

SLG



Easy
Read

Lagos, Peckham, Repeat: Pilgrimage to the Lakes

Art exhibition by Folakunle
Oshun and the South London
Gallery.



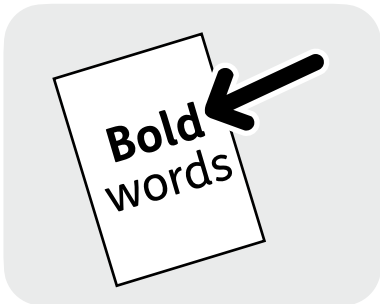
Easy Read



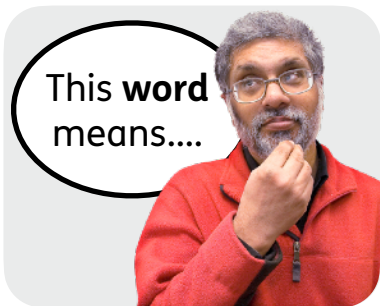
This is an Easy Read version of some information. It may not include all of the information but it will tell you about the important parts.



This Easy Read booklet uses easier words and pictures. You may still want help to read it.



Some words are in **bold** - this means the writing is thicker and darker.



These are words that some people will find hard. When you see a bold word, we will explain it in the next sentence.

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About this booklet



South London Gallery is showing an **exhibition**.

An **exhibition** is when an art gallery shows lots of different art.



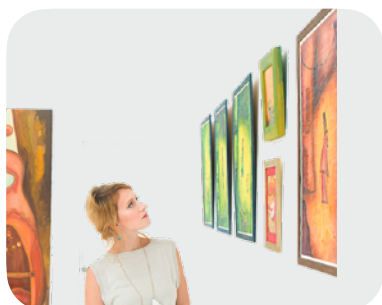
This exhibition is called 'Lagos, Peckham, Repeat: Pilgrimage to the Lakes'.



The art in this exhibition is made by lots of different artists.



Folakunle Oshun has chosen the art that is included in this exhibition.



This Easy Read booklet will tell you about the art you see as you walk around the gallery.

What is the art about



Nigeria is a country in Africa.

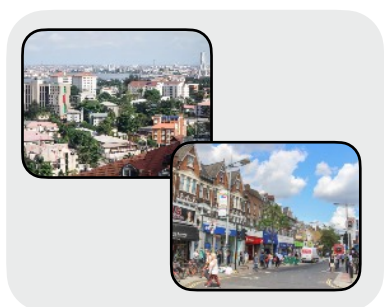


In the 1800s the UK took charge of Nigeria by force, but Nigeria wanted to be its own country and be free.

Nigeria became free from the UK in the 1960s.



Since then, lots of people have moved from Nigeria to the UK, especially from Lagos to Peckham.



Lagos is a city in Nigeria and Peckham is an area of South London.



Many people moved from Nigeria to Peckham for work or family.



This now means there are lots of Nigerian people in Peckham.



The art in this exhibition is about what it is like to move from Lagos to Peckham. Some people choose to go back to Nigeria.

The art in this exhibition wants people to think about:



- Travelling and moving countries.



- Making a new home in a different country.



- What it feels like to belong somewhere.

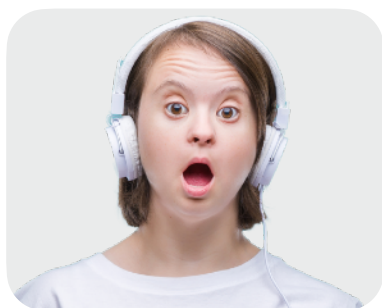


- The history of Nigeria.

The art - Main Gallery

In the Main Gallery you will see:

1. **'Lagos Soundscapes' by Emeka Ogboh.**



This art is made up of different sounds that you listen to. It is 41 minutes long.



With these sounds, Emeka Ogboh wants people to know what being on a street in Lagos sounds like.

As you listen you will hear:



- Traffic.



- People selling things on the street.



- Singing and chanting.



- A type of music called 'fuji'.



- Bus drivers - the bus drivers in Lagos are famous for **rapping** the bus stop names they are driving to.

Rapping is like a type of singing. The singer says words very fast in time to music.

2. **‘Deciphering Value: Economic Anomalies and Unequal Dependencies in Global Commodity Trade’ by Ndidi Dike.**



This art is a mix of different images.



With these images, Ndidi Dike wants people to think about how countries **trade** with each other.

Trade is when countries buy and sell services and products with each other.

As you look at the images you will see pictures of:



- Markets in Lagos, like the Balogun market.



- Buildings in London.



- The coast and beaches in Lagos.

3. 'No Food For Lazy Man' by Emeka Ogboh.



This art is a can of beer that was made at a **brewery** called Orbit.

A **brewery** is what you call a place that makes beer.

Emeka Ogboh wants this beer to celebrate:



- Nigeria and England.



- Nigerian people who live in Peckham.

To do this Emeka Ogboh has:



- Made the beer in a brewery that is close to Peckham.



- Made the beer with both English and Nigerian ingredients.



- Made the beer while ‘Lagos Soundscapes’ played in the background.



You can buy a bottle of the beer in our South London Gallery shop and cafe.

4. **'I'd rather not go blind' by Temitayo Shonibare.**



This art is a film that you can watch. It is 26 minutes long.



With this film, Temitayo Shonibare wants people to think about how we all behave when we use public transport.



As you watch the film you will see that Temitayo Shonibare is on a London train.

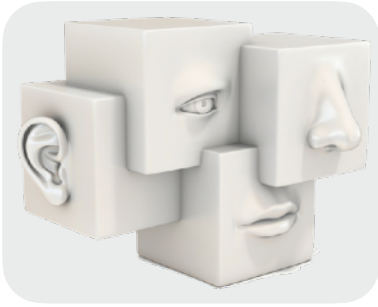


She behaves in a way that is not usually normal by wearing a strange wig.



She does this to challenge what we think is normal, and to see what it is like to bring private life into the public.

5. 'Cathedral of the Mind' by Victor Ehikhamenor.



This art is a **sculpture**. A **sculpture** is a 3D piece of art. This means it is an object, rather than a flat painting or photo.



With this sculpture, Victor Ehikhamenor wants people to think about religion and history.



The sculpture includes religious objects like rosary beads, which are a string of beads that Christians use to pray.



Victor Ehikhamenor wants people to think about:

- How Nigerian people bring their religion to Peckham.



- How Nigerian people take part in many religions.

6. 'No City for Poor Man' by Christopher Obuh.



This art is made up of photos.

With these photos, Christopher Obuh tells the story of Eko Atlantic.



Eko Atlantic is a big new city that has been built on the coast of Lagos.



To build Eko Atlantic lots of people left their homes to make space for it.



Building Eko Atlantic was also bad for the environment.



Christopher Obuh wants people to think about how space can cause many arguments.

7. 'The Archive of Becoming' from the Lagos Studios Archives.



An **archive** is a place where lots of documents and records from the past are kept.



This art is a collection of photographs that have come from Lagos Studios Archives.



Lagos Studios Archives have started a new project to save old photos and share them with lots of people.



The photos you see are all damaged but now they are being looked after.

8. 'Diary of a Victorian Dandy, 14:00 hours' by Yinka Shonibare CBE.

9. 'Diary of a Victorian Dandy, 19:00 hours' by Yinka Shonibare CBE.



This art is made up of 2 photographs which come from a bigger collection called 'Diary of a Victorian Dandy'.



A **dandy** is a very old word for someone who is fancy. Usually, they like fashion and they like to look good.



In the past, dandies were usually white people.

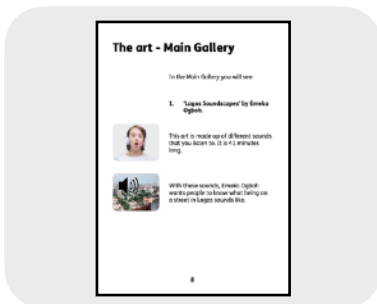


Yinka Shonibare challenges this in his photographs where he dresses up as a dandy.

The art - Fire Station

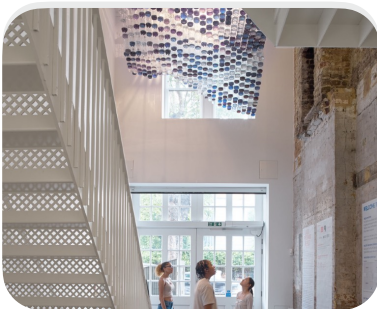
In the Fire Station Room you will see:

1. 'Lagos Soundscapes' by Emeka Ogboh.

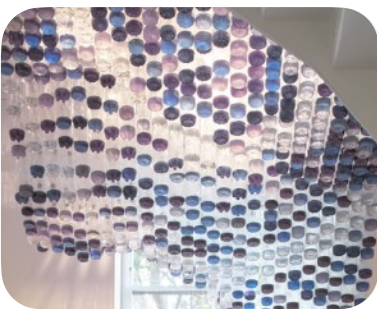


You can read about this art on pages 8 and 9.

2. 'Àdìrè Wata' by Seyi Adelekun.

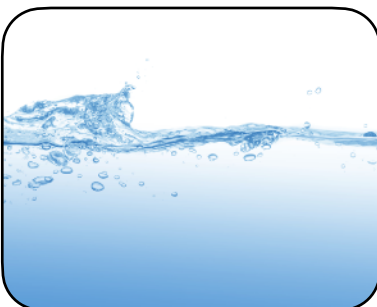


This art is a sculpture made from lots of recycled plastic bottles.



Seyi Adelekun uses ideas from a type of making art called **Àdìrè**.

Àdìrè is known for using lots of patterns and different kinds of blue.



With this art, Seyi Adelekun wants people to think about the role of water in our lives.

3. 'You will find Lagos in London Living' by Temitayo Ogunbiyi.



This is a sculpture made of different objects, including a steel bar and some rope.



This is a sculpture that children can play on.



Temitayo Ogunbiyi uses ideas about what brings people together to create this sculpture.

With the shapes of the bars, Temitayo Ogunbiyi wants people to think about:



- The paths aeroplanes fly to get from London and Lagos.



- The roots and stalks of different plants from Lagos.



- The lines of different hairstyles.

4. 'Avalanche of Calm' by Abdulrazaq Awofeso.



This art is a sculpture made of painted wood.



Abdulrazaq Awofeso finished this sculpture shortly after he moved from Lagos to the UK.



With this art, Abdulrazaq Awofeso wants people to think about how big cities bring together people from lots of different backgrounds.

5. 'Entitled' by Adeyemi Michael.



This art is a film that you can watch. It is 4 minutes and 30 seconds long.



In this film, Adeyemi Michael tells the story of what it was like growing up in Peckham as a British-Nigerian boy.



Adeyemi Michael's mother talks as the film plays. She talks about what it was like to move from Nigeria to London.



As the film plays Adeyemi Michael wants people to think about how powerful it was that his mother moved her whole family to another country.

6. 'No Archive Can Restore You' by Onyeka Igwe.



This art is a film that you can watch. It is 5 minutes long.



In this film, Onyeka Igwe shows us the old building of the Nigerian Film Unit.



When the UK took charge of Nigeria, they opened a Nigerian Film Unit which showed films.



The Nigerian Film Unit only showed films that told Nigerian people that Nigeria did not need to be a free country.



Onyeka Igwe's film shows us the Nigerian Film Unit is now empty and full of cobwebs.

7. 'Research Room, Chapter 1. Nni Bu Ogwu' by Chiizii.



This art is made up of lots of different items, like stickers and paintings.



The name of all of these items together is 'Nni Bu Ogwu', which means 'Food is Medicine'.

With this art, Chiizii looks at:



- What the **Igbo people** ate before the UK took charge of Nigeria.

The **Igbo people** are an ethnic group who come from South Nigeria.



- What the Igbo people ate after Nigeria became a free country.

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