akinsola Lawanson's moving image work explores the Ifá religion from West Africa and its relationship to divination systems and binary mathematics. **Danying Chen** uses her childhood memories of Buddhist spirituality to explore images of gods and capture desires that are difficult to express. **Charlotte Edey** explores ritualistic or ceremonial displays in her embroidered works. She creates portals into other worlds that offer the opportunity to investigate our present. **Theresa Weber's** work explores the creation of the self, weaving together many layers of mythological and historical storytelling.

EXTERIORS AND ARCHITECTURES

Meitao Qu considers the built environment and cityscapes as symbols of progress to explore what is lost and gained in the processes of urbanisation. **Tom Bull** is interested in the relationship between the rural and modernity. He uses a wide range of tools and materials borrowed from architecture, model-making, carpentry and forestry. **Katie Surridge** uses folklore, and stories or skills from the past. Her structure and tools are designed for participatory workshops and skill sharing. **Dawn Wilson's** portraits of people and places – at church, on the street and in music venues – are part of her interest in looking at what other people wear, and the architecture of fashion.

THEMES: FIRE STATION

GALLERY 1

TIME AND LOSS

Yukako Tanaka blends scientific analysis with personal documentary to investigate time and memory in her moving image work. **Josh Clague's** installation reflects on the experience of mourning, the materiality of loss and the poetic moments that linger afterwards. **Eva Hopper's** dream-like sculpture explores her own nostalgia for an imagined past that is otherworldly yet familiar. Concern about our ever-changing environment is a key part of **Nicole Sheppard's** work. She uses natural dyes and eco-printing to highlight objects in a constant state of flux.

GALLERY 2

RECLAIMING SPACES AND LABOUR

Kneed explore structural violence, hostile bureaucracy, and collective histories embedded within landscapes and institutions. In their collaborative socially engaged practice they attempt to complicate power relations. **Deborah Hobson's** portraits depict prominent Black political campaigners she has worked with, well-known Black figures in popular culture, as well as those who have been overlooked or ignored. **Beverly Onyangunga's** work explores conflict minerals in the Congo, child labour, civil war, and how these political issues are broadcast by the media. **Lou Baker's** site-responsive installation explores the labour of handcraft and its potential to shape-shift and unravel.



Emma Todd, *Emma's Furisode*, 2020



Yun Kim, *□□□□ Piece in transition*, 2021

GALLERY 3

DOMESTIC SPACES

Andre Williams developed this installation from his drawings of 'fantastical rooms'. He uses unexpected materials and colour to create illusions of perspective. **Mehmil Nadeem's** photographic collages playfully go between her past childhood memories and how they shape the present. Depicting a childhood memory in the privacy of the family bathroom, **Ashton Blyth** aims to demystify and illuminate the trans experience that contributed to understanding his gender identity. By slightly transforming or twisting a domestic found object, **Yun Kim** explores ambiguous boundaries between real and surreal, products and art objects.

ROOM 4

REPURPOSING, RETRO-FUTURISM & DESIGN

Emma Todd's kimono, made from repurposed tracksuits, questions mixed cultural heritage, indigenous knowledge and the idea of 'returning to our roots'. **Kialy Tihngang** reimagines history by creating alternative pasts from obsolete or 'useless' technologies. Three stripes repurposed from the Adidas logo are a recurring symbol in **Winnie Hall's** paintings. She makes reference to playfulness, humour and pop culture. **Francesca Dobbe** repurposes hand dryers, grab rails, and car parts including a wing mirror and exhaust, to consider how slowness is built into the everyday in an increasingly fast-paced world.