

We reduced the carbon footprint on *Leonardo Drew: Ubiquity II* through the following measures:

- We shipped the artwork by sea freight, rather than flight. The carbon emission for shipping artworks this exhibition was 0.17 co2e versus 1.17 co2e for our 2024 summer exhibition.
- Wall texts and an audio guide were produced instead of paper guides, which helped us reduce paper waste.
- As part of his practice, Leonardo Drew reuses the materials from past artworks for new work. The materials show in the installation at the SLG, will be used by the artist again in new work.

We recognise there is more work to be done in relation to reducing the carbon footprint of our exhibitions and will continue to work on this through the SLG's regular environment meetings.