List of Works

GALLERY 1
1. John Costi, 2023
2. Roger Malins, 2023

GALLERY 2
1. John Costi, 2023
2. Roger Malins, 2023

Ground Floor

Gallery 2
- TRUE FLAIR, 2023
- Scent diffuser, JOOP!, n/a, lights + gels
- Dimensions variable

Gallery 1
- JUMP, 2023
- Gucci loafers, audio, plastic rosary beads, hat, metal feathers, photos, paper, card frame

Audio works
- Left
- Stones, 3 mins 8 secs
- Bye Bye Bon Jovi, 1 min 22 secs
- 25 days, 53 secs

- Right
- Speedbaq, 1 min 18 secs
- 15 days, 1 min 6 secs
- Down, 2 minutes 17 secs
- White Rag, 2 mins 20 secs

- Bro, 2023
- Digitally printed wallpaper
- Dimensions variable

About the Residency

The SLG Postgraduate Residency is an open submission six-month residency that provides an early-career artist with a rare opportunity to produce a new body of work, which is then exhibited at the SLG. The residency is open to artists who have completed a BA, and have undertaken a period of self-directed, peer-led or postgraduate study in the year prior to the residency.

This can include alternative, peer organised and non-accredited programmes from an institution, collective or art school in the UK as well as an MA, MFA, PhD, MRs.

The Postgraduate Residency is supported by the Paul and Louise Cooke Endowment.

Events

Performance: Taking It Back
Wed 14 Jun 2023, 7-9pm
Clore Studio, £6 / £4 concessions
An evening of spoken word and music curated and hosted by John Costi. Using the idea of rebirth as a starting point, Costi brings together story telling and community in a relaxed social space.

Photography is allowed in the exhibition, please share your images on social media.

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@slongallery

Large print and easy read guides are available