



Press Release

Museo Jumex in Residence (Part 2)

Dates: 10 September 2025 – 11 January 2026

South London Gallery, Fire Station Galleries

The South London Gallery (SLG) presents the second display of works from the Colección Jumex this autumn

The South London Gallery (SLG) presents the second of two exhibitions of works drawn from the Colección Jumex. As part of Museo Jumex's residency at SLG, which began in May 2025, this group show highlights a curated selection from one of Latin America's most significant international contemporary art collections.

This second display showcases a selection of works by 13 international artists who explore how identities, emotions and gestures are constructed and performed on stage, screen and in everyday life.

Highlights include **Pedro Reyes's** *Museum of Hypothetical Lifetimes*, 2011, an interactive installation where visitors are guided by a 'therapist' to curate an exhibition of their own lives, and **Ana Segovia's** *I've Been Meaning to Tell You*, 2023, a series of paintings based on an imagined film script, reinterpreting 1980s teen cinema through a queer lens.

Also on display is **Isa Genzken's** *Schauspieler II*, 2014, part of the artist's mannequin series exploring archetypes of creative individuals, and **Daniela Rossell's** provocative photographic work *Third World Blonds (Harem Room)*, 2002, which blurs the line between documentation and critique of privilege.

A performance of **James Lee Byars's** *The Perfect Kiss* will occur intermittently throughout the exhibition. Originally conceived by Byars in the 1970s, the fleeting performance involves a solitary figure offering a silent kiss to the gallery audience.

Additional featured artists include **Tala Madani**, **Liliana Porter**, **Álvaro Urbano**, **Annette Messager**, **Bruce Nauman**, **Eva Koťátková**, **Bas Jan Ader**, and **Clotilde Jiménez**, whose new bronze sculpture *Leopoldo* (2024) introduces a central character from his recent opera *The Grotto*, commissioned by the Museo Jumex in 2024.

The exhibition is curated by Kit Hammonds, Chief Curator of Museo Jumex.

Ends

For further press information, images and interviews please contact
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NOTES TO EDITORS

Address and Opening Hours

South London Gallery, Main Building: 65–67 Peckham Road, London, SE5 8UH

South London Gallery, Fire Station: 82 Peckham Road, London, SE15 5LQ

The gallery is open Wednesday – Sunday.

southlondongallery.org

Social Media

Instagram: @southlondongallery

Facebook: South London Gallery

TikTok: @southlondongallery_

About Museo Jumex

Museo Jumex, Fundación Jumex Arte Contemporáneo's main platform, opened its doors to the public in November 2013 as an institution devoted to contemporary art. Its aim is not only to serve a broad and diverse public, but also to be a laboratory for experimentation and innovation in the arts. Through its exhibitions, publications, research, and public programs, Museo Jumex familiarizes audiences with the concepts and contexts that inform current art practice. Using critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

About the South London Gallery

The South London Gallery (SLG) was founded in the 19th century by philanthropist William Rossiter to 'bring art to the people of south London'. Today the gallery comprises its original site at 65 Peckham Road; the Fire Station which opened to the public in 2018; Art Block, a space for local children and families on Sceaux Gardens Estate, and two permanent gardens.

The SLG has an international reputation for its contemporary art exhibitions by established, mid-career and younger artists and programme of film and performance events. Its highly regarded, free education programme includes a peer-led young people's forum; family workshops; artist-led projects and commissions on local housing estates; and a programme for looked after children.