



Press Release

Museo Jumex in Residence (Part 1)

Dates: Wed 21 May - Sun 31 Aug 2025

South London Gallery, Fire Station Galleries

Works from the Museo Jumex, Mexico City to go on show at the South London Gallery, as part of new collaboration, this spring

The South London Gallery (SLG) and Museo Jumex, Mexico, are pleased to announce a new collaboration. As part of their shared commitment to showcasing the best in international contemporary art, works from La Colección Jumex, Mexico, will be displayed in the SLG's Fire Station galleries this spring.

This group show includes a selection of pieces from the international collection of more than 3,300 artworks from one of the most important contemporary art collections in Latin America. Installation, sculpture, video, and photography works by a wide range of contemporary artists across different generations and regions will be on show in two exhibitions, the first from May - August 2025 and the second opening this autumn.

The first of these presentations, both curated by Kit Hammonds, Chief Curator of Museo Jumex, will feature artists from around the world, including Ana Pellicer and Tania Pérez Córdova from Mexico, Salla Tykkä from Finland and Norwegian-Nigerian artist Frida Orupabo.

Highlights include Mexican artist Damián Ortega's *Clay Mountain*, an immense three-metre-high mound of clay shaped to reference a mountain or volcano. Jenny Holzer's *Truisms*, 1983, is a display screen that flashes deliberately challenging and often contradictory statements. For *Alma*, *Silueta en Fuego* from Cuban artist Ana Mendieta's *Silueta* series, Mendieta used a range of natural materials to create an outline of her body on the ground, in this instance, fire, to explore the body and representation.

Kit Hammonds, Chief Curator at Museo Jumex, Mexico says: "*Museo Jumex is delighted to be collaborating with the South London Gallery by being in residence in the SLG's Fire Station building. United by a commitment to broadening and diversifying audiences for international contemporary visual art, both institutions share innovative approaches to exhibitions and programming that make this a natural and exciting partnership.*"

Margot Heller, Director of the South London Gallery says: "*We are thrilled to partner with Museo Jumex, and Kit Hammonds, on this exciting collaboration, and to have the*

opportunity to bring a curated selection of exceptional international contemporary artworks from such a significant collection to London audiences.”

Ends

For further press information, images and interviews please contact Anna Jones, Head of Communications: anna.jones@southlondongallery.org

NOTES TO EDITORS

Address and Opening Hours

South London Gallery, Main Building: 65–67 Peckham Road, London, SE5 8UH
South London Gallery, Fire Station: 82 Peckham Road, London, SE15 5LQ

The gallery is open Wednesday – Sunday.
southlondongallery.org

Social Media

Instagram: @southlondongallery
Facebook: South London Gallery
TikTok: @southlondongallery_

About Museo Jumex

Museo Jumex, Fundación Jumex Arte Contemporáneo’s main platform, opened its doors to the public in November 2013 as an institution devoted to contemporary art. Its aim is not only to serve a broad and diverse public, but also to be a laboratory for experimentation and innovation in the arts. Through its exhibitions, publications, research, and public programs, Museo Jumex familiarizes audiences with the concepts and contexts that inform current art practice. Using critical and pedagogical tools, the museum’s educational programs further the institution’s commitment to build links between contemporary art and the public.

About the South London Gallery

The South London Gallery (SLG) was founded in the 19th century by philanthropist William Rossiter to ‘bring art to the people of south London’. Today the gallery comprises its original site at 65 Peckham Road; the Fire Station which opened to the public in 2018; Art Block, a space for local children and families on Sceaux Gardens Estate, and two permanent gardens.

The SLG has an international reputation for its contemporary art exhibitions by established, mid-career and younger artists and programme of film and performance events. Its highly regarded, free education programme includes a peer-led young people's forum; family workshops; artist-led projects and commissions on local housing estates; and a programme for looked after children.