SLG



Acts of Resistance: Photography, Feminism and the Art of Protest



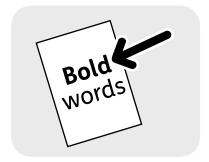
Easy Read



This is an Easy Read version of some information. It may not include all of the information but it will tell you about the important parts.



This Easy Read booklet uses easier words and pictures. Some people may still want help to read it.



Some words are in **bold** - this means the writing is thicker and darker. These are important words in the booklet.



Sometimes if a bold word is hard to understand, we will explain what it means.



Blue and underlined words show links to websites and email addresses. You can click on these links on a computer.

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About this booklet



South London Gallery is having a **photography exhibition.**

A **photography exhibition** is when an art gallery shows lots of different photographs.



This exhibition is called 'Acts of Resistance: Photography, Feminism and the Art of Protest'.



The photos are about what women have done to get their **rights.**

Rights are things that every person should have by law. Like the right to be safe and the right to education.



18 different artists took the photographs in this exhibition.



Sarah Allen, Fiona Rogers and Lily Tonge have chosen the photographs that are included in this exhibition.



This Easy Read booklet will tell you about these photographs.

About the photographs

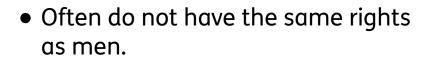


The photographs in this exhibition are about **feminism**.

Feminism is when you believe in the rights of women.



The photographs in this exhibition will make you think about how women:





• Try to get the same rights as men.



• Use the internet to get the same rights as men.



The photographs in this exhibition will make you think about how women work together to make their lives better.



When women work together to get the same rights as men, this can be called:

- Resistance.
- Protest.
- Activism.

The photographs in this exhibition will also make you think about how photography and art have:



• Shared stories about women's issues.



 Helped women to get the same rights as men.



Many of the photographs in this exhibition tell stories about women's lives.



Some of the photographs in this exhibition show adult things, like:





• Sex and naked bodies.



• Violence.



• Taking drugs.



Please be aware that some of these things may be upsetting.

The photographs - Main Gallery



In the Main Gallery, there are 3 collections of photographs.

Each collection of photographs is about a different topic.

Collection 1 - Body as Battleground



This collection of photographs is about women and their bodies.



Women often can not make decisions about their bodies.

For example in some countries:



 Women are not allowed to have abortions.

An **abortion** happens when a pregnant woman decides she does not want to give birth to a baby.



A doctor will help the woman remove the baby from her womb.



 Women are not allowed to wear certain clothes.



Because women have had to fight to be able to make decisions about their own bodies, we call the body a **battleground**. The photographs in this collection will make you think about:



 How women sometimes can not make decisions about their own bodies.



 How women have worked to change this, so that they can make decisions about their own bodies.



 How the internet has helped women to come together and talk about their issues.

Collection 2 - Revising Histories



Revising means changing.



This collection of photographs is about women from history.

The photographs in this collection will make you think about:



 How women in the past worked to make their lives better.



 How we have learnt new information about the history of feminism. The photographs in this collection will also make you think about:



 How women in the past have helped the lives of women now.



 How we can learn from feminism in the past, to improve women's lives in the future.

Collection 3 - Feminist Futures



This collection of photographs is about the future of feminism.



The artists who took the photographs in this collection have worked with big organisations to make changes for women.



Some of the photographs will make you think about issues that women may face in the future.



Some of the photographs will make you think about how women could look after their **mental health** in the future.



Mental health is the way you think, feel and behave. Having good mental health means being able to cope with your emotions.

The photographs - Fire Station building



In the Fire Station building, there is 1 collection of photographs.

Collection 4 - Institutional Failure



This collection of photographs is about **institutions** and how they have often not helped women.

Institutions are big organisations and groups, like:



• Governments.



• Religious groups.

Some other institutions include:



• Criminal justice systems.

Criminal justice systems are all the different organisations involved in dealing with people who have broken the law.



• Healthcare organisations.



This collection of photographs will make you think about:

• How these institutions have not

helped women, or not kept them safe.



 How institutions have stopped women from getting the things they need.



This collection of photographs will also make you think about how we can make institutions help women in the way that they should.

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