

We have reduced the carbon footprint on *Acts of Resistance: Photography, Feminisms and the Art of Protest* through the following measures:

- Producing exhibition copies of photographs locally instead of shipping as shipping has a higher impact on the environment.
- The SLG did not fly or travel artists by other means for project meetings or to install their work in this exhibition.
- Exhibition build was minimised and will be reused and recycled.
- A low carbon impact material was chosen for exhibition furniture and the one wall that constructed (OSB).
- Wall texts and in-gallery guides were produced instead of takeaway paper guides.
- Most of the food for the private view was vegan.

We recognise there is more work to be done in relation to reducing the carbon footprint of our exhibitions and will continue to work on this through the SLG's regular environment meetings.