DO FACTS MATTER MORE THAN FEELINGS?

EXPLORING POST-TRUTH & CREATING INTERPRETATIONS

THE BIGGER WORLD

beginnings
In the first session’s survey, you shared the desire to explore tech, art, maths for your creative career journey’s beginnings.

Explored...
Product design, p5.js, front-end coding with Doja code

Created collective identity
Great artists steal.

Mural by students exploring "bad drawing".

What could influence the collectives piece?

Why do we want to influence our audience?

Mural by students exploring "bad drawing".
ART ASSASSINS COLLECTIVE PIECE

BLACK HISTORY TUBE MAP
WHAT UNIQUE SKILLS SHOULD WE SHOW IN THE PIECE?

CONCEPTUAL? REALISM? DIGITAL ART?

HOW DO COLLECTIVE AND INDIVIDUAL IDENTITIES SHOW WITHIN THE PIECE?

HOW DO OUR OWN IDENTITIES INFORM THE PIECE?